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THE COQUETTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ELLA L.

Whatsoe'er she vowed today,
Ere a week had fled away
She'd refuse me!
And shall I her steps pursue—
Follow still—and fondly woo?
No! Excuse me.

If she loves me—it were kind
Just to teach her her own mind—
Let her lose me;
For no more I'll seek her side,
Court her favor, feel her pride.
No! Excuse me.

If in idle, vain display
She can cast my love away,
And thus use me;
For a fickle heart at best
Shall I grieve and lose my rest?
No! Excuse me.

Let her frown—frowns never kill;
Let her shun me if she will—
Hate, abuse me;
Shall I bend 'neath her annoy?
Bend, and make my heart her toy?
No! Excuse me.

THE FIREWORK MAKER'S FINAL EFFECT.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY L. WILLIAMS.

Last year everybody at Southreach did good business but good old Kreel at his Casino and dancing beer gardens.

Why for once did he fall laggard in the race?

I give it up, too.

The only thing which pulled some money in at the close of the season was a competitive pyrotechnic display. All nationalities tried their hand; there were French and Italian, much of a muchness, English, Chinese, and even the daylight effects of Japanese smoke figures.

Kreel behaved handsomely, and out of the contest arose a bitter feeling of the second best to the winner.

This "bested" man was Madder Brown, the old time firework maker. The second prize did not console him a least bit. He to be shelved by a youngster, a mere boy in the craft to him, who had aided his father at Niblo's when it really was a "garden," and who pretended to have got up every fire show piece known in the States from Zach. Taylor's inauguration.

Of course, the brothers in his line said "Madder is *madder* than ever!"

As for Rube Flamel, who beat him, he merely smiled.

Rube was a happy man.

He knew that the decision was fair, for Kreel had given voting papers to the spectators, and he, Flamel, had not bribed to the extent of one vote. Brown had done that, adopting the worst features of elections, colonising, sending hordes on "passes," and all that.

Besides, Flamel was in love then, and had married since, and he was busy with devising novelties for the present season, as Kreel had gladly contracted with him.

Kreel liked him, too, better than Brown. For Brown had remained a bigotted Briton, and Kreel, on the contrary, from having saved himself from prison by his "babers" last time he returned to his native Germany, thought more of America than the intensest blue nosed Yank.

Flamel was a New Yorker, but he had been in Europe, full of roving disposition and picking up all he wanted to know about fiery exhibitions while in the service of Ruggeiri, of Paris. In that employ he had helped put up set pieces and let off showers of serpents for the fetes of cities and wedding festivals of nearly all the crowned head.

So Flamel was rather French in style, but native when it came to novelties. This is where he "laid over" Brown. The latter scoffed at the electric light and called it "a nasty blinding glare." The truth is, Brown would have preferred gas itself excluded as an illuminator, and secretly cherished a fondness for the tallow and sperm oil lamps with wicks floating inside colored glass of the established colors.

Brown had a factory for ships' signals, railroad torpedoes, etc., at Southreach, and so he was on the spot when Flamel, whose factory for port fires that burn under water and resist wind, and storm rockets, across the Bay, set up his temporary structure for erecting his frames for the displays of the Casino.

Brown almost glued a field glass to his eyes to scrutinise the movements of his rival's men.

But, you know, it is only on the eve of the exhibition that you can see something of what the pyrotechnist intends.

All Brown saw was the scaffolding, with a sort of box like hub in the centre for the main piece.

"That is the support for expanding arms," sneered Brown, feeling a little better. "He is going to do the old time Fiery Windmill! and that won't do. I shall take care that the spectators know it is as old as the hills. The upstart! He showed last year all that was in him! I could lick that young spark with my hands tied behind my back, and only my mouth to hold the match in to set off my pieces!"

While he was taking dinner with relish for the first time this Summer, Flamel was engaged in a last survey of the scene, as the lovely day was softening down into that dream of the pyrotechnist, a dark Summer night.

Not a cloud, not a star, and the moon late—just a sky like indigo, which makes the girandoles and chasers stand out like gold enamel on an ebony ground.

Rube's men were at tea. He was alone on the ridge which dominates the long flat beach. Here the spectators stand within the vast grounds of the Casino, for Kreel owns pretty well all the place. On the ridge, protected by a fence, the firework maker's employes are unannoyed by the funny men of the crowd.

Flamel saw that all was firm, the white papered cases and the endless fuse, likewise in white for the most part, running here and there over the black and now almost invisible bars of the frame, like skeleton snakes.

He went to the centre piece, leaned one hand on the inelegant box which had momentarily excited Brown's attention, and, as if speaking absently—for no one was to be seen, asked:

"Are you all right, Violet?"

A sweet, rich voice responded out of the box:

"Yes, dear! I am right, but something else is anything but right."

"What? I have made the rounds and everything is in trim."

Jane Hading.

That voice had a substantial body. In fact, it was that which caught Rube scarcely four months back.

His club, rollicking fellows, of the scenic artist, assistant transparency painter, glass decorator persuasion, went in a body to a theatre. They amused themselves during one act of the "Blanched Deer," when "All the Resources of the Establishment were on the Stage," in picking out the most beautiful of the ladies in the ballet and extra corps. As usual among artists the variety of choice was tremendous. They all joined in laughing at Flamel, however. He selected a tall, strapping girl, with marked features, and a large frame altogether.

"That girl is poorly fed and overworked," said he. "Oh, you may laugh, but if I could have her company for two months I should show you a marvel. She is not one of your nervous critters who can thrive on butterfly diet—she don't want ice cream and shedder crabs?"

They continued to laugh. He ruminated on how to make that girl's acquaintance, confirmed in his judgment by seeing her in the finishing tableau as the central figure.

"There," he said triumphantly, "you know that Pologny Kosak is the best judge of stage effect a-going! Well, as he is mise en scenist here, you bet he agrees with me in picking out that immature but promising beauty!"

How did he make her acquaintance? Well, Rube is an inventive chap; he did it, and he married her. We do not know whether his ideas of diet did the trick or not, but certainly he was husband of one of the acknowledgedly finest women in New York.

It was she, we repeat, inside the box, or else you should own that the general verdict was correct and Rube just the most enviable of mortals.

"What is not straight?" he asked anxiously, for the pyrotechnist on the verge of a first rocket flight is on the tenterhooks which torment a general beginning action.

"Do you remember I did not like that last new foreman you took on?"

"You objected to his looks, my dear, true; but a man blue pitted from explosions in the powder room cannot be expected to be a beauty."

"I thought he was scowling and treacherous."

"My love, the workmen agree with you. They call Bill Bass 'Black Bass,' and that is telling, but as for treachery—pooh! He is a thorough workman."

"Where did he hail from?"

"His papers showed he had worked for Dietrich and Corosino for a year, at Buenos Ayres ——"

"He has been all that time at Brown's?"

"Never, dear!"

"My pet, he and Brown were here not half an hour ago. They must have stepped over the fence when the men went to tea."

"Brown here?"

"That traitor let him inside. Well, here they came nosing about. Brown wanted to know what you had in this box, but Bass, as ignorant as a pig, and as everybody ——"

Rube chuckled.

"Had to say that he allowed it was a dynamo as you was to stir up the crowd with a 'lectric splurge as the climax."

"Well, they are off a bit."

"That is not all. Brown is a whole hog in what he does; brooding over his defeat all the half year."

"I dare say he would do me an ill turn. He has threatened so, but then wind is cheap."

"I don't know how cheapiy, Bass, but I guess he takes whiskey straight and not wind that breaks on the lager. He has put him in your shop, my poor silly believer in man's fair play, to spoil all the cases he could lay hands on."

"Why, Violet, I let that man go everywhere, I so trusted him," and Rube, who has a good color, went pale under the gills.

"My love, you are dished. They have doctored the works. Some won't go off worth a red, some will only fizz and the rest will make the fiasco worse by bursting and flashing in the best style, for you know your biz, Rube, and they ought to know it."

"Lord! what a fix!" and Rube thumped his head as a darkey does a melon and sighed.

"And where do I come in? I shall be smothered in a smudge of damp powder smouldering and my lovely dress spoiled? Mrs. Brown hates me and she will be so delighted!"

Her voice was so melancholy that Flamel sprang straight, with a shudder of anger, and his face blazed with red like a bengal light.

"You shan't be a failure, if everything was! I'll beat old Brown this time, too! Keep your patience, my love, and when you do appear you will eclipse all creation, meteors and aerolites included, or I will touch off a ten ounce rocket held between my teeth!"

With the speed of a ball out of a Roman candle Rube Flamel quitted the enclosure. He said not a word to his men at the tea, judging that if any sneak play had been done the perpetrators would not hang around. He went outside the Casino, had his nice trotting mare taken out of Joe Fischer's stable with its trap, and was immediately speeding to his workshop by the long sweep round the Bay.

When he returned it was a little late, and he astonished his hands still more, who knew him to be punctual, by picking out the old reliables and falling to work with them at stripping the frames of a good part of the material already mounted. He merely said that he had devised a change, and as he was one whose word went, they went at it like him—like tigers! The little cue that he meant to stand fifty dollars for their annual ball fund spurred up any slow coach.

The spectators know nothing of the real action; seeing the men swarming like flies over the staging and scaffolds, they were satisfied that something for their delectation was going on. These holiday gatherings are not in a hurry if you will only send a man on with a broom to sweep the stage after you have sent a previous one to throw down a litter of shavings. Something is moving—that is good enough.

At last the batteries followed the signal and testing rockets, which found it was dark enough.

Then the programme was faithfully followed. What Brown thought as he stared and growled, these pages will not be sullied with!

But at the finale he was struck dumb. He glared at the fine central picture, extending the whole length of the ridge. The States and Territories were represented by stars enframing each an emblem, and what roars as the public guessed right at the Wolverine, the Webfoot, the Corncracker, etc.!

But the enormous size and heartiness of the "O" when, after an explosion of all-colored spouts of starry sheen, the plain box split its sides, which gracefully dropped and showed that they had become petals of a giant American Beauty. In the midst, leaning one hand, with an elegantly rounded bare arm, on a spear surmounted by a star, and resting her other hand on the head of a golden eagle, all of glass beads, with an internal electric light, stood the most handsome Columbia any one ever beheld.

Her tunic and robe were of asbestos, so that the sparks should not hurt her, but she dared them with her softly modelled neck and perfect arms, and the tint of the blue and red in the stripes of her attire were in lustre paints, reflecting the countless rays of the electric star which glistened from the tip of the spear.

Some yelled "Hooroo for Liberty!" some "Huzza for Columpia, ain't id!"; but all were splendor stricken, and Kreel, yielding to his enthusiasm, yelled with his guttural voice: "Valters, bring out de cigars und dot bier! I sot 'em oop all de rest of dot night, and dot man was mine best enemy who refuses to trink till we haif to garry him on to dose gars!"

Rube looked at his beautiful wife with moist eyes—but they were tears of gladness, and he was the first to help her down before the pasteboard had began to burn, after the powder had fizzed its last."

"How does Brown like it?" asked Violet, saucily, as she put on her wrapper over the costume.

"Burn Brown! Who the Old Harry cares for Brown," returned Flamel, hastily. "We have snuffed him out in this quarter!"

Bass was wanting to know about Brown, too. He found him on the outskirts of the crowd, liberally availing themselves of Kreel's offer.

"Tain't no fault of mine, boss," said the treacherous pyrotechnist, humbly; "there is witchcraft about, that's it?"

"I saw the witch! don't come near me, you drunken idiot!".

"Who are you calling drunken, you old screw!" returned the man, exasperated clear through; "you are a pretty employer anyway, a hiring me to assoom a bogus name and work underhanded to spile the most beautiful firewuks man ever seed, and which you never cud tetch, blank you!"

And, wild at seeing everybody getting free drinks, he started to join the rest. But at this moment Brown started to kick him, and the two tripped on a dead rocket stick, and as they were on the edge of the sea encroachment, both rolled off the sands into a deep pool.

A stray blue fire, which the boys had picked up and lighted, suddenly illuminated the beach. The thousands of spectators saw the two wretches flounder out, wet to the bone, and crawling on the road as, accompanied by cheers, Mr. and Mrs. Rube Flamel, in their light wagon, rattled smilingly homewards.

That was Rube's final effect!

JANE HADING.

the eminent French actress, began her stage career in a manner as surprising to herself as to the audience which greeted her first appearance. Her father, a well known actor, was playing Lagardere in "Le Bossue" at the Gymnase, at Marseilles. One night, when his little daughter, then but three years old, had accompanied him to the theatre, he suddenly grasped the child and carried her out upon the stage in his arms in place of the property doll which had always done duty on previous occasions for the little Blanche de Cayius. Her debut thus made, with such sufficient sanction and under such excellent patronage, her youthful services were in steady demand, and she has practically been upon the stage ever since that memorable occasion. As a child she played numerous parts in comedy at the theatre in which she made her sudden debut, where her father acted for nearly thirty years. When she was but thirteen years of age her father made a tour to Algeria, whither she accompanied him, appearing in a round of ingenue roles. She afterwards obtained an engagement at Cairo, at the termination of which she rejoined her father in a tour through France, in which she appeared in both comedy and drama. Her first Parisian engagement, which soon followed, was one of three years at the Palais Royal, her debut being made in "La Chaste Suzanne," a vaudeville by Paul Ferrier. Prior to the date fixed for the termination of this engagement, however, the young actress, who had then only reached the age of sixteen years, took the place at the Renaissance made vacant by the illness of Jeanne Granier, and then followed a series of brilliant triumphs on the lyric stage. Early in her career as a singer Offenbach composed for her "La Belle Lurette," in which, though one of her greatest successes, she unfortunately did not appear until after the death of its famous composer. Realizing that only ephemeral fame was to be won in the domain of light opera, and believing that it would soon decline in popular favor, Mme. Hading deliberately quitted the scene of her lyric successes and went to the Gymnase, where she made her debut in Ohnet's "Maitre de Forges," creating the part of Claire de Beaupre. Her success was immediate, and her fame was increased by successive appearances in such plays as Jules Claretie's "Le Prince Zilah," Daudet's "Sapho," Ohnet's "La Comptesse Sarah" and "Frou Frou." Following this engagement, Mme. Hading made a tour of America from New York to San Francisco, and thence to Rio Janeiro. So great was the success of this venture that the tour was prolonged several months beyond the time she had proposed devoting to it. Upon her return to Paris she appeared first at the Vaudeville, in "La Comtesse Romani," by Dumas *fils*, and afterwards created the title role in Stanislas Rzewusky's "L'Imperatrice Faustina," at the Porte St. Martin. Returning to the Vaudeville, she appeared in Sardou's "Nos Intimes," and, at a charity performance, in Zola's "Therese Raquin." Subsequently she played the Princesse in "Le Prince d'Auree," and afterwards appeared at the Comedie Francaise in "Les Effrontes." Mme. Hading will return to this country during the current month for an extended tour, during which she will appear in an extensive repertory.

DRAWING THE LINE.

The rhyming dictionary seems to have its uses, even for those who are not poets. *The New York Sun* shows how a man's familiarity with it helped him to ask awkward questions.

"I suppose, doctor," said Cumso to Doctor Parsis, "that a large proportion of the ills of your patients are imaginary?"

"Yes, sir, quite a large proportion."

"And your treatment of such cases, I suppose, is by imaginary pills?"

"Well, I suppose you might call it that."

"Then, of course, for treating imaginary ills with imaginary pills, you send in imaginary bills?"

"Oh, my dear sir, nothing of the kind. There's nothing imaginary about the bills. I have to draw the line somewhere."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

INTERESTING REPORTS.

Good Business the Rule in All the Large Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 5.—The attractions shifted at two of our down town houses last night, one of the changes marking the production of a distinct novelty with our first nighters. E. S. Willard gave "Wealth" at Hooley's for the first time here, a big house applauding him..... "The Charity Ball," at the Columbia, was given a delightful presentation by Frohman's Co. and met ample reward..... The rush for "America" at the Auditorium continues to take the breath away from the oldest inhabitant, last night's house being a perfect jam..... "Ali Baba" at the Chicaco, "The Old Homestead" at McVicker's, "The Girl I Left Behind Me" at the Schiller, and Sol Smith Russell at the Grand were the continued attractions that bid for downtown patronage. Sunday all drew monster houses..... The Trocadero, with a strong variety bill, had a jammed house..... Sam T. Jack profited immensely at the beginning of his Lilly Clay Co.'s concluding week..... The Casino furnished high grade amusement for hosts of people on Sunday. ..... A Railroad Ticket" opened very big at the Empire and pleased immensely..... The Grotto caught a big turnout and provided a splendid vaudeville bill..... "The Outcasts of a Great City" brought out a big house at the Windsor..... The London Gaiety Girls have returned to the Isabella, starting the week in fine battle Sunday..... Corinne made a big hit on the north side with "Hendrick Hudson," and seems likely to fill the Clark Street Comp letely for the next two weeks..... At the Haymarket Patti Rosa danced and sang her way into enthusiastic favor, a large turn-out being on hand to greet her..... Lew Dockstader's Minstrels packed Havlin's completely, and Tony Pastor did as well for the Academy..... "The Operator" caught a big house at Jacobs' Alhambra and was well received. ..... Buffalo Bill likes Sunday better than any other day of the week, his attendance this week being up to the usual big average..... Vaudeville offerings at Engel's, Park, Lyceum and Olympic caught big Sunday patronage all round. The weather is warm, almost oppressive, and is likely to have an evil effect at all houses this week.

[Special Dispatch to the New York Clipper.]

BOSTON, Sept. 5.—The labor celebration yesterday proved a regular bonanza for the Hub's amusement resorts. Special matinees were given at every house and each was filled to its full holding capacity afternoon and evening..... At the Boston Theatre two immense audiences witnessed the first presentations of the reconstructed "Black Crook," which is produced with a very strong cast, beautiful music, intricate mechanism, magnificent costumes, the largest and most perfect ballet ever seen here, and a gorgeousness that is bewildering. ..... The reopening of the Hollis was signalized by the attendance of a splendid audience, who expressed in hearty applause their appreciation of the perfect staging and fine cast of "Blue Jeans"..... At the Bowdoin Square Theatre Billy Barry's new play, "The Rising Generation," caught on at once and the star made a big hit in the leading role, Martin McSharyne. ..... "Across the Potomac" was staged at the Grand Opera House and drew two enthusiastic houses. The drama is finely staged and mounted..... The third season of the Columbia Theatre opened with "A Country Sport" to excellent business, and Peter F. Dailey, in his Boston debut as a star, was given a heart warming reception. The character fits him to perfection and affords him ample opportunity to display his humorous ability and keen wit..... Eugene O'Rourke and a competent company presented "The Wicklow Postman" at the Globe Theatre. The house was packed. Mattie Ferguson shared the honors with the star..... "Innocent as a Lamb," at the Boston Museum; "The Golden Wedding," at the Park, and "A Trip to Chinatown," at the Tremont, drew fine patronage..... The popular price houses were "in it" from noon until closing up time. At Keith's Gaiety and Bijou "overflows" were the rule day and night, the Palace had its full share of the patronage, and the Howard Grand Museum and the Lyceum Theatre were not a whit behind their competitors.

MILWAUKEE, Sept. 5.—"A Texas Steer" commenced the week with a Sunday matinee at the Bijou, and has drawn large houses..... The Davidson was well filled Sunday night to greet "The Old Homestead," and last night's audience was a decided improvement..... "The Lightning Express" made profitable runs Sunday at the Standard, and a fairly good record last night..... The Exposition Music Hall had a large turnout Sunday and last evening..... The People's was well patronized, and ordered a pleasing vaudeville bill..... Managers Barton & Brody's clientel turned out in large numbers at the Wonderland..... Openings at the Alcazar were Schaeffer and Monte, Kitty Barke and Tom E. Sweeny..... Aeronaut Eitmann made an ascension from Schlitz Park Sunday afternoon, landed across the lake for Michigan, and has not been heard from since.

CINCINNATI, Sept. 5.—Gus Bruno has left "We, Us & Co." and is appearing at the Fountain Square. W. A. Thompson has assumed the management of the company..... "Princess Toto" was a failure, and "Girofle Girofla" was substituted at night at the Fountain..... "The Stowaway" turned people away from Heuck's..... Business at other houses ran from fair to good..... "Uncle Tom's Cabin" at Havlin's had top heavy houses..... "Lord Rooney" drew fair crowds to Harris..... The May Russell Co. did the usual big business at the People's. ..... The Walnut Street's first card was "Patent Applied For." Their marvelous mechanical effects that surpassed the good sized audiences..... Bartholomew's Equines inaugurated the season at the Grand by a Labor Day matinee.

ST. LOUIS, Sept. 5.—"The Wicked City" drew two big houses to Pope's Sunday. J. C. Stewart and John C. Rice made it very amusing for the crowd. The support was good..... Sam T. Jack's "Forty Thieves" caught a big crowd Sunday night at the Standard and the specialties were first class..... Hettie Bernard Chase presented "Uncle's Darling" at Havlin's to two good houses..... Dore Davidson and Ramie Austin had a fair house at the Hagan to see "By the World Forgotten."..... "The Statesman" had a fair audience at Olympic last night and was received with great favor..... Sivalls' Wonderland was crowded all day Sunday.

LOUISVILLE, Sept. 5.—MacAuley's Theatre was tested to its capacity on the opening of the house in its new dress by the Manola Mason Co., in "Friend Fritz." The piece ran smoothly and was well received..... Harris' Theatre was packed from pit to dome at the opening matinee with a fair night house, where "The Span of Life" was the attraction..... "A Chip o' the Old Block" attracted a standing room matinee and a fair night house at the Bijou..... The Buckingham was crowded to see DeWitt's Lady Gladiators. The New Gem opened to a fair house.

WASHINGTON, Sept. 5.—Thomas Q. Seabrooke's "Isle of Champagne" opened at Bailey's National Theatre to the capacity of the house. This is also the opening of the company's season, including many new faces in the cast. Bailey Dougherty's Minstrels, with the "Toxedo" attachment, had a large audience at Alhaugh's Grand Opera House and made a decided hit..... Theresa Newcombe in "New Mexico" opened to a large attendance at Harris' Bijou..... Flynn & Sheridan's "City Sports" turned people away from Kernan's Lyceum.

RHODE ISLAND.

Providence.—The season in this city is now in full blast, every house being open. At the Providence Opera House Aug. 31-Sept. 6 "A Temperance Town." Sept. 7, 8, 9, "Africa," followed by "Shore Acres."

KEITH'S OPERA HOUSE opened the season Sept. 2, with "The Eastern," this being the first time it has been played this season. It will remain this week, with four matinees. Sept. 13-16, "The Power of Gold."

WESTMINSTER THEATRE.—Aug. 31-Sept. 2, "Razzle Dazzle" had big business. This week, C. W. Williams' Big Show will open their season here. Sept. 11-16, Russell Bros.

LOTHROP'S OPERA HOUSE.—Sid C. France, assisted by the stock, in "Married For Life," had the usual business. This week, the stock, in "Our Boarding House."

NOTES.—Harry Callender, treasurer of the Providence Opera House, has returned from Oakland Beach where he has been all Summer and is again in the box office.

H. Percy Meldon, formerly general stage manager for G. E. Lothrop and now with Thomas & Watson, of Lowell, Mass., was in town Aug. 29..... D. J. Hays, the vocalist was presented with a gold headed silk umbrella by his Pawtucket friends last week..... At Lothrop's Opera House, Pawtucket, Aug. 28, an auction sale of seats was held, the proceeds going towards the expenses of the poor children's annual excursion, and a large sum was realized..... At last Music Hall, Pawtucket, is to be reopened under the management of Lawrence Manning, who is well known in the business. The opening is to take place Sept. 6, with Louis Aldrich, in "The Senator."

CALIFORNIA.

Los Angeles.—The season at the Los Angeles Theatre opened Aug. 24 with "Aristocracy" to a full house. Good sized audiences greeted the performances 25, 26. Manager Harry C. Wyatt has retained his old staff of employees, W. W. Conant presiding in the box office and Capt. Moody at the door. Coming: Mrs. John Drew Sept. 7-9, "The Girl I Left Behind Me" 12-16, "The Wolves of New York" 18-20..... Frank W. Conant left Aug. 27 to resume his position on the executive staff of the "Robin Hood" Co.

San Diego.—At Fisher's Opera House, the season opened with Robt. Mantell, in "Monbars," Aug. 25, "A Face in the Moonlight" 26. Good business ruled. "Diane" Sept. 1, Mrs. John Drew 6, Geo. Riddle 11..... Count and Countess Bozenta (Modjeska) are summering at Hotel del Coronado.

GEORGIA.

Atlanta.—At the Grand Lydia Yeamans Titus had a good sized audience Aug. 31. "Monte Carlo" drew immense audiences Sept. 1, 2.

DE GIVE'S.—Barlow Bros.' Minstrels had a good attendance Aug. 28.

MUSIC HALL.—A benefit was tendered Mr. and Mrs. Frank Pearson Aug. 30. "S. R. O." was the rule.

UNDER THE WHITE TENTS

ROSTER OF GREAT TEXAS WILD WEST SHOW.—Capt. H. B. Hicks, manager; Jim H. Hayes, equestrian director; Mrs. J. H. Hayes, Roman charioteer and racer; Mrs. H. B. Hicks, equestrian and racer; Original Texas Harry, scout; Indian Princess Neuetah, rifle and pistol shot and equestrian; Lena Hayes, equestrian girl racer; S. A. D. Owens, W. M. Everson, C. A. Durbin, Harry Smith, Frank Starkey, with fifteen Comanche and Sioux Indians, Old Grey Eagle, Chiefs Big Tree and War Horse, cowboys Bronco Jim, Comanche Dave, and a brass band of six, with thirty-six bronco horses, stage coach, buffaloes, big Western sideshow museum, with Indian and cowboy village.

ROSTER OF CHARLES MCMAHON'S CIRCUS.—Charles McMahon, proprietor; C. C. Wilson, general agent; Howard Dost, contracting agent; F. T. Rose, manager and treasurer. Principal performers: Charles McMahon, Annie Carroll, Silbon and Siegrist, J. F. Quigley, Dody Bender, Wm. Ashe, Eddie Cunningham, Gardner Bros. and the four Kershaws. Business has been good through Indiana.

CHARLES ZERO has closed with the Fred Locke Shows, and will play dates with his wife, Alice Clark.

REPORTS of good business come from the Sun Bros.' Show. Andrew Coutois joined at New Lexington, O.

THE TROMBONE SECTION of Gentry's Paradox Band send their photographs and the following notice: "The show is doing a big business under canvas. We are just starting on our annual Southern tour, which, without closing, will extend during the Winter from Florida to Mexico and the Pacific Coast. The Paradox Band, under Prof. Muzzy, is a feature."

NOTES FROM SELLS & RENTFROW'S SHOWS.—The troupe entered California at Redding, on Aug. 28, after a satisfactory season in the Northwest. Armstrong, of Chicago, has sent on two new middle pieces for our canvas, and the show now uses two rings every day. An entire lot of new and handsome wardrobe, designed by Mrs. William Sells and Mrs. J. N. Rentfrow, was donned for the first time at Butte, Mon., July 27. Mr. Rentfrow purchased a pair of very large Rocky Mountain sheep in Montana. Mr. William Sells was in San Francisco lately, and purchased a large consignment of monkeys and an ourang outang. Managers Sells & Rentfrow have arranged to close late in October, and ship the entire show direct from the coast to Winter quarters at Topeka, Kan.

WELSH BROS.' BIG CITY SHOW NOTES.—We are in our twelfth week, and up to date we have enjoyed a prosperous tour, despite the panicky times. Our tenting season closes Oct. 14, when we immediately open our hall show. Frank McCormick closed Aug. 26 to join the La Tosca Burlesque Co. Max Hugo, William Martine, Henry Bros. and Prof. Charles Lorenzo are recent additions.

LA PEARL SHOW NOTES.—The La Pearl R. R. Circus will close its season about Oct. 14, and go into new and commodious Winter quarters at Danville, Ill. Mr. La Pearl has leased the Transfer Co. barn, one half block from the public square, and will transform it into a permanent home for his show. The building is a two story brick, 80ft. front, and 200ft. deep, with 18ft. stories. The second floor front will be used as a gymnasium, and the rear as a canvas and painter's room. The first floor has two large offices on either side, in front of a large double door entrance, then a ring and stage with scenery, seats, and fully equipped with everything necessary to give indoor performances. In the rear is stable room for 200 horses. The building has water works, gas and electric lights. The building will be known as La Pearl's Winter Circus and Gymnasium. A number of this season's people with the circus will remain during the Winter, and work in the Winter Circus. Three shows per week will be given, and the balance of the time will be devoted to the gymnasium, which will have a large membership. This has been the most successful season the La Pearl Show has ever had, and next year's plans are already maturing for the enlargement of the most popular and successful cheap price show ever placed before the American people. Chas. Bernard, general agent of the show, and his wife, will locate in Danville for the Winter. Prof. Ed. Long will be in Winter quarters training dogs and ponies for next season. Tommy Nicholstakes a partner for a brother act, and will work in the Winter Circus. Prof. Vandercook will furnish music.

BUCK TONER, whose death was chronicled in our last issue, while a member of Rentz Bros.' Circus, was engaged in an altercation at Salem, Va., Oct. 2, 1891, which resulted in the death of Harry Evans, a fellow performer, whose skull was fractured by a blow, generally believed to have been administered by Toner. An account of the affair was published in THE CLIPPER at the time. Zack Evans, a brother of the murdered man, offered a reward for Toner's apprehension, but he disappeared, and it was believed that he had gone to South America.

JOE ENOCHS, the agent of the "Only Living Adam Forepaugh Show," met with a serious accident, Aug. 5, at Salmon Falls, N. H. He was trying to board a train when he missed his footing and fell. Three cars passed over his foot, having his leg also cut from ankle up to thigh. Four of his toes were amputated.

MRS. FANNIE LINK is ill with typhoid fever at the Sisters' Hospital, Lincoln, Neb. Billy Link, her husband, is at work with Frank Farrell in the concert with the Forepaugh Show.

THE THREE RENOS, trick hat performers, are still with Walter Main's Circus.

ROSTER OF Wolf's California Wonderland now touring Kentucky fairs: Jos. W. Wolf, proprietor and manager; F. W. Roach, treasurer and outside talker; Bobbie Roach, lecturer, Prof. Reagan, Milo, juggler; Mlle. Julia and Mons Alfonso.

KNOX WILSON, Dutch comedian, has joined Ringling Bros.' Circus.

CHAS. E. GRIFFIN writes that everything is running smoothly with Hunting's Circus. The reported strike at Flushing was due to a few unruly agitators, who have been dismissed from the show. On Aug. 21 at Milford, Mass., the side show canvas blew down and a banner pole struck Olivia Griffin on the right arm, fracturing the bone. She has been unable to work for a week. On the same day, Martine knocked his knee cap out, and Harrison Millette sprained his wrist. Martine resumed work 28.

KENTUCKY.

Louisville.—The improvements made in Macauley's Theatre by C. B. Jefferson, Klaw & Erlanger will be a surprise to the former patrons of this house on the opening night of the season, Sept. 4. The lobby, which was formerly hung with theatrical portraits, has been frescoed in blue, silver and gold and is in striking contrast to the auditorium which has been done in old rose tints and old gold. On the ceiling and above the proscenium arch the tints are of a lighter shade. The chairs on the lower floor are of mahogany, upholstered in old rose and harmonizing with the decorations of the boxes. The boxes have been lowered, and so arranged as to give a better view of the stage. Handsome moquette carpets cover the entire lower floor and extend over the tiled landing in the foyer. The stage has been entirely remodeled, and is of the latest improved kind, the fly galleries and rigging loft raised and altered, doing away entirely with the old groove system. A new drop curtain has been painted by Edward Tuttle, representing "The Trysting Lane." The other improvements added are a new electric system, increased heating facilities and new dressing rooms. Percy Weedon will be the resident manager, Aaron Klaw treasurer, with Prof. Hamilton assistant. Buck McKinney will have charge of the door. The stage will be under the charge of Edgar A. Wood, with John Kellner as property man. The orchestra will be conducted by Frederick Pentinger. The Manola Mason Co. will be the opening attraction, with "Friend Fritz." The advance sheet indicates a crowded house. Week of 11, "Hoss and Hoss."

MASONIC TEMPLE reopens its doors for the season with Al G. Field's Minstrels 5, 6. The house has been thoroughly renovated during the Summer, and a number of improvements have been added. The Bourlier Bros. promise a better line of attractions than this house has ever given. Wm. H. Meffert will continue as treasurer.

HAKKIS THEATRE.—Wilfred Clarke and Beaumont Smith produced "Tit for Tat" and "Little Butterfly" last week to fairly good business. "The Span of Life" week of 4.

BIJOU THEATRE.—"Zeb, the Clodhopper," attracted crowded houses last week, standing room being at a premium at the matinees. "A Chip o' the Old Block" week of 4.

BUCKINGHAM THEATRE.—Lenton's Vaudeville Celebrities played a successful engagement last week. De Witt's Lady Gladiators week of 4.

NEW GEM THEATRE.—New faces week of 4: Ed. and Millie Leon, Maude Leon, Lafayette Leon, and the stock. Business is good.

NOTES.—Marc Klaw, of C. B. Jefferson, Klaw & Erlanger, is in the city looking after the preliminaries of the opening of Macauley's Theatre 4..... R. L. Britton, of Harris & Britton, proprietors of Harris' Theatre, left for Cincinnati 1.

Paducah.—W. R. Reynold's Circus came Aug. 30 to crowded tents..... Price's Floating Palaces drew large crowds to the river front Aug. 31, Sept. 1..... Coming to Maston's Opera House Sept. 16, Lincoln J. Carter's "Tornado."

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson-Harrison—Monett, Mo., Sept. 6, Webb City, 11-13, Joplin 14-16.
Alexander's, T. B.—Charleston, Ill., Sept. 4-9, Napoleon O., 11-16.
Arbuckle's Edwin—Warren, O., Sept. 6, Akron 7, New Philadelphia 8, Beaver Falls, Pa. 9, Columbus, O., 11-16.
"Around the World"—Jersey City, N. J., Sept. 4-9.
"America"—Chicago, Ill., Sept. 4, indefinite.
"Ali Baba"—Chicago, Ill., Sept. 4-9.
Alhambra's—Richmond, Va., Sept. 7, Norfolk 8.
"Africa"—Newport, R. I., Sept. 6, Providence 7-9, Woodstock 11, Haverhill, Mass., 12, Lynn, 13, Lowell 14, Salem 15, Lawrence 16.
"Actor's Holiday"—Cleveland, O., Sept. 4-9, Akron 11, Canton 12, Massillon 13, Newark 14, Springfield 15, Hamilton 16.
"Across the Potomac"—Boston, Mass., Sept. 4-9, Lynn 11, 12, Brockton 13, 14, Lowell 15, 16.
Byron's, Oliver—Chippewa Falls, Wis., Sept. 6, Duluth, Minn., 7, West Superior, Wis., 8, Stillwater, Minn., 9, St. Paul 10-16.
Burke's Comedians—Sherman Mills, Me., Sept. 6.
Barry's, William—Boston, Mass., Sept. 4-9.
Baird's, R. H.—Cambridge, N. Y., Sept. 4-9.
Bindley's, Florence—Baltimore, Md., Sept. 4-9.
Barry Comedy—Marengo, Ia., Sept. 11-16.
Bennett's, Johnstone—N. Y. City Sept. 4 indefinite.
Boston Comedy—Urichsville, O., Sept. 6, New Lexington 7-9 Mt. Vernon 11-16.
Browning & Burke's—Robertsdale, Pa., Sept. 4-9.
"Black Crook," Tompkins' No. 1—N. Y. City Sept. 4-16.
"Black Crook," Tompkins' No. 2—Boston, Mass., Sept. 4, indefinite.
"Blue Jeans"—Boston, Mass., Sept. 4-16.
"Breezy Time"—Hazelton, Pa., Sept. 6, Wilkesbarre 7, Scranton 8, Williamsport 9, Clearfield 11, Punxsutawney 12, Du Bois 13, Warren 14.
"Barrel of Money"—Joliet, Ill., Sept. 6, Rockville 7, Aurora 8, Racine, Wis., 9, Chicago, Ill., 10-16.
"Brass Monkey"—Lawrence, Mass., Sept. 12.
"Blunders"—Kalamazoo, Mich., Sept. 6, 7.
"Braving the World"—Kalamazoo, Mich., Sept. 8, 9.
Chase's, Hettie Bernard—Indianapolis Ind., Sept. 4-9.
Cook's Dramatic—Irwin, Pa., Sept. 4-9, Altoona 11-16.
Chase's, Wilfred—Bowling Green, Ky., Sept. 4-9, Nashville, Tenn., 11-13, Huntsville, Ala., 14, Chattanooga, Tenn., 15, 16.
Cleary's, Edwin—N. Y. City Sept. 4, indefinite.
Columbian Comedy—Hamilton, Mo., Sept. 4-9.
Chase-Wells—Audubon, Ia., Sept. 4-9 Shenandoah 11-16.
Christ-Dramatic—Princeton, Ill., Sept. 4-9.
Coghlan's Rose—Milwaukee, Wis., Sept. 11-16.
"Chip o' the Old Block"—Louisville, Ky., Sept. 4-9, Evansville, Ind., 10-13.
"Cruiskeen Lawn"—Indianapolis, Ind., Sept. 11-16.
"City Directory"—N. Y. City Sept. 4, indefinite.
"Cracke, Jack"—Adrian, Mich., Sept. 6, Jackson 7, Pontiac 8, Mt. Clements 9, Detroit 10-16.
"Crazy Patch"—Milwaukee, Wis., Sept. 11-16.
Drew's, Mrs. John—Los Angeles, Cal., Sept. 7-9.
Drew's, John—St. Paul, Minn., Sept. 4-9, Minneapolis 11-13, Hamilton, O., 16.
Dixey's, H. E.—Peoria, Ill., Sept. 11.
Davidson, Austin—St. Louis, Mo., Sept. 4-9.
Dean & Ketchum's—La Crosse, Wis., Sept. 4-9, Boscobel, 11-16.
Daily's, Peter F.—Boston, Mass., Sept. 4-30.
Dalton's, John—Des Moines, Ia., Sept. 6.
Downing's, R. L.—Richmond, Va., Sept. 6.
Dickson's, Chas.—Wheeling, W. Va., Sept. 6, 7, Columbus, O., 8, 9.
"Danger Signal"—New Haven, Ct., Sept. 6, Westerly, R. I., 7, Fall River, Mass., 8, 9, Lowell, 11, Nashua, N. H., 12, Manchester 13, Dover 14, Portsmouth 15, Haverhill, Mass., 16.
"Devil's Mine"—Clearfield, Pa., Sept. 6, Houtsdale 7, Greensburg 8, Latrobe 9, East Liverpool, O., 11, Rochester, Pa., 12, Waynesburg 13, Wheeling, W. Va., 14-16.
"Diamond Breakers"—Paterson, N. J., Sept. 7-9.
"District Fair"—Brooklyn, N. Y., Sept. 4-9, Bennington, Vt., 11, Rutland 12, Plattsburg, N. Y., 13, 14, Burlington, Vt., 15, St. Albans 16.
Ebner's, Effie—Hartford, Ct., Sept. 7, Lawrence, Mass., 13.
Emmett's, Katie—Topeka, Kan., Sept. 7, St. Joseph, Mo., 8, 9, Kansas City 10-16.
Eagle's, Graham—Cairo, Ill., Sept. 4-9, Princeton, Ind., 11-16.
Evans & Hoey's—Indianapolis, Ind., Sept. 4-9, St. Louis, Mo., 11-16.
"Eight Bells"—N. Y. City Sept. 4-9.
"Edgewood Folks"—Falls City, Neb., Sept. 6 Tecumseh 7, Lincoln 8, 9 Nebraska City 11, Weeping Water 12, Fremont 13, Schuyler 14, Albion 15, Columbus 16.
Easton—Providence, R. I., Sept. 4-9.
Frohman's Comedians—N. Y. City Sept. 4, indefinite.
Farrell's, Tony—Columbus, Ind., Sept. 6, Alexandria 7, Elkwood 8, Elkhart 9, Chicago, Ill., 10-16.
Fremont's, A. W.—Fitchburg, Kan., Sept. 7, Fitchburg Hill, Mo., 8, Fort Scott, Kan., 9, Parsons 11, Wichita 12, Newton 13, Emporia 14, Lawrence 15, Leavenworth 16.
Franklin & Mr. and Mrs.—Pottsville, Pa., Sept. 11- 6.
Fiske's, Carlton—Eau Claire, Wis., Sept. 6, West Superior 7, Duluth, Minn., 8, 9, St. Paul 11- 6.
"Faust," Morrison's Western—Willimantic, Ct., Sept. 6, Mystic 7, New London 8, Rockville 9, New Haven 11, 12, Bridgeport 13, 14, South Norwalk 15, Birmingham 16.
"Fast Mail," Southern—Des Moines, Ia., Sept. 4-9, Oskaloosa 11, Rock Island, Ill., 12, Galesburg 13, Burlington, Ia., 14, Madison 15, Keokuk 16.
"Fantasma"—Detroit, Mich., Sept. 4-9.
"Fat Men's Club"—Akron, O., Sept. 4-16.
"For a Million"—Jefferson, Wis., Sept. 7, Beloit 8, Elgin 11, 9, Hammond, Ind., 10, St. Joseph, Mich., 12, Benton Harbor 13, Niles 14, Dowagiac 15, Kalamazoo 16.
Gardner's, C. A.—Utica, N. Y., Sept 8.
Goodman's, N. C.—N. Y. City, Sept. 4, indefinite.
Gallacher & Weston's—Rochester, N. Y., Sept. 4-9, Canandaigua 11, Lyons 12, Seneca Falls 13, Utica 14, Schenectady 15, North Adams, Mass., 16.
German Lilliputians—N. Y. City, Sept. 5, indefinite.
Gorton Comedy—Scotch Falls, Kan., Sept. 11, Gates Centre 12, 13, Fredonia 14, 15.
"Golden Wedding"—Boston, Mass., Sept. 4-9.
"Girl I Left Behind Me"—Chicago, Ill., Sept. 4-16.
"Greenhalough"—N. Y. City, Sept. 4-9.
Harrigan's, Edward—N. Y. City, Sept. 4, indefinite.
Hamilton's, Chas. E.—Lincoln, Neb., Sept. 8, 9, Manhattan 11-12.
Hanley's, Lawrence—Montreal, Can., Sept. 4-9, Buffalo, N. Y., 14-16.
Hamilton Marvin—Goodland, Ind., Sept. 4-9, Morocco 11-16.
Hillman's, Maude—Gouverneur, N. Y., Sept. 4-9, Pulaski 11-13, Canastota 14-16.
Holden Comedy—Peoria, Ill., Sept 4-8.
Hailes Comedians—Duquoin, Ill., Sept. 6, 7, Centralia 8, 9, Anna 11- 6.
Hasson's, Sadie—Columbus, O., Sept. 6, Dayton 7-9, Troy 11, Piqua 12, Marion, Ind., 13, Kokomo 14, Logansport 15, South Bend 16.
"Hands Across the Sea"—Grand Rapids, Mich., Sept. 11-13, Battle Creek 14, Adrian 15, Jackson 16.
"Humpty Dumpty," Bates Bros.'—Adams, Mass., Sept. 6, Hudson, N. Y., 7, Catskill 8, Schenectady 9, Mechanicsville 11, Amsterdam 12, Gloversville 13, Little Falls 14, Oneida 15, Auburn 16.
"Hustler"—Minneapolis, Minn., Sept. 4-9, Duluth 11, West Superior, Wis., 9, Eau Claire 13, Winona, Minn., 14, La Crosse, Wis., 15, Oshkosh 16.
"Held in Slavery"—Hamilton, Ont., Sept. 6.
"Hoss and Hoss"—Philadelphia, Pa., Sept. 4-19, Louisville, Ky., 11-16.
"House With the Green Blinds"—Philadelphia, Pa., Sept. 4-9.
Irving's, Henry—San Francisco, Cal., Sept. 4-16.
"Irishman's Love"—Philadelphia, Pa., Sept. 4-9, Paterson, N. J., 11-13.
Ivy Leaf"—Detroit, Mich., Sept. 4-9.
Jarbeau's, Vernona—Hamilton, Ont., Sept. 8, 9.
Kempton Comedy—Atlanta, Ill., Sept. 4-9.
Kennedy's, Lillian—Mansfield, O., Sept. 11, Gallion 12, Springfield 13, Urbana 14, Richmond, Ind., 15, Middletown, O., 16.
Kelly's, John T.—Newark, N. J., Sept. 4-9.
Kemp's, Alice—Norwalk, Ct., Sept. 4-9.
Loder's, C. A.—Pittstown, Pa., Sept. 8, Reading 9, Frankford 11, Camden, N. J., 12, Wilmington, Del., 13, 14, Easton, Pa., 15, Hazelton 16.
Little Blossom—Monticello, Ia., Sept. 4-9, Manchester 11-16.
Lloyd's, Arthur—Pittsburg, Pa., Sept. 4-9, Philadelphia 11-16.
Louis, Carrie—Trenton, O., Sept. 4-9.
Lester's, Minnie—Hackensack, N. J., Sept. 4-9.
Labadie-Rowell—Delphos, O., Sept. 7, Ada 8, Sidney 9.
Leonzo Bros.—Baltimore, Md., Sept. 4-9.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 4-30.
Lewis', Lillian—Williamsburg, N. Y., Sept. 11- 6.
Labadie Rowell—Sidney, O., Sept. 9, Marysville 12, Washington Court House 13, Wellston 14.
"Lightning Express"—Milwaukee, Wis., Sept. 4-9.
"Limited Mail"—Pittsburg, Pa., Sept. 4-9.
"Liberty Hall"—N. Y. City Sept. 4, indefinite.
"Lost in New York"—Philadelphia, Pa., Sept. 4-9.
"Lights of London"—Philadelphia, Pa., Sept. 4-9, Lancaster 11, Harrisburg 12, McKeesport 13, Youngstown, O., 14, Akron 15, Canton 16.
"Lost Paradise"—Brooklyn, N. Y., Sept. 4-9.
"Later On"—Williamsburg, N. Y., Sept. 4-9.
Morris, Helene—Lawrence, Mass., Sept. 8.
Manola Mason—Louisville, Ky., Sept. 3-9.
McCallum's, Bartley—Peaks Island, Me., Sept. 4, indefinite.
McHenry's, Nellie—N. Y. City Sept. 4-9.
Morrison's, Lewis—Toronto, Can., Sept. 4-9, Detroit, Mich., 11-13, Grand Rapids 14, 15, Elkhardt, Ind., 16.
Mitchell's, Annie—Chatham, N. Y., Sept. 4-9, Marlborough 11-16.
Morris', Ramsay—Washington, D. C., Sept. 11-16.
Morris', Madeline—Uniontville, Pa., Sept. 6, McKeesport 7, Richmond's, Ind., 8, Frankfort 9.
Marlowe & Dunn, Julia—Camden, N. J., Sept. 7.
Marsh Bros.' Musical Comedy—Buckingham, Can., Sept. 8-11, Carillon Place 12-18.
Mantell's, Robert—New Orleans, La., Sept. 10-16.
"Midnight Alarm"—Troy, N. Y., Sept. 6, Burlington, Vt., 7, 8, St. Albans 9.
"Monte Carlo"—Savannah, Ga., Sept. 6, Charleston, S. C., 7, 8 Columbia 9, Macon, Ga., 11, Americus 12 Columbus 13, Montgomery, Ala., 14, Selma 15, Mobile 16.
"McCarthy's Mishaps"—Pittsburg, Pa., Sept. 4-9, Beaver Falls 11, Lancaster 12, Delaware, O., 13, Belle Fontaine 14, Marion 15, Pullman, Ill., 16.
"Mavourneen"—Harlem, N. Y., Sept. 4-9.
Norcross' Dramatic—Denver, Col., Sept. 4, indefinite.
New York stock—San Francisco, Cal., Sept. 4, indefinite.
Nos. Jolities—Batavia, N. Y., Sept. 6, Holly 7, Lockport 8, Niagara Falls 9, St. Catherines, Ont., 11, Brantford 12, Tilsonburg 13, St. Thomas 14, Chatham 15, Windsor 16.
Neuville's, Mme. and Augustin—Birmingham, Ct., Sept. 6, Widimantic 7, South Framingham, Mass., 8, Lawrence 9, Waltham 11, Exeter, N. H., 12, Amesbury, Mass., 13, Portsmouth, N. H., 14, 15, Marlboro, Mass., 16.
Newcomb's, Theresa—Pittsburg, Pa., Sept. 11-16.
"Nutmeg Match"—San Francisco, Cal., Sept. 4-16.
"New South"—N. Y. City Sept. 4-16.
"New Mexico"—Washington, D. C., Sept. 4-9.
O'Neill's, James—Lawrence, Mass., Sept. 10.
"Old Homestead"—Milwaukee, Wis., Sept. 6, 7.
"Old Soldier"—Richmond, Ind., Sept. 7, Marysville, Ky., 8, Portsmouth, O., 9, Jackson 11, Middleport 12, Marietta 13, Parkersburg, W. Va., 14, Bellaire O., 16.
"Outcasts of a Great City"—Chicago, Ill., Sept. 4-9.
"Our Goblins"—Keokuk, Ia., Sept. 6, Quincy, Ill., 7, Monroe City, Mo., 8, Macon 9, Moberly 10, Mexico 12, Jefferson City 13, Clinton 14, Nevada 15, Lamar 16.
"Operator"—Chicago, Ill., Sept. 4-9.
"Old Zad Hastings"—Greenville, Pa., Sept. 6, Niles, O., 9, Urichsville 13-15, Coshocton 16.
"Our Married Men"—Evansville, Ind., Sept. 6, Dayton, O., 11-17.
"Our Gibson"—Des Moines, Ia., Sept. 7-9.
Payton's, Cora—Muscatine, Ia., Sept. 4-9, Eldora 11-16.
Pringle's, John and Della—Lincoln, Neb., Sept. 6-9.
Payton's, Senter—Krebs, I. T., Sept. 4-9.
Parnell's, Kate—Philadelphia, Pa., Sept. 4-9.
"Prodigal Daughter"—N. Y. City, Sept. 4, indefinite.
"Paul Kauvar"—Lawrence, Mass., Sept. 7.
"Prodigal Father"—Brooklyn, N. Y., Sept. 4-9.
"Precious Baby"—Dixon, Ill., Sept. 9, Sterling 11, Morrison 12, Clinton, Ia., 13, Maquoketa 14, Anamosa 15, Iowa City 16.
"Pat and Applied For"—Cincinnati, O., Sept. 3-9, Pittsburg, Pa., 11-16.
Russell's, Sol Smith—Chicago, Ill., Sept. 4-30.
Raymond's, Sadie—Milan, Mo., Sept. 4-9, Cameron 11-16.
Rooney Comedy—Cincinnati, O., Sept. 3-9.
Rosa's, Patti—Chicago, Ill., Sept. 3-9.
Rice's Players—Detroit, Mich., Sept. 4-9.
Reed's, Roland—Boston, Mass., Sept. 4-9.
Rogers Sisters—Schulenberg, Tex., Sept. 6, 7, Weimar 8, 9, Richmond 11, 12, Galveston 13, 14, Houston 15, 16.
"Runaway Boy"—Philadelphia, Pa., Sept. 4-9.
"Rambler From Clare"—Hoboken, N. J., Sept. 6, Troy, N. Y., 7, Cohoes 8, 9, Rochester 11-16.
"Railroad Ticket"—Chicago, Ill., Sept. 4-9, Pullman 11, Champaign 12, Brazil, Ind., 13, Terre Haute 14, Lafayette 15.
Sothern's, E. H.—N. Y. City Sept. 4, indefinite.
Shook's, Thos. E.—Rockland, Me., Sept. 6, 7, Rockport 8, Belfast 9.
Stevens—Columbus, O., Sept. 13-16.
Spooner Comedy—Hannibal, Mo., Sept. 4-9, Quincy, Ill., 11-16.
Stockwell's Stock—San Francisco, Cal., Sept. 4, indefinite
Sullivan's, John L.—Penn Yan, N. Y., Sept. 6, Lyons 7, Syracuse 8, 9, Erie, Pa., 11, Meadville 12, Mansfield, O., 13, Columbus 14, Indianapolis, Ind., 15, 16.
Sully's, Daniel—Turner's Falls, Mass., Sept. 6, Chicopee Falls 7, Miller's Falls 8, Clinton 9, Hallowell, Me., 11, Gardner 12, Waterville 13, Lewiston 14, Winthrop 15, Brunswick 16, Rockland 18.
"Slaves of a City"—Pittsburg, Pa., Sept. 4-9.
"Sportsman"—St. Louis, Mo., Sept. 3-9.
"Span of Life, Eastern"—Baltimore, Md., Sept. 4-9.
"Straight Tip"—Oil City, Pa., Sept. 6, Corry 7, Williamsport 9, Bethlehem 11, Potterville 12, Harrisburg 13, York 14, Lancaster 15, Trenton, N. J., 16.
"Silver King"—Harlem, N. Y., 4-9 Pittsburg, Pa., 11-16.
"Spor sman"—St. Louis, Mo., Sept. 4-9.
"Still Alarm"—Philadelphia, Pa., Sept. 4-9.
"Side Tracked"—Indianapolis, Ind., Sept. 4-9, Chicago, Ill., 10- 6.
"Struggle of Life"—Toronto, Can., Sept. 4-9.
"Skip

WORLD PLAYERS

— Roster of "The World Against Her" Co., headed by Agnes Wallace Villa: Salva Deshon, Lucie Villa, Miss Veo, Ada Harcourt, Annie Burt, Little Mattie, Louis Booth, Henry Talbot, Albert Livingston, Harrie McDonald, J. E. Parkes, Edmund Conner, Walter Nichols, R. J. Kennedy and Herbert Season, with George Heiser in advance and Sam'l B. Villa as business manager.

— Weed Munro, THE CLIPPER's very efficient correspondent at Minneapolis, Minn., has entered into a copartnership for the practice of law with George H. Smith. The firm name is Munro & Smith, and they have offices in the New York Life Building, Minneapolis.

— Kittie Rhoades' Co. opened the Lyceum Theatre at Jordan, N. Y., Sept. 1, to good business. Harry Ontis, a member of the company, was presented with a handsome buckthorn stick by John W. Reynolds, on behalf of the Jordan Players' Club, of which Mr. Ontis is a graduate.

— Sweet & De Coursey's "A Stranger" Co., opened at Mansfield, Pa., Aug. 28, under favorable auspices.

— Dan H. Rowe will not take the road this season at the head of a comedy company. He will return to the variety stage, and appear in conjunction with Louise Stetson.

— John Pendy did not join "The Devil's Mine" Co. at Philadelphia, as reported.

— Wallace L. Goodwin, manager of the Wheaton Comedy Co., was presented by his wife, Laura Hicks, with an eight pound boy baby last week.

— Roster of Morgan's Comedy Co.: Dr. Jas. P. Morgan, sole proprietor and manager; Frank Burt, stage manager; Prof. Fred E. Benden, musical director; Harry Richards, J. B. Price, Fred and Helene Benden, Frank Burt, Addie Wade, Bruce Miller, Karl Hatch and Master Eddie Costello. The season opens at Bath, N. Y., Sept. 11.

— It was Percy Plunkett and Milton Lipman who opened in "The Black Crook" last week, and not Morris Lipman and Charles Plunkett, as announced on the house programmes at the Academy of Music, this city.

— Valerie Bergere arrived in town from San Francisco, Cal., on Sept. 1. She was formerly connected with the German stage and also the French stage. In two years she mastered the English language, and made her American debut at the Oakland, Cal., Theatre last March, after which she was at Stockwell's Theatre, San Francisco.

— Jos. and Eva Williams mourn the death of their infant daughter, Minnie, who passed away Aug. 30 at Lynn, Mass.

— Mattie Vickers will open the Grand Opera House at Fort Smith, Ark., Sept. 9.

— M. F. Luce, who has been with "Little Trixie" Co. for past three seasons, has signed with Bertram & Willard's "Engineer" Co.

— Tony Denier has purchased a quarter interest in the Galore Hotel, in the Southern part of Chicago, and has secured John Lawrence, of Liverpool, Eng., to look after his interests.

— Seth Smith has retired from the "Killarney" Co.

— Mrs. Mat. Snyder replaces Mrs. Walsh in "A Texas Steer" this week.

CANADA.

Montreal.—The Academy of Music opened its season Sept. 4 with the Whitney-Mapleson Opera Co. in "The Fencing Master." This was Mrs. Mapleson's first performance of the opera, also her first appearance in tights.

QUEEN'S THEATRE.—Vernona Jarbeau played "Starlight" to large houses Aug. 28-Sept. 2. Lawrence Hanley 4.

THEATRE ROYAL.—"She" was given a fine production Aug. 28-Sept. 2 to large houses. London Specialty Co. 4. "The Midnight Alarm" 11.

SOHMER PARK.—Henry Hannay, the three Clemens, the Benitas, Mme. Velaska, Mme. Bergenson, Heilmuth and Charles, Mrs. Gryce and Lavigne's Band were on the programme Aug. 27-Sept. 3. Business is good.

Toronto.—The Academy of Music, which has been a failure since its initial opening some years ago, starts out this season under the management of O. B. Shepperd, who is also in charge of C. J. Whitney a Canadian circuit including the tres in Woodstock, London and Hamilton, and the Academy of Music and the Grand Opera House, Toronto. Mr. Sheppard intends to run the Academy as a popular price house, with first class attractions. He opened Aug. 28 to crowded houses with Martin Hayden in "Held in Slavery," followed Sept 4 by Frank Daniels in "Little Puck." Next week, Vernona Jarbeau. General manager, O. B. Sheppard; local manager and treasurer, W. Manning; assistant treasurer, Charlie Leitch.

THE GRAND OPERA HOUSE will begin its regular season Sept. 4, with Lewis Morrison in "Faust," to be followed by Denman Thompson's "Old Homestead" Co.

INDUSTRIAL FAIR GROUNDS.—Sept. 14-16, Frank Cottons Donkey Circus, W. C. Coup's Equiscurriculum, Prof. Bucaley's horses and Freyer's dogs, Sie Hassan Ben Ali's Troupe of Arabs, Mustang Walter, Arabian Circus, Prince Flotow, Three Drolls, Pougrilla Family, Bonita's Pantomime Co., Rabetta and Doretta, Heath and De Rossett, Gloss Bros., Ducrow and Lamothe, Burke and West, Bunnack and Adair, Calverley, Two Ducrows, De Bolleaus and Gillette, Nezzaras and Thora, Alice Raymond, Hungarian Band and Fain's spectacle, 'Tel El Kebir.'

TORONTO OPERA HOUSE.—Sept. 4-9, "The Struggle of Life."

MOORE'S MUSEE will reopen Sept. 4.

WEST VIRGINIA.

Wheeling.—The Grand Opera House opened Aug. 31, with Bartholomew's Equines as the attraction. Their engagement of three nights and a matinee was marked by crowded houses at every performance. Coming: "Just Landed" 4-6, "A Pair of Kids" 7-9, E. J. Hassen's "Slaves of a City" 11-13, "Devil's Auction" 14-16, Phil Peters' "Old Soldier" 18-20.

THE OPERA HOUSE was dark all last week, Thos. W. Keene having canceled his date here 2. Col. Riester, manager of the theatre, invited the members of the local press and a few friends to be present at the theatre on evening of 2 to inspect the new scenery and drop curtain just added to the stage. The drop curtain is handsome and the scenery is in keeping with it. Charles Dickson comes 6, 7, Alex. Salvini 11, A. G. Field's Minstrels 13, Thos. Q. Seabrooke, in "The Isle of Champagne," 16.

THE PEOPLE'S MUSEE is ready for the opening, which takes place 4, and Manager Will Lawler feels confident of success. Opening bill: Curio hall—The Escalonas, Mexican leather workers; Sam and Sadie Starr and the Sailor Whittlers. Stage—Oberly's Musicians, Woodthorpe and Harrison, the Tarns and Cordelia.

NOTES.—After the afternoon performance of Cook & Whitby's Circus at Martins Ferry, O., 1, Wm. Wilson, ticket seller for the show, got into a dispute with several half grown boys, near the circus train, and finding himself outnumbered drew a revolver. Policeman Murphy attempted to arrest Wilson, when the latter shot the policeman, the ball entering the left side just below the heart, inflicting what proved to be a fatal wound. Wilson was arrested and placed in jail, but as there was talk of lynching, he was later removed to St. Clairsville, O., the county seat. Excitement ran high and all kinds of threats were made against the show's people. Acting upon the advice of the mayor the circus people pulled stakes and left at eight o'clock for East Liverpool, where they were booked the next day. The policeman died 4.

TEXAS.

Dallas—Henry Greenwall has leased the Opera House for this season. Geo. Anzy will be manager, with the following staff: Theo. Rubenstein, treasurer; Geo. Robinson, doorkeeper; H. S. Boas, head usher; Chas. Thetford, stage carpenter. Cleveland Bros.' Mexican Orchestra came Aug. 31, Sept. 1. Robert Mantell formally opens the season Sept. 5.

GRAND CENTRAL.—The people: Thompson and Johnson, B. Milton Welch, Sadie Hart, Stetson and Sheldon, Frankie Whitcomb, Melville Sisters, Lydia Temple and Frank Gibbons. John C. Rivers will take a benefit 8.

ANDREWS' THEATRE.—The people: Ed. H. Sheehan, Willie Moore, Hi Tom Ward, Florence Chester, La Belle Nazon, the Miltons, Jennie Clayton, Lulu Lawton and Harry Bloomer.

CAMP STREET.—Joe Mills will open this house 4 with a strong company.

ARKANSAS.

Little Rock.—At the Capitol Theatre the Newell Brothers, in "The Operator," were booked for Sept. 1, but canceled, having changed their route. The house will be opened 12 by Mattie Vickers, followed by Kittie O'Connor 19. The Opera House at Arkadelphia, Ark., is having new scenery painted.

NEBRASKA.

Omaha.—At Boyd's Theatre Carroll Johnson comes Sept. 10-13.

FARNAM STREET THEATRE.—"A Turkish Bath" opened a week's engagement 3 to good business. 'Ole Olesson" comes 10-13. Reeves & Palmer's Cosmopolitans did a good business the past week.

PEOPLE'S THEATRE.—Sept. 3: Lorenze and Letta, George Edwards, Jennie Quigley, Capt. Laible, Mildred Phillips, Eugene Mack, R. B. Rueschan, Jule E. Kusel, Boyce and Clifford, and 'The Queen's Evidence" by stock company, composed of John J. Williams, Jule E. Kusel, Jack Ball, W. J. Holton, J. D. Williams, Ollie Eaton, Dora Lowe, Irene Holton and Louise Elsmore.

MASSACHUSETTS.

Boston.—Sept. 4 will find us in the full flood tide of the Fall and Winter season, every house in town being then open. The last to fall into line are the Hollis Street and Columbia Theatres, both of which have been completely renovated and beautified during the Summer recess. Matinees will be the order of the day at every amusement resort in town.

HOLLIS STREET THEATRE.—The primal attraction for the current season at Manager Rich's house will be "Blue Jeans," which will be staged for one week only (nine performances), with elaborateness of detail, and presented by a cast of rare excellence, including Anna Belmont, Wm. Courtleigh, Harry B. Bradley, E. L. Snyder, Wallace D. Shaw and "Little Gladys" the child actress. Next week, the Mapleson & Whitney Opera Co., in "The Fencing Master."

COLUMBIA THEATRE.—The third season of the Columbia will be opened by Peter F. Dailey as the star in John J. McNally's latest work, "A Country Sport," which was written especially for the star. It had its first presentation Aug. 22, at Brockton, Mass. The mounting of the piece will be on that scale of liberality characteristic of Managers Rich & Harris, and in the cast the star will have the support of Ada Lewis, May Irwin, Frank R. Jackson, John G. Sparks, Richard Carle and other competent people. The play is billed until further notice.

BOSTON MUSEUM.—The closing week of Roland Reed's engagement here begins 4. In "Innocent as a Lamb" he has won deserved success, and the piece itself has met with hearty approval on its intrinsic merits. Mr. Reed's leading lady, Isidore Rush, has made many friends here, her admirable acting winning her deserved favor. Next week Manager Field will produce, for the first time in this city, R. A. Barnet and L. S. Thompson's comic opera, "Prince Pro Tem," which was given its first presentation on any stage at the new Taunton (Mass.) Theatre, Sept. 1.

BOSTON THEATRE.—"The Black Crook" is to be presented Monday afternoon, Sept. 4, by Manager Tompkins, on a scale of unexampled splendor in the way of costuming, stage effects, ballet, etc. The cast is a strong one and the ballet, led by A. Bertrand, will include Mlle. Z. la Tornaghi, premier danseuse, and other European celebrities, together with fifty-four coryphees and a corps de ballet of one hundred and fifty others. Among the specialty features are the Heras family of acrobats, Fielding, equilibrist; Odell and Page and others. Sadie MacDonald leads the cast. "Africa" closed 2.

GRAND OPERA HOUSE.—"Frou-Frou" closed a week of fine business 2. The character of the audiences at this house thus far this season has been excellent and the theatre is rated among the first class houses in the city. The interior improvements are excellent and the comfort and convenience of patrons is constantly and carefully studied by Manager Dexter. So marked have been the changes under Mr. Dexter's management that the South End Theatre is now one of the most popular in the city. For the week beginning 4, "Across the Potomac," in the cast of which are Fanny Gillette, Amelia Bingham, Julia West, Grace Pierpont, C. J. Richman, J. P. Keefe, J. M. Drew, Lloyd Melville, *et al.* Next week, "The Power of the Press."

GLOBE THEATRE.—Lawrence Hanley's engagement at Manager Stetson's theatre was a gratifying success and he closed in "The Player" 2 to an excellent house. This week Eugene O'Rourke is billed in the leading role of Mark Price's Irish comedy drama, "The Wicklow Postman." Special scenery and mechanical effects will be presented. Next week, Louis Aldrich, in "The Senator."

BOWDOIN SQUARE THEATRE.—"Paul Kauvar" drew big business and closed 2 with a rousing house. This week Billy Barry, in his new comedy drama, "The Rising Generation." It is constructed of a prologue and three acts and will be fittingly staged. In Mr. Barry's company are Annie Mack-Berlein, Lillie Smith, Lydia Barry, Manning and Davis and others. Next week, "The Lost Paradise."

PARK THEATRE.—This is the sixteenth and last week of "The Golden Wedding" at the Park. It will be followed next week by the comic opera, "Venus," music by Gustave Kerker, libretto from the facile pens of C. A. Byrne and Louis Harrison. The opera will be presented by a company generalled by Ed. E. Rice. "Venus" will be gorgeously costumed and mounted, and should prove one of the exceptionally beautiful spectacular and musical productions of the day. In the cast are La Reclonicita, Hallen Mostyn, Belle Thorne, Camille D'Arville and Cora Tinnie. A long run is sure.

TREMONT THEATRE.—The Pauline Hall Co. closed the Summer season here 2 in "Mme. Favart." Monday, 4, the regular season will open with a special matinee, when "A Trip to Chinatown" will be put on.

GAIETY AND BIJOU.—Excellence in the presentation of his weekly programmes is a cardinal principle with Manager Keith in the conduct of Boston's popular vaudeville house, and this week is no exception to the rule. In his list of specialty people are M. Jean Rollon, the three Go man Brothers, Topack and Steele, Joe Flynn, Carr and Tourjee, the Healeys, J. H. V. Byrne, the Imperial Quartet, the Four Cohans, Lucier and Archmere, Murphy and McCloy, George Graham, Whipple's Twins and Jeanie Pickert, Bryant and Lyons, the Hoffert and Collins and Collins.

HOWARD ATHENAEUM.—The tide of success flows unceasingly to this old time popular house. Business Manager McAvoy says the patronage accorded the Howard since the opening of the season has been abnormally large, and personal visits there have fully confirmed his statement. For the current week the attraction will be "Michael Strogoff," with Max Freeman in the title role, supported by E. P. Sullivan, John Weber, Jas. L. Byrne, Emma Russell, Hattie Morris, Nina Saville, Ellen Mortimer and others of Lothrop's Stock. In the olio are Juggler Mercer, H. Thompson, May, Harry Gcavin and the Howard Fun Makers.

PALACE THEATRE.—That the public fully appreciate an elegant popular price house where first class entertainments comprising sterling comedy and vaudeville, are invariably provided is evidenced by the unremitting patronage accorded Manager Austin's model theatre which has won deserved success in years past and continues to be a favorite resort of lovers of light amusements. This week Business Manager Frank J. Pilling announces Rice & Barton's "Razzle Dazzle," a melange which will introduce a strong array of specialty people and will be productive of novel tableaux, unique dances, charming girls beautifully costumed and many other catching effects.

GRAND MUSEUM.—Iola Pomeroy stars at Manager Geo. E. Lothrop's West End house this week in "The Clipper." Miss Pomeroy, as The Clipper, will have the support of Randolph Wyatt, E. McElroy, Morrish McHugh, Edith Crolius, May Francis, Elsie Seymour, May Powell and others. The vaudeville entertainment is an exceptionally good one, and presents John Sheeran, Jas. Neary, Jessie Herworth, Madden and Kenny, the Fenton Bros. and the Lothrop Farce Co.

LYCEUM THEATRE.—Manager Jas. W. Bingham's hand some theatre has been crowded daily and several times during the week it was found necessary to stop the sale of even admission tickets. The strong drawing card this week is Sam T. Jack's Columbian Exposition Co., in a programme of new features. In the olio are Annibe Austin, Maude Raymond, Smith and Campbell, Lulu Watts and Fanchette Coglitot.

GOSSIP.—Howard Malcom Ticknor, formerly of *The Beacon*, has been engaged as dramatic and musical editor of *The Boston Courier*..... Marc Percival's Lady Orchestra has made a hit at Manager Lothrop's Howard Athenæum..... A. M. Palmer's Co., headed by Wilton Lackaye, will present one of Manager John Stetson's latest purchases, "The Profligate," at the Globe Theatre Oct. 2..... Annie Clark, of the Grand Opera House stock, will go to Davis Island, Me., next week, and will be the guest of Mary Amory, of this city, at the latter's Summer home..... Florence Hamilton has been engaged for leading roles with Manager Lothrop's Stock, and will make her first Boston appearance at the Howard Athenæum..... The main entrance of B. F. Keith's new theatre on Washington Street is being rapidly constructed, and will be the handsomest in the city.

Lowell.—At the Opera House Gus Hill's Vaudeville Co. came Aug. 31 to a small house. Thomas E. Murray, in "The Voodoo," had a good house Sept. 2. Boosed: 10, James O'Neill, in "Monte Cristo;" 12, "A Brass Monkey;" 13, Effie Ellsler; 15, "Africa;" 17, "The Danger Signal"..... Walter Main's Circus did a big business Aug. 23..... Frank A. Mellen is now booking and arranging for the production of his new piece, "Across the Trail." The company has been secured, and all the scenery and mechanical effects have been completed. A pack of trained wolves will be one of the features. The company takes the road Nov. 4, opening in the New England States, probably Connecticut.

Springfield.—At Gilmore's Court Square Theatre, Aug. 30, Primrose & West's Minstrels did a good business. Russell's Comedians, in "The City Directory," had fair returns 31. Wm. Barry presented his new play, "The Rising Generation," to a light house Sept. 2. Booked: 4, "The Senator;" 5, Pauline Hall; 7, "A Temperance Town;" 9, Effie Ellsler; 11, "A Dark Secret;" 12, "The Dazzler"..... The Pavilion Theatre, under a tent on South Main Street, has been doing a good business at cheap prices. Amateurs are allowed to display their talents Friday nights.

Fall River.—At the Academy of Music "The City Directory" came Aug. 29 to a good house. "The Dazzler" Sept. 1 had big business. Coming 4, "Africa."

At the Wonderland Musee week of 4: Ryan and Richfield, Master Fitzgerald, the Paynes, Rawson, Shearer and Diamond, and G. W. Harding.

MISSOURI.

St. Louis.—The season may be said to have fairly opened this week, but business is not booming by any means. At the Olympic Theatre "The Sportsman" and the Franz Family are on this week. Evans and Hoey Sept. 10.

PEOPLE'S THEATRE.—Carroll Johnson did a good business last week with "The Irish Statesman." "The Wicked City" is to be presented this week. Cleveland's Minstrels 10.

HAVLIN'S THEATRE.—A. W. Fremont did a fair business last week. "Uncle's Darling" this week. H. S. Woods Sept. 10.

STANDARD THEATRE.—The Marie Sanger Burlesque Co. did an increasing business last week. The report that their scenery and costumes were destroyed by fire did them a good deal of damage. Sam T. Jack's "Forty Thieves" this week. The "Circles" 10, the City Club 17.

HAGAN THEATRE.—Dore Davidson and Ramie Austin this week, in "By the World Forgotten." Minnie Sartelle's "Plum Pudding" Co., 10, Kate Claxton 17.

SYLVAN WONDERLAND opened 2, to big attendance. The house has been fitted up handsomely. Clarence Dale, Prof. Lafayette, Mlle. Zena, Chas. and Jennie Welsh, Butterackl and Menche, Ed. and Ada Reed, Gus Hrabloom, and Count Orloff.

WINTER GARDEN.—Tony Parker and an orchestra of seven pieces, Bertha Stead, Annie Leslie, Laura Lee, Emma Weston, Maud Walker, Mabel Sissons, Inez Pare us, Kittie Francis, Moore and Barrett and James C. Flynn.

LONDON THEATRE.—Dick Frederick, Geo. Pickins, Harry Beane, Romalo Bros., Lottie Swan, Geo. W. Snow, May Evans, Jennie Dailey, Hallett and Neil, Chas. Reese, Ed. Nesley, Jennie and Chas. Frye and Gertie Holden.

THEATRE COMIQUE.—Stella Zaroni, Woodburn Sisters, Kittie Powers, Cora Willman, Dickey Evans, Josie Pheney, Tiny Mahony, Jessie Foley, Annie Lepola Clemens, Thos. Carr, Lillian Woodburn, and Annie Daniels.

BRYANT'S THEATRE.—Frank Hanson, Eugene Mack, Della Pine, Chas. Coleman, Frank Martin, Jack and Rosa Burk, Minnie Lea, Tom and Henry Dixon, Ed. E. Ferry, Chas. Ellsworth and Minnie Palmer.

PEACH & THEATRE.—Shafer and Prince, Geo. Green, McCarty and Reno, Berdie Thornton, Dollie Watson, Geo. Netta, Willie Barnes, Zeal and Wills and the stock company.

ZELLER'S CONCERT HALL.—Tom Hall has taken the position of stage manager and announces Ada Clifton, Dan McCarty, Kittie Nealey, Belle Patterson, Kitty Colyns and Georgie Hillyer.

CHAT.—The Salt Lake Choir, of two hundred and fifty people, arrived here 2 and gave a concert at Music Hall in the evening..... The first concert of the St. Louis Symphony Orchestra was given at the Fair Grounds Aug. 30. The evenings became too cool to sit in the open air..... Minnie Sartelle's Co. has been rehearsing the "Plum Pudding" at Havlin's Theatre for a week and opens at the Hagan Theatre 10..... The members of the press and a few invited friends were entertained handsomely by Col. Chas. T. Sivalls at the New Wonderland 1.

Kansas City.—At the Grand Opera House "The Soudan" opened the regular season last week to good business. This week, Carroll Johnson, in "An Irish Statesman;" next week, Katie Emmet, in "Kilarney."

GILLIS OPERA HOUSE.—Reeves & Palmer's Specialty Co. open the regular season this week.

AUDITORIUM.—The Mormon Tabernacle Choir, *en route* to Chicago, gave two concerts Sept. 1. Richards & Pringle's Georgia Minstrels come 2, 3.

THEATRE COMIQUE.—Lillian Johnson, Maggie Lavan, Tom Fey, Nina Clifton, Snow and Evans, John Donaldson, Geo. Snow, McCord and Kennedy, and the stock.

NOTES.—Forepaugh's Circus is heavily billed for Sept. 11..... The new Ninth Street is being rapidly completed and will be ready to open about 15..... The regular season at the Coates will open the latter part of September.

INDIANA.

Indianapolis.—At the Park Daniel A. Kelly, in "Outcasts of a Great City" and "After Seven Years" proved a drawing card week of Aug. 27. Underlined: "Sidetracked" week of Sept. 3, "The Cruiskeen Lawn" week of 11.

ENGLISH'S.—"A Railroad Ticket" enjoyed a successful engagement Aug. 31-Sept. 1, 2. "Superba" week of Sept. 3.

GRAND.—"A Parlor Match" week of Sept. 3.

EMPIRE.—"Eaton's Afro-American Vaudeville" Co. closed a successful week's engagement Sept. 2. The Marie Sanger Burlesque Co. week of Sept. 10. Hettie Bernard Chase in "Uncle's Darling" week of 11.

NOTES.—The theatres in this city will all be open Sunday, Sept. 3, on account of the G. A. R. National Encampment..... Brouillard's Eden Musee has located here..... Slusher's War Museum, under the management of Arthur Tappen, is here during encampment week..... There will be sham battles all next week at the Cyclorama of the "Battle of Gettysburg." The management looks forward to the largest week in its history during the encampment..... The Indiana State Fair opens Sept. 18.

Evansville.—The People's opened the season Aug. 27 with "The Old Soldier" to a good house. After a successful engagement of four nights it was followed by "Mr. Colleen," which did a fair business Sept. 1, 2. "Our Married Men" is due here 5-6, "A Chip o' the Old Block" 10-13.

GRAND.—"Hoss and Hoss" is booked to open the Grand Sept. 14.

Marion.—The season was opened at Sweetser's Opera House Aug. 28 by "A Railroad Ticket" to "S. R. O." Dan'l A. Kelley, booked for 30, canceled, and will appear later. Underlined: Frank Tucker's Co., Sept. 4, 5, 6, Sadie Hasson 13, Patti Rosa 16.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Denman Thompson's "Old Homestead" was presented Sept. 3, 4, 5, 6. Frohman's Lyceum Theatre Co. drew large audiences last week. Lew Dockstader's Minstrels come 7-9. John Drew, in "The Masked Ball," 11, 12, 13, Rose Coghlan 14, 15, 16.

ACADEMY OF MUSIC.—Cleveland's Minstrels appeared 3, afternoon and evening.

BIJOU OPERA HOUSE.—"A Texas Steer" opened 3 for a week. James A. Reilly, in "A German Soldier" had fairly good attendance last week. "A Crazy Patch" next week.

STANDARD THEATRE.—"The Lightning Express" this week. Freddie Hulse, in "For a Million," drew fair houses last week. "Only a Farmer's Daughter" next week.

PEOPLE'S THEATRE.—Week of 3 Terrene's Extravaganza Co., including James and Ida Gilroy, Viola Clifford, Rowe and Brennan, Jessie Harvey, Boyce and Saville, Jennie Cook, Ned and Eva Thatcher, Kitty Burke and Tyrene. Flynn's London Gaiety Girls drew fair business last week. Harry Eaton's Afro-American Vaudeville's next week.

EXPOSITION MUSIC HALL.—Opening 3: Bison City Quartet, Yosemite and Little Kantaka, Prof. C. Norris' Canine Carnival and Cenito. Remaining: Leonzo, Al Loone, Hackett Brothers, Forrest Sisters, La Martine Bros. and Abachi and Massaud. A good sized audience is in attendance each performance.

WONDERLAND MUSEUM.—Opening 3 and week: Curios—Austrian Band, Madaline's Trained Alligators, Capt. J. C. Phillips' collection of Indian Curios, and Oskazuma Theatre—Woodthorpe and Harrison, Zakona, Moore and Fields, Ferguson Bros., Schuyler and Nash, and Hallett and Carrol". Business was good last week.

NOTES.—Alice Raymond closed her long engagement at the Exposition Music Hall Aug. 31..... Stewart Lithgow closed as advance of "The Lightning Express" Sept. 3..... J. A. Frazer Jr., author of "For a Million," was in the city Aug. 30, viewing his play..... A. M. Roberts, lecturer at the Wonderland Museum, was presented with a beautiful medallion on his thirty-second birthday..... T. C. Wood, an old showman and patentee of a sand brick process, has organized a company to manufacture his product and located permanently in this city..... Jack Hayes, of Illinois, and Paddy Burke, of New York, boxers, have been added to the "Lightning Express" Co.

Fond du Lac.—"Hands Across the Sea" opened the Fall season at the Crescent Opera House, Aug. 30, to the capacity of the house. The special scenery was capably supplemented by the additions to the new stock provided during the "dark" days of the Summer by the local management. The play was well put on, ably acted, and was a winner here.

VIRGINIA.

Norfolk.—At the Academy of Music Robt. Downing comes Sept. 5, "Alabama 5," The Isle of Champagne" 11, Al. G. Field's Minstrels drew a big house Aug. 23. "Why, When and Where" did a large business 24. The play is poor. Lydia Yamamoto Titus drew small audiences 25, 26. "Two Old Cronies" did a fair business 28. "Devil's Auction" scored a success 30.

BIJOU THEATRE.—Opening Sept. 4: Josie Russell and Morgan Bros. Business big.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alden, Alice M.
Alice, Biz
Ardell, Edith
Anderson, Carrie
Arexis, Mrs.
Annie, Mlle.
Ardell, Ollie
Allison, Miss
Austine, Lottie

Burt, Georgie
Belle, Leola
Bell, Annie
Burton, Kittie
Boyd, Maggie
Bruckner, Stella
Bell, Frankie
Branner, Minnie
Beck, Kitty
Baker, Mrs. P. F.
Brown, Gertie
Burnett, Ada B.
Byron, Zoe
Bell, Emma
Bruce, Kate
Bond, Mabel
Black, Belle
Belle, Frankie V.

Cameron, Josephine
Conklin, Kittie
Castello, Minnie
Cortland, Hazel E.
Clayton, Zella
Coleman, Trixie
Claflin Sisters
Carlson, Belle
Clerise, Mme.
Cook, Mrs. J. E.
Cadrelli, Emma
Cummings, Blanche
Crosby, Mrs. Chas.
Cooke, Pauline

Davis, Jessie
Day, Jennie
Danhofer, Petty
De Lisle, Lulu
Doree, Nadage
De Bolien, Fanny
De Haven, Maud
De Vere, Minnie
Desmond, Minnie
Delmore, Ella
Douglas, Blanche
Doddretti, Minnie
Dempsey, Louise
Davis, Bertie
Earle, Alma
Ernest, Bertie
Evans, Mary
Everett, Alice
Emmends, Julia
Eddy, Emma
Erwin, Nellie
Estep, Annie
Evans, Nellie
Edyson, Beatrice
Edison, May
Edwina, —
Evans, Agnes
Forepaugh, Pearl
Fulton, Susie
Forepaugh, Mamie
Forbes, Lotta
Forrester, Jessie
Fraser, Patti

Gorman, Lottie
Gilbert, Ella
Gulick, Carrie
Gilbert, Bessie
George, Mabel
Graham, Carrie
Gilson, Lottie
Griswold, Annie R.
Gray, Ada
Gordon, Amy
Gifford, Nellie
Gilmore, Kittie
Gardner, Lida
Garland, Laura
Gilbert, Florence
Graston, Rea
Gravillia, Rose
Gennell, Mina
Gardner, Gussie
Gayton, Zoe

Hegarty, Mattie Huke, Freda
Holly wood, Lottie
Hanlon, Toma
Haw, Mary A.
Herndon, Agnes
Hamilton, Louise
Heuler, Alice
Hallett, Mrs. John
Howard, Kittie
Harvey, Pauline
Harrison, Emma
Howard, Bessie
Hamilton, May W.
Hosmer, May
Howard, Alice
Hernandez, Irene
Harris, Annetta
Hathaway, Hazel
Herson, Adelaide

Klimpt, Lillian
Kellogg, Louise
Keelie, Mrs. Geo.

Leslie, Connie
Lindon, Mrs. Percy
Lavarnie, Aggie
Lyons, Fannie
La Rue Sisters
Lee, Mrs. Victor
Lalor, Marie
Larsen, Gussie
Laverne, Carlotta
Le Vynne, Letty
Leslie, Ratma
Lindon, Marie
Lippman, Jennie

Marden, Addie
Myers, Addie
Matthews, Gussie
Mathes, Miss
Montell, Edna
Marlow, Lillie
Myers, Maretta
Myers, Addie
May, Bonnie
Moore, Rose
Myers, Madame
Mortimer, Laurie
Mendoza, Cleo
Meredith, Letta
McClure, Mme.
Marino, Locenipa
Myer, Hazel
Mitchell, Ruby
Morrissey, Kittie
Marshall, Virginia
Mitchell, Maggie

Nelson, Gertrude
Nelson, Mamie
Nawn, Hattie
Nichols, Mrs. W. B.
North, Olive

Omene, —
Ogarita, —
Ogden, Fanny

Putnam, Marcia
Pearce, Emilie
Perry, Eva

Rubin, Clara
Roberts, May
Rogan, Gussie
Russell, Helen
Reilly, Annie E.
Rivers, Daisy
Ralden, Lilly
Ripley, Jennie
Russell, Pauline
Ravrot, Mrs. Billy
Rhinehart, Goldie
Reynolds, Kittie
Radcliffe, Vinie
Rosalind, Annie
Rhoades, Kitty
Rober, Katherine
Roberts, May
Reah, Eleanor
Stuart, Adele
Selbie, Eva
Steward, Lucy
Somerville, Beth
Seguin, Zelca
Stanhope, Adeline
Stevenson, Belle
Sennett, Nellie
Scofield, Nettie
Smith, Ellie
Smith, Martha
Southern, Lillian
Sullivan, Susie H
Stanley, Dot
Sennett, Minnie
Steward, Lucy
Sandford, Fannie
Stewart, Belle
Scott, Carrie
Steele, Mabel
Thornton, Adelaide
Taylor, Birdie

Vence, E.
Verona, Mlle.
Van Courtland, Ida
Vernon, Ethel

Wilson, Leonora
Walton, May
West, Maggie
Walton, Carrie
Weldon, Connie
West, Edna
Warren, Grace
Wood, Lillie
Washburn Sisters
Wallace, Beecher
Westerly, L. A.
Yorx, Victoria
Zeller, Florence R
Zoits, Mlle.
Zamora, Josie

GENTLEMEN'S LIST.

Alcoate, J. P.
Alden, W. W.
Aymar & Crandall
Archer, Sam
Aldrich, Louis
Anderson, Joe E.
Alspaugh, C. A.
Abacco, Joe
Alden, Bert
Ames, John
Allen, Chas. B.
Archer, Chas.
"Ames," —
Ander-son, Joe E.

Beilse, Robert
Brown, H. F.
Blondell, H. H.
Batten, W. J.
Brady, W. A.
Brown, W. L.
Bruno, Chris
Barbier, Geo.
Brady, J. H.
Brandon & Regini
Bostonians, The
Bliss, Geo. L.
Bedford, Lewis
Burt, Frank
Brock, John
Byrne, J. H. W.
Bryant, Francis
Barclay, Dr. Ed.
Bunker, Leslie R.
Barr, Robert
Bliss, Sam
Bates, W. M.
Braham, Lewis
Behrens, Geo. L.
Brient & Conners
Brothers, C. H.
Bell, Frank
Bonita Family
Brown, John H.
Borelli, Sig. A.
Brailac, Jack
Bulger, John F.
Byrnes, John F.
Blitz, F. R.
Bennett, Wm.
Barbour, Billy
Busby, J. E.
Buch, Herman
Burke, Frank
Bicketts, The
Brown, Ben
Basco & Roberts
Bryant, W. T.
Burtnett, D. A.
Brooks, Jos.
Britton, Robt.
Blythe, Jas.
Butler, A. B.
Barney, Harry
Black, E. S.
Bubb, Geo. H.
Binns & Burns
Brown, W. L.
Byron, Frank M.
Brodbolt, H. C. R.
Butterfield, W. S.
Blondell, H. H.
Beebe, Will C.
Burns, Chas. B.
Biancelli, Frank
Belmer, Henry
Burke, R. H.
Beers, John F.
Brennan, Geo. R.
Bryant, A. J.
Barnes & Mack
Beck, Peter
Ben Ali, Hassan
Beach, Bobby
Ballard, Jas.
Brad & Clark

Castle, H. B.
Colligan, P. F.
Christianer, T. H.
Coughlin, T. C.
Clark, Chas.
Cullingan, J.
Carroll, J. E.
Cote, Geo.
Cherokee Bill
Clark, J. T.
Clair, Carl
Clemens, W. M.
Coleman, R. A.
Colvin, E. D.
Coates, A. C.
Cohen, Meyer
Corbett, Billy B.
Costumer, —
Chick, John T.
Collins, N. B
Campen, H. L.
Cash, —
Cann, C. C.
Crandall, Albert
Cooper, F. C.
Capron, Dick
Clifton, Howard
Clark, W. T.
Conrad, F. G.
Campbell, John
Canoon, Signor
Castroni, Cav.
Curren, Peter
Craig, Peter
Chamblin, W. J.
Cullin, Jas. H.
Cochran, Chas.
Clark, Geo.
Courtright, W.
Cooper, Frank
Callen & Stiles
Chenet, Geo. A.
Crotty, Joe
Cleveland, W. S.
Campbell, C. J.
Carey, O. S.
Carey, Thos.
Chisholm, W. H.
Chevee, Mons.
Chick, John
Campbell & Shear
Clarke, Arthur W
Clifford, Jas.
Conway, Dan
Cool, Admiral Dee, Mart
Dashaway, C.
Doddrett, Sig.
Drake, B. M.
Denney, W. F.
Dougherty, Hughy
Downing, Robt.
Duray & Leonora
De Vand, Clint.
Douglas, J.
Dedington, Basil
Donaldson, John
Dennis, Will
Dangerfield, Dave
Daniel, Dr. L.
Dunlevy, W. M.
Davenport, Cal
Doris, W. J.
Dayton, W. W.
Davey, H. E.
Dwyer, M. F.
Dale, Musical
Decker, Jas. H.
Duffield, H. S.
Dooley, Larry
Delcher, Jas. B.
Dolson, A. L.
De Shetley, W.
Dashington, J. D.
De Long, Eddie
Duff, J. C.
Davenport, R. W.
De Vere, Wm.
De Vere, Bill
De Vere & Archer
Dot, Admiral (tel.)
Dennison, Joe
Dean, Frank J.
Davy, Geo. H.
De Vere, T. A.

Empire City Quartet
Ewing, H. J.
Elmendorf, W. C.
Ellsner, Lew
Elmourne, Willie
Eby, Dr. W.
Elmor, Phil
Everett, A.
Evans, Chas. E.
Eaton, H. S.
Everson, Billy
Edwards, E. C.
Ellsworth, Fred
Ellis, Fred D.

Franklin, Mort
Foster, J. W.
Ferritor, John J.
Fetterling, A. L.
Fenton, J. C.
Fulton, Eddie
Fielding, Don
Fisher, Chas.
Fernandez, Harry
Foster, W. R.
Friquet, Jules
Faustean, Fred
Fay, Jas. D.
Flynn, John A.
Franklin, Nat
Fisher, Harry
Farrell, Frank F.
Falk, Louis
Fuller, J. E.
Finnigan, J. H.
Falke, C. H.
Fletcher, Sam
Filson, Al W

WORLD OF PLAYERS

— The Rogers Sisters' Co. opened their season at Corpus Christi, Tex., Aug. 25. A correspondent sends the following account of the event: "We opened in our new comedy, 'Baby Ruth,' to a house packed to the doors. Little Lotta, who assumed the title role, received great credit for the admirable manner in which she played her part. She sang 'The Little Game Called Kissing' in a captivating style. Frank Henneway and A. W. Veatch have joined us. Mr. Veatch (Harry Houston) will do our advance work. A ball was given after the performance to the company, and the Corpus Christi Light Guard gave a competitive drill for a gold medal, presented to the company by the four Rogers Sisters."

— Agnes Young, Genevra Campbell, Iva Donnett, Charles Burbridge, N. D. Mann and George T. Gaden Jr. are engaged for the tour of "The Laughing Girl," the new American comedy by Mrs. D. E. Verdenal, in which Miss C. Lipman and Louis Mann are to star this season. Joel Marks will manage the tour.

— Owen's "U. T. C." advance team wagon and $75 worth of property were burned at Tecumseh, Neb., Aug. 21, together with the entire livery stock, twenty two head all told. The fire broke out at 4.30 A. M.

— Hamler's "Precious Baby" Co. are rehearsing under the direction of Billy Barbour at Crooked Lake, Wis., preparatory to opening season Sept. 4. The company now includes Billy Barbour, Geo. C. Denton, Chas. Sinclair, G. H. Remmington, H. E. Newell, Geo. W. Hamler, manager; Rose Stillman, Laura Hulbert, Sadie Ward, Edith Snyder, Bennie Dean, Davie Hamler and Ralph Remmington.

— The Barry Comedy Co., supporting Sylvia May Wallace, opens season at Marengo, Iowa, Sept. 12.

— Ruth Merton, an accomplished young lady of Philadelphia, has adopted the stage as a profession, and will make her first appearance as a star with the Standard Theatre Co., under the personal management and direction of J. W. Wallace, who is now filling time for his attraction in New York, Pennsylvania and New Jersey, and engaging a first class company to support her. Mr. Wallace is enthusiastic in his praise of Miss Merton's ability, and predicts for her a great success. The season will open in October, week stands only being made. Mr. Wallace will not star this season, as reported, but will confine himself strictly to the management of his new debutante.

— Cecil J. Lionel, his wife, Kittie Wood, and Baby Stella have signed with Jno. E. Blennan's "Tim the Tinker" Co., opening at Bristol, Ct., Oct. 2.

— "The Second Mrs. Tanqueray" will be presented in America by Mr. and Mrs. Kendal exactly as it was written and as it was produced at the St. James Theatre, London. A report has been current abroad that Mr. Pinero had been requested to alter and modify his play "to suit the susceptibilities of American audiences." Author Pinero stoutly denies the report.

— Mazie Molyneaux and Little Lovell go with the "Si Perkins" Co.

— Sadie Ethel Shuman has joined "Peck's Bad Boy" Co., opening at New London, Ct., Aug. 29.

— A reception and complimentary hop was tendered to little Georgie Huntington, late of the "Blue Jeans" Co., Aug. 19, at Atlantic City, N. J.

— Sadie Hasson began her starring tour in "A Kentucky Girl" Aug. 28, at Allegheny, Pa.

— H. W. Taylor, formerly manager of Clem C. Magee's "Irish Luck" Co., will manage the tour of Prof. Donald Downie, opening at Parkersburg, W. Va., Sept. 7.

— Roster of Fowler & Warmington's "Skipped by the Light of the Moon" Co.: Budd Ross, Eddie Shayne, Edwin O'Connor, C. L. Graves, H. C. Browning, Frank Clay, Jos. A. Weber, Lida Wells, Mae Worden, Kate Browning and Little Goldie. Musical director, Fred Arundel.

— W. Al. White closed with Owen's "U. T. C." Sept. 2, and joins Sutton's "U. T. C." for the Winter season.

— Ed. F. Davis is making great preparations for the opening of his "Uncle Tom's Cabin" Co. It will be one of the best on the road. The roster numbers forty people, including the Hyer Sisters, vocalists, also two full bands, one colored and the other white. The animal department includes four white burros, a number of small mules and ponies, a dozen or two of large bloodhounds, and one ox, which will make a feature in the parade. A number of chariots and fine carts will help greatly to swell the large parade.

— Roster of Richard Mansfield's Co.: John P. Slocum, manager; Frank A. Slocum, business manager; D. H. Harkins, Norman Forbes, Aubrey Boucicault, A. G. Andrews, W. N. Griffith, T. F. Graham, C. W. Buker, W. E. Bonney, David Torrence, J. W. T. Weaver, F. E. Brown, Charles Lunjeck, Thomas Yore, J. M. Conboy, John Watson, Beatrice Cameron, Kate Lester, Rolinda Bainbridge, Eleanor Markillie, Maud Venner, Agnes Lane, Miss Leigh, Grace Sherwood and Mrs. Sherwood.

— Thomas J. Keogh, under the management of Edward A. Braden, opened his season at Chicago, Aug. 27, in his new German comedy, "A Pretzel," under very flattering auspices.

— The Warner Comedy Co. opened their regular season at Maynard, Ia., to full houses Aug. 28, with the following in the cast: Jack Fowler, W. S. Montgomery, Frank Weed, Frank Moore, Walter Warner, Josephine Fox, Varene Ball and Cora Warner. Ben R. Warner is the proprietor and manager.

— Following is the roster of the Ideal Opera Co., now playing at Lincoln Park, Lincoln, Neb., and which will open for the Winter season at the Lyceum Theatre, Minneapolis, Minn., Oct. 1: Guy Latta, manager; Bert Mann, advance; Flossie Moore, prima donna; Goldie Rinehart, contralto; Emma Lyster, Florence Reynard, Sadie Weston, Maggie Dwyer, Louise Lytell, Stella Lytell, Nellie Charles, Marie Jenkins, Marie Newton, Lottie Randall, Harry Davies, tenor; W. E. Hubbard, baritone; Herbert Salinger, first comedian; Vorce H. Bond, second comedian; J. K. Reynard, John Leaman, T. Alexander, J. C. Redmond, Frank Gloss, William Ellsworth and J. R. Hubbard. Stage manager, W. E. Hubbard; musical director, T. Bert Parks.

— The Emma Warren Co. was handsomely banquetted and entertained after their production of "The Alamo" at Nashville, Ill., Aug. 26, by Adam Kaufman of that place.

— The Model Comedy Co., under the joint management of Louis Eagan and Harry Elting, opened its season Sept. 4.

— Orton's Comedy Co. is composed of the following people: John T. Orten, Leon E. Beach, James A. Douglass, C. B. Callicotte, C. M. Steelsmith, Frank E. Prewitt, W. H. Salisbury, Clifton Steelsmith, J. G. Miller, Sadie St. Clair, Mrs. Frank Elliott, A. J. Hatch, Little Alfreda, Laura Moore and Erneze St. Aubin.

— The Frantz family of gymnasts will travel with "The Sportsman" this season, doing their "turn" between the acts of the farce. M. A. Kennedy will keep his part in "The Sportsman," retiring from Charles Frohman's company.

— The roster of Mitchell's "The Coast Guard" Co., which will open at Albany, N. Y., Sept. 25, includes J. K. Hutchinson, Frank Rollestone, James Vincent, H. S. Parker, Frank Riddell, Joseph Prosser, Richard W. Guise, Harry Martin, Alice Truedell, Edith Totten and Miss Adegard. T. E. Pettingill is acting manager.

— Minnie Maddern is going to return to the stage. She will star in a new comedy written for her by her husband, Harrison Grey Fiske. Miss Maddern's tour will be under the direction of A. M. Palmer, who is negotiating for time at leading theatres and engaging people for her support.

— Rumors have been flying thick and fast that Lillian Russell was engaged to marry Howell Osborne at an early day. The news has also been bandied about that she was to wed Sandow, the strong man. Miss Russell emphatically denies the reports and says she has no matrimonial intentions.

— Joseph Haworth is a convalescent at Boston. He has been seriously sick for a long while and spent some weeks in the Boston City Hospital. His ailment affects both the body and the mind.

— Hubert Wilke, the baritone, tendered a complimentary concert to the members of the Yonkers Corinthian Yacht Club, at their club house, Aug. 30, in honor of the visit which 200 members and their friends paid him one night last Winter, while at the Casino. Besides Mr. Wilke himself, the artists were Marie Tempest, H. W. Frederick and Charles A. Bigelow.

— Aubrey Boucicault's engagement with Rose Coghlan's Co. has been canceled owing to the fact that Victory Bateman, who is named as the co-respondent in a divorce case in which Mr. Boucicault is the defendant, is also a member of Miss Coghlan's company. Mr. Boucicault has signed for the support of Richard Mansfield for a period of three years.

— Daniel M. Boone, editor of *The Versailles Sun*, and C. M. Browning have leased Odd Fellows' Hall, at Versailles, Ky., for show purposes. They will change the name of the hall to the Versailles Opera House, and will play first class attractions.

— Wilbert R. Melville, who has been critically ill with typhoid fever at Garfield's Hospital, Washington, D. C., is now able to get around. He is looking forward to complete convalescence to enable him to take the road in October. His wife, Constance M. Davenport, will not play this season.

— A. Y. Pearson, who has already started nine companies on the road for this season, is now preparing a tenth, which for magnitude, will eclipse any of the others. "Land of the Midnight Sun" is a spectacular romantic drama, written by Edwin Harbour, and deals with life on the coast of Iceland. The scenic effects will be unusually heavy and magnificent. The company will take the road Sept. 14. H. A. D'Arcy will represent the management, with Chase B. Cooper in advance.

— Roster of the Marks Bros.' Comedy Co., under the management of Robert W. Marks: Emma Gertrude, Kittie Ebert, Mrs. Bessie Field, Mrs. T. H. Marks, Thos. H. Marks, Jas. R. Field, A. A. Marks, A. B. Butler and R. W. Marks.

— "The Streets of New York," under the management of H. B. Sutherland, will open its season Sept. 4. The roster includes some sixteen people, and among the mechanical effects carried will be a fire engine, extension ladders, etc. Manager Sutherland has his company well booked, including some desirable openings of a number of new opera houses. Col. A. B. Scoville has charge of the advance work, with an assistant, and some new designs have been gotten out in three sheets and lithograph work. The attraction will be heavily billed and Manager Sutherland anticipates a prosperous season.

— Percy Plunkett is playing Von Puffengruntz in "The Black Crook" at the Academy of Music, this city. His brother, Charles Plunkett, has been credited with assuming this part.

— Fanny Warren has signed a contract for this season with "Chip o' the Old Block" Co.

— James J. Mack has signed with Brennan's "Tim the Tinker" Co.

— Geo. H. Emerick, the author, has delivered to Manager Frank T. Merritt the new Irish comedy, "Finnigan's Ball," in which Murray and Mack are to star during this season. Mr. Emerick will play the part of Widow Gallagher and manage the stage. Pearl Hight has signed to play the leading soubrette role.

— Frank Hammond has signed with Yankee Moore's "Joshua's Nightmare" Co.

— C. J. Francis Linden, formerly of Will Norman's Stock Co., of Cleveland, has left that city for Tiffin, O., on account of his father's death, and does not go out this season.

— Manager E. O. Menowsky, of "The Keystone and Three Links" Co., has secured as musical director and soloist Mme. Anna Verina, the Countess Von Kalow, formerly of the Royal Imperial Opera, Berlin. It being necessary that the Masonic and Odd Fellows fraternities should be represented in the above production, Frank Bosworth, a Mason in good standing, has been engaged as leading man. The play is replete with musical numbers, and a strong quartet will be carried. Garrett W. Owens will be in advance.

— Frank Beal is with "The Fairies' Well" Co., which opened at Baltimore Aug. 28. His wife, Louise Lester, will rest this season on account of ill health.

— J. C. Lewis' "Si Plunkard" Co. are again on the road, after a rest of seven weeks. They opened their season Aug. 25, at Mt. Clemens, Mich. The roster: J. C. Lewis, proprietor; Bob Mack, manager; Neal Ainsworth, advance agent; Merle Norton, treasurer: Wm. Milligan, stage manager; H. S. Barker, musical director; Jeanette Lewis, Else Kaye, Sisters Reine, Young and Mason, Matt Diamond, Joe Pendleton, Pud Tuthill, C. W. Warner, C. E. Burns, Fred V. D. Jackson, W. P. Sherman and Tom Edwards.

— Horace Stanley has returned from Europe, and is now at his home in Philadelphia, beyond recovery, it is said, with heart failure and nervous prostration. Mr. Stanley's father died some months ago, leaving him a large fortune.

— Myron Calice has been engaged to support Lillian Lewis on her forthcoming tour, which will open at the Amphion, Williamsburg, L. I., Sept. 11. The opening play will be "Credit Lorraine," followed by "Therese Raquin" and "Lady Lil."

— Oliver Byron has a winner in his new play, "A Dark Continent," according to all accounts. It has been drawing crowded houses at Havlin's Theatre, Chicago, and a meed of praise has been accorded by both the press and public. The company is well balanced and of fine calibre. The scenic effects are new and on an elaborate scale. Manager J. P. Johnson writes that Mr. Byron's tour promises to be extraordinarily successful. "A Dark Continent" is also being presented in England with fine results.

— Sam Myers, who was last season manager for Gray & Stephens, is filling the position of business representative and treasurer of the Davidson-Austin Co., producing "By the World Forgotten."

— C. B. Jefferson, Klaw & Erlanger, are now launching their different enterprises, consisting of theatres and combinations for this season. They have already opened their "Soudan" Co., which is now on its way to San Francisco. The St. Charles Theatre, New Orleans, opened Sept. 3, under their management, with the Baker Opera Co.; the New Macauley Theatre opened Monday, Aug. 28, with the Manola-Mason Co., in "Friend Fritz;" their "Prodigal Father" Co. and "Maggie" Co. opened in Bridgeport, Sept. 2; Henry E. Dixey's season in "Adonis," opens Sept. 11, and on 18 this attraction will open the New Tootles' Opera House, St Joseph, Mo.; their Grand Opera House in Memphis will open Sept. 11, with Dr. Carver in "The Scout;" Marie Jansen, in "Delmonico's at Six," will open her season in Louisville, Ky., Sept. 18, and on the same evening Dr. Carver, in "The Scout," will open the season of their Theatre Vendome, Nashville; "The Country Circus" will open its season in Newark, N. J., Sept. 25, and on Oct. 8, their Academy of Music, New Orleans, with an entirely new interior, will be opened by the Coghlan Co., in "Diplomacy." Joseph Jefferson's season, under the management of C. B. & T. Jefferson, will open Oct. 23, at the Walnut Street Theatre, Philadelphia. Klaw & Erlanger are also at work on the routes for the season of 1894-5, of Joseph Jefferson, Clara Morris, Roland Reed, Denman Thompson's "Two Sisters" Co., Rice's Surprise Party in "1492," Sol Smith Russell, "The Country Circus," "The Prodigal Father," and the Warde-James Co.

— The announcement is made of the purchase by the Hon. Thomas B. Bryan, from R. S. Dement, of Chicago, of an undivided half interest in the copyright of Mr. Dement's drama, "Napoleon," and the formation of a stock company under their joint management. The object of the company will be the immediate publication of a second reading edition of the book and the early presentation of the drama on the stage.

— Harry Braham, of "The Senator" Co., arrived Aug. 29 from England, and opened with Wm. H. Crane's Co. Sept. 2, at Newport, R. I.

— Manager George H. Nicolai writes that "A Cracker Jack" has caught on finely. It had its first hearing Aug. 26, at Cheboygan, Mich. A tar and feather episode and a lynching scene are features of the new play.

— The performance of Katie Emmett, in "Killarney," on Aug. 29, at Cleveland, O., was attended by the Washington Commandery, Knights of St. John, a prominent Catholic society of that city. The Knights visited the theatre in a body, over three hundred strong, and at the close of the first act presented Miss Emmett with an immense floral harp, composed of roses and lilies, entwined with shamrock.

— Geo. C. Bearnard, after a vacation of fifteen weeks, is now a member of the Columbia Theatre stock company at Pueblo, Col.

— Cora Ray has finished a Summer engagement of twenty weeks with the Greenwood Opera Co. at New Orleans and Memphis. She will lay off three weeks in Chicago for a rest and to see the Fair, after which she joins the same company for the season.

— Roster of A. Y. Pearson's "District Fair" Co.: David Hanchett, Neil Scully, J. C. Callahan, Geo. W. Walters, George Rose, Wm. Bonnelli, Jefferson Lloyd, W. W. Craig, L. H. Weinrich, L. W. Boss, Beatrice Ingram, Gertie Liddy, Mrs. Geo. Walters, Minnie Hill, C. L. Woglam, manager, and Geo. Samuels, business manager.

— W. H. Shannon is playing the part of Paddy, in "The Rambler from Clare."

— Geo. B. Howard and Bessie Doyle have joined Chas. J. Stevenson's "Enoch Arden" Co., to do the leading comedy and soubrette parts.

— Roster of E. F. Gorton's Comedy Co.: E. F. Gorton, proprietor; Nim. Bugel, manager; Percie Cordon and wife, Mrs. Millie Anderson, May Smith, and Roger Gorton, advance.

— Ed. McAuley, musical director, has joined the Model Comedy Co.

— Roster of Senter Payton Comedy Co.: Senter Payton, proprietor and manager; Dr. Leon, agent; F. E. Hall, D. E. Curts, Chas. Hatfield, Loyd Fansher, Albert Hoagland, violinist; Lucy Payton, Cornelia Stofford, Vina Payton, Iola Payton, and Mary Becktal, pianist.

— "Prince Pro Tem," a new opera, had its first hearing on Sept. 1, at Taunton, Mass. Olea Bull made her professional debut during the performance in a new classic dance, arranged by Annie Payson Call.

— The Tony Nelson New York Stock Co. is completed, and will open Sept. 15 at Bay Shore, N. Y. The roster: Arthur B. Wayward, Charles Konyon, Tom Moore, George Wynkoop, M. J. Delany, Minnie Lenion, Dolly Golden, Georgeima Steffler, Baby Adline, Tony Nelson, manager; James S. Maher, H. Wilson, Eddie Tooley, John Mason, Dave O'Brien and John Whar, a genuine Chinaman, playing Chinese character in the new play, "Young American."

— The Greys Theatre Co. opened their season at Morrison, Ill., Sept. 4. The roster: Chas. Grey, business manager; Billy Grey, assistant manager; Geo. Lilli, leader of band; Prof. Alf. Lindbloom, leader of orchestra; C. H. Maitland, stage manager; Harold Chalmers, H. C. Gibler, E. S. Grosjean, L. S. Mackee, Edwin Kool, J. Baird, J. Bain, Kittie Nevaro, Ella Grosjean, Fanny Prestage, Della Rankin and Valentine Lilli.

— Roster of the "Uncle Hiram" Co.: A. H. Woodhull, proprietor and manager; G. C. Francis, business manager; Wm. Vino, treasurer; Wm. Lotti, musical director; D. J. McDonald, James P. Stenson, M. L. Kinsey, Harry Weeks, J. T. Kitts, Jack Darlington, Wm. Coffrin, Troja Griswold, Mamie Weeks and Blanche McManus. Wm. Vino is making a success in his character impersonation of "The Jay from Bethel, Vt.," as is Troja Griswold with her inging specialty.

— Isabella Urquhart received a court summons while rehearsing at the Garden Theatre, this city, Aug. 31, to show cause why she should not pay Mme. Bonvalot Ladging a bill for dressmaking.

— It is reported that Marcus R. Mayer will not manage Mme. Patti's tour after all. The singer is said to have demanded a guarantee of $250,000, half of it to be deposited before she left England, and Mr. Mayer, being unable to meet this demand, had to relinquish the direction of the singer's season. The report adds that Abbey, Schoeffel & Grau are to take charge of Mme. Patti's tour and are already securing dates.

— "The Dean," a comedy in three acts, by Hal Reid, written expressly for B. S. Spooner, was first produced on Aug. 18, at Peoria, Ill., by the Spooner Comedy Co.

— Will's "Two Old Cronies" Co. open their season at the Lyceum Theatre, Chicago, Sept. 4. The roster: Frank M. Wills, Gotham City Quartet, Dick Cummings, Billy Woods, Conway Bros., Thos. W. O'Connor, Wm. Waltmare, Alice Gilmore, Emma Seigle, McNulty Sisters, Margaretta Dixon, Etta Gjerde, Bertie Gray, Madge Mack and Josie Harvey. The executive staff: E. J. Carnes, proprietor and manager; Eugene Buzzell, musical director; Geo. B. Baker, general agent; Chas. Curtis, assistant agent; William Waltmare, master of transportation.

— G. Herbert Leonard has received news of the sudden death of his mother, which occurred last week in England, at the age of sixty-six years.

— Frank's Dramatic Co. opened their tour in "Married the Wrong Man," Sept. 4, at Knoxville, Tenn. The roster: Maggie Miller, Marie Frank, Eleanora Vandeleer, Madge Loraine, Little Dixie, Bert S. Frank, Frank C. Burton, Fred G. Hubbard, L. F. Gorman, E. R. Hutton, George W. Miller, J. E. Howard, Bert S. Frank, proprietor and manager; L. G. Shelby, business manager; E. Clyde Bradbury, musical director; J. E. Howard, master transportation.

— Roster of Ullie Akerstrom's Co.: Gus Bernard, manager; Chas. W. Bernard, agent; James K. Applebee Jr., stage manager; Thomas F. Gamble, musical director; Joseph Pearlstein, stage carpenter; George Edwards, property man; Henry Walsh, calcium lights; Frank Preston, in charge of horses, Gyp and Frank, and pack of fourteen imported fox hounds; Harold Grahame, A. Z. Chipman, Louis Shea, Harry A. Burnham, E. S. Morey, W. J. Long, James Walters, Ullie Akerstrom, Beth Somerville, Dollie Bardell and Nettie Baker. Miss Akerstrom begins her tour Oct. 2, at Danbury, Ct.

— Harry Corson Clarke is playing his old role in "The Still Alarm." He has postponed his starring tour until next season.

— Roster of the Irene Taylor Co.: Irene Taylor, Geo. P. Drew, Geo. A. Latour, Fred W. Jemmett, Donald Backus, Irwin Clymer, P. D. Rooney, Hattie Stanley, Florence Gilbert, Maud Selden, Agnes Murray and Tinie Drew.

— Fred Marsh closed with Williams & Cullin's Criterion Co. Sept. 2 and joined T. B. Alexander.

— Robert Atkins, manager of The American Dramatic Co., has engaged Fred W. Taylor, formerly W. W. Mansfield's partner, as agent.

— Geary's Theatre, Fort Wayne, Ind., is undergoing thorough repair. It will be ready for opening Sept. 11, when Manager James Geary's stock company inaugurate their regular season. The roster: Harry Markham, Fred Ingraham, Alfred Maguire, Henry Wirling, John Botz, Henry Verner, George Casman, W. C. Marshall, W. S. Britton, Richard Truman, W. H. Hodson, L. M. Fisk, Raymond Wells, John L. Kerr, Lee Mayhew, Nellie J. Davenport, Edna Carew, Virginia Markham, Mollie Bernard and Elsie Clyde.

— George Bliss has joined La Martine Bros., and they are winning praises with their "Dark Secret" Co. for their triple acrobatic and sparring act.

— Amy Huntley has signed with Charles J. Stevenson's "Enoch Arden" Co., to play heavies and characters.

— An open air performance of "As You Like It" was given in the Sylvan Dell at the World's Fair grounds on the night of Aug. 30. It was a brilliant affair, nearly 3,000 people being present with the best seats placed at $5 apiece. The grove formed a natural theatre, and the elevated stage was buried in shrubbery. In decoration and illumination the production lacked nothing necessary to make it memorable, and the production was artistic, with this cast: Rosalind, Rose Coughlan; Audrey, Laura Burt; Celia, Adelaide Prince; Phœbe, Helen Bancroft; Amiens, Addie Cora Reed; Orlando, Otis Skinner; Jacques, E. J. Henley; The Banished Duke, Clarence Handysides; Duke Frederick, John Glendenning; Touchstone, Edmund Lyons; Le Beau, Mason Mitchell; Oliver, John T. Sullivan; Adam, S. S. Wallingford; Jacques, H. J. Bradley; Charles the Wrestler, R. J. Hackett; Corin, James Cooper; Sylvius, James Kilgour; Dennis, John Maguire. Henry Lee, made up as Shakespeare, read an introductory poem by Elwyn A. Barron, and an augumented chorus of fifty voices, under the direction of Prof. Tomkins, rendered the music. The performance celebrated "Poets' Day" in the Columbian Exposition, and was gotten up by Duncan B. Harrison and Henry Lee, who deserve credit for their indefatigable efforts towards making the affair a success.

— Roster of Hoyt & Thomas' "A Brass Monkey" Co.: Robert Arthur, manager; L. P. Phelps, business manager; George F. Marion, stage manager; C. J. Clark, assistant stage manager; Hugh J. Ward, Edgar Halstead, Barney Riley, Frank Bemish, Robert Sutton, Joseph Natus, William Hatter, Jennie Satterlee, Florence Chase, Mabel Le Clair, Drew Dorrence, Emely Sanford, Alida Sanford, Jessie Turner, Rosa Stewart and Lillian Swain.

— Bertie Ernest has joined Leavitt's "Spider and Fly" Co. (Western) to play the role of Middy.

— Roster of the "Runaway Circus Girl" Co., under the management of R. Guy Caufman: Madeline Ferguson, Madelon, Carrie Wood, Gipsy Moon, Little Nina, W. G. Browne, W. A. Nixon, W. E. Bass, William Newberry, Harry Casad, S. R. Thomes, Thomas Willson, John Caswell, A. T. Dickey, W. G. Kapp, Charles Macerov and Harry Busenback. The company carries a band and orchestra, uniformed as circus clowns, and a troupe of trained Angora goats and a trick donkey.

— Bessie Bonehill produced her new musical comedy, "Playmates," at Lexington, Ky., Sept. 1, successfully inaugurating her American starring tour. The house was crowded with a large and fashionable audience, and the performance proved highly satisfactory in every way. Miss Bonehill was presented with numerous beautiful floral tributes and was the happy recipient of cablegrams and telegrams of congratulation from Al. Hayman, Chas. Frohman, John H. Havlin, Tony Pastor, Florrie West, A. S. Stern, Hardacre London, Henry Irving, and others. The stars of the evening, next to Miss Bonehill, were Ward and Vokes, who scored heavily. The company is finely balanced.

— Manager "Doc" Clark and Marietta Siegfried, prima donna, of the De Monto Co. are sight seeing this week at the World's Fair.

— Demonio and Lantzer have signed with Hanlon's "Superba" Co. to do their acrobatic specialty.

— John Ainsley and Annie Kingsley are with Mr. and Mrs. Robt. Wayne Co., under the management of Howard Wall.

— Minnie Renwood obtained a divorce from her husband, W. Frank Bemis, on the ground of cruelty and non-support, Aug. 30, at Chicago. Miss Renwood is given the custody of her two children—a girl of eight years and a boy of five.

UTAH.

Salt Lake City.—"The Wolves of New York" had light business Aug. 18, 19, at the Salt Lake Theatre, after which the house remains dark until Sept. 7, when "Urania" is booked.

WONDERLAND.—The opening of the Wonderland occurred Aug. 31, the opening attractions being Prof. E. Elsele, Chas. Adams, Horsman, La Mono Sisters, Valdares, Whalen and Bennett and the Criterion Quartet. The house has been repainted and renovated during the Summer.

VARIETY AND MINSTRELSY

C. W. VREELAND'S OPERATIC MINSTRELS open their season at Richfield Springs, N. Y., with the following roster: Charles Kenna, I. M. Woods, Harry Long, Hugh McVey Barry and Sullivan, Saturna, M. Griffen, D. Vonder, Waterbury Bros. E. Murray, R. Barron and W. W. Scott, interlocutor. Orchestra: E. S. Hiyae, director; B. D. Smith, Geo. Waterbury, Ed. Waterbury, E. D. Bagg, E. P. Whitcombe, George Charles, G. Tebar, C. Young, T. V. Stock, I. I. Ansell and W. Richards. They carry a military band of sixteen pieces, with a full set of gold and silver Besson instruments made for the band.

MAHARA'S MINSTREL ITEMS.—D. C. Scott, vocalist, is suffering with a severe cold. Geo. L. Moxley is doing full justice to Chas. K. Harris' song, "Fallen By the Way Side." Harry Fiddler and Al. Watts continue to make them laugh. Master Eugene, the eight year old comedian, is meeting with great success. The new drill, by Al. Watts, introducing Gil Garay in a serpentine dance, and Master Hilliard Brewer, the contortionist, is doing much credit to the show.

THE people with the American Trans-Oceanic Museum are Alvido, Jap juggler and wonder worker; Master Fred Miller, wire walker and equilibrist; Hibo Barakoviorn, boy giant; Prof. Ado, magic and Punch; A. D. Olson, announcer and lecturer; the Lombard University Quartet, an Egyptian mummy, two illusions, and a collection of animate and inanimate curiosities. The show is equipped with a 35x65 top, and six 10x18 new paintings.

ED. FRELLSEN CARROLL, aerialist, underwent a very painful operation for an ulcerated knee last week, at New Orleans.

MARDO, the juggler, has signed with a "Black Crook" Co. for this season.

DE CAMEO, comedy wire and equilibrist, will hereafter be known as Frank De Ameo.

DICK FLUME has left St. Thomas' Hospital, London, and gone to the convalescent home at Eastbourne. He is able to go about on crutches.

SIMCO AND PALARO have dissolved partnership. The latter has become a member of the La Mothe Trio, aerialists, now with the Sun Bros.' Circus, and Chas. Simco has joined hands with Wells-a and Orga. They will be known as the Three Brothers Simco.

MITCHELL AND STELLMONT do not go with De Witt's Lady Gladiators. Miss Stellmont is ill with typhoid malaria.

PARSON J. PRINGLE, late stage manager of Eden Musee, at St. Joseph, Mo., and superintendent of Wonderland, at Utica, N. Y., goes to the Eden Musee, Reading, Pa., this season.

BART. S. GILMORE AND DOLORES FERNANDEZ will open their season Sept. 4, at Easton, Pa.

MRS. O. H. RANDALL (Julia Walcott) and Mrs. So Rider (Ophelia Starr) have returned from Long Branch to the latter's home in Baltimore, where the former will pay a visit of several weeks.

JOSEPH CANNON filled an engagement at Proctor's Theatre, this city, last week. An error of the types in the regular report made his name appear as Cameron.

ADA PRICE, who has been ailing for some time, has gone to her home, in Kensington, Philadelphia, to recuperate.

BARLOW BROS.' MINSTREL NOTES.—Business since our opening has been immense, turning people away at Savannah, Ga., and Charleston, S. C. Our street parade and band are potent drawing factors, and the performance is credited by the Southern press as being way up. The Morrissey Bros. have established themselves as prime favorites, and Markham and Berry are doing an exceedingly funny musical act. Scott, the frog man, is the talk of the colored population, while the Barlow Bros. are gaining a strong hold on Southern audiences. Schofield, the juggler, a late arrival from Paris, executes difficult feats, and the Hennard Bros. close the olio in the usual clever way. Master Percy Williams, the boy soprano, is a great favorite. The singing department, including the Broadway Quartet, Howard Powers, A. La Bord, Fox Samuels and Z. Holmes, receives high praise.

FANNIE DAVIS, Eva Marsh, J. A. Bryant, Billy Mack, Geo. F. McCann, Mark Hart and Emma Stafford are camping out on the edge of Hawthorne Lake, near Portchester, N. Y.

A. H. KNOLL AND MARIE MCNEIL, cornet duettists, were presented with fine medals at the West End Summer resort, New Orleans, Aug. 27. The medals were studded with diamonds and suitably engraved. Mr. Knoll and Miss McNeil closed thier sixth week at the West End Sept. 3, when the regular season at that resort came to an end.

THE GEORGE DIXON CO. will open its season at Baltimore, Md., Sept. 16. Thos. F. O'Rourke will continue to manage the company and Fred Harvey will again be the business representative. Mr. O'Rourke will have no interest in an organization known as the Gilt Edged Show, as has been announced. Roster of the Dixon Show: Binns and Burns, Van and Leslie, Mabel Guyer, Wills and Barron, Murphy and McCoy, Ida Howell, Byron and Evans, Patterson Bros., Sisters Aleene, and George Dixon and his sparring partner.

PROPRIETOR JOHN F. FIELDS, of the Drawing Cards Co., is having all his lithographed paper mounted and glazed. It will be used in advance by representative Jim Flynn. Charley Case, of this company, made a pronounced success in Philadelphia in his new act.

J. E. JACKSON, roller skater, and J. E. Decker, Dutch comedian, have joined hands.

F. L. FERRY, dancer, closed the Summer season with Markham's Comedians Aug. 26, to attend the World's Fair, but was taken suddenly sick on the way.

WILSON AND WARING, in their specialty, are a feature of "McCarthy's Mishaps" Co.

CAMPBELL & SHEERAN'S LONDON BELLES BURLESQUE Co. opened at the Lyceum Theatre, Philadelphia, Aug. 28. The show created a most favorable impression. The programme included an opening burletta, eight strong specialty turns, and George P. Murphy's version of the burlesque, "Monte Cristo Jr." The Sheerans received several floral tributes from Philadelphia friends.

EDWARD DWYER made a decided hit at the Buckingham, Louisville, with his singing and dancing specialty. The St. Clairs, Billie and Louise, presented Mr. Dwyer with a gold watch and chain.

MME. MINERVA AND MME. YUCCA, both of whom claim to be the strongest women in the world, signed articles at Pittsburg, Pa., Sept. 2, for a test of strength, to determine which is entitled to the title of champion. The contest will take place in Madison Square Garden, New York, Sept. 18.

LITTLE MAY BRYANT is filling a fortnight's engagement at Shea's Music Hall, Buffalo, N. Y.

J. G. MCDOWELL AND BOZIE STEVENS will not play dates this season, having signed with Lacy & Altman to play the principal roles in "Blunders."

JOE CLANCEY has joined Arthur Demings' Farce Comedy and Minstrel Co., and is scoring heavily in the opposite character to Mr. Deming.

MR. AND MRS. CHAUNCEY MORLAN have finished their very successful engagement at Cardiff, Wales, and are now at the Royal Aquarium, London, Eng.

JEROME, contortionist, commenced his season with the opening of the Fountain Square Theatre, Cincinnati, O., week of Aug. 27.

CHARLES E. BLOOMER closed his Summer season with the Lyceum Concert Co. at Cumberland Mills, Me., Sept. 4, and is now at his home in Philadelphia.

LUCIER AND ARCHMERE are playing an engagement at Keith's Bijou, Boston, this week.

ROSTER of the "Slavery Days" Co., under the management of Major Ben F. Payne: York Anderson, Al. Anderson, Sam Wade, George Symonds, Henry Williams, Charles Arter, Frank Sutton, Henry Winfred, Adams and Howard, Ned and Clara West, Prof. James Anderson, Jos. Anderson, Frank Parheiam, Mrs. Minnie Anderson, Ella Payne, King Sisters, George Douglass, Ida Wenfrede, Irene Smith, Little Mamie Payne, Pauline McDowell, Minnie Taylor, Maggie Dickerson, Mrs. Ben F. Payne, Eclipse Quartet and Golden Gate Quartet. The company opened the season Sept. 4, at Brockton, Mass.

THE GLASS BLOWING STAND at Pleasure Beach, Bridgeport, Ct., is run by Mr. and Mrs. Frank Willis, and business is reported excellent. Florence Langdon, eldest daughter of Prof. Langdon, the lecturer at Huber's Museum, this city, has been visiting Mr. and Mrs. Willis, accompanied by Mrs. Louz, of Cincinnati, O.

PROF. F. E. KARN'S Co. will shortly begin a tour of Canada. Thomas Fitzgerald and Mattie Hogarth have been engaged.

REEVES & PALMER'S COSMOPOLITANS opened their season Aug. 27, at Omaha, Neb., very auspiciously. The company includes Press Eldridge, Rouclere, Mildred, Brothers La Rose, Mary Stuart, Drummond and Staley, John H. Mack, Murphy and Mack, Lottie and Phil Medley, the three Seymours and Prof. Abt's Illustrations of the World's Fair. On Sept. 7, at Kansas City, four French quadrille dancers join the company.

CAPT. STEWART'S COMBINED MUSEUMS opened at London, O., Sept. 4.

W. J. BATTEN, manager of the "White Indian Baby," and Kitty Dunn, of Austin & Stone's Boston Museum, were married at Boston Aug. 31.

NORMAN, the frog man, denies the report of his marriage to a Miss Gallagher, published last week. The note conveying the original information was dated at Cincinnati, O., Aug. 23, and signed "Friends." It was written on a letter sheet bearing the heading of the Washington Park Hotel in that city.

GEORGE BLAKELY, of Sheffer and Blakely, and Mrs. Blakely are taking in the sights of the World's Columbian Exposition.

BURTON HENRY, professionally known as Henry B. Burton, was made a K. of P. at New Orleans last week, joining Audubon Lodge, No. 90.

BOBBY BOYER has temporarily taken the place of Joe Croty as manager of Goldsmith's Mascot Theatre, Leadville, Col.

SAMUEL HESS was married to Blanche Russell, soubrette, at Coney Island, Aug. 30.

HAMLIN AND HAMLIN, Mlle. Alberta, Marzella and others, gave a performance at Music Hall, Plymouth, Mass., Aug. 25.

MARZELLA, female impersonator and dancer, has returned from an extended tour of England.

GEORGE DERIOUS, equilibrist, and Ollie Young, club juggler have joined hands and are rehearsing a new act.

WM. J. GILMORE, proprietor of the Auditorium, Philadelphia, has sent us a beautifully printed and illustrated book descriptive of his new and handsome house, which was formally opened Aug. 26. Mr. Gilmore has every reason to be proud of his house, and, judging from the reports which have reached us concerning the attendance upon the opening night, he has good reason to expect for it a prosperous career.

TOM BUTLER, the comedian, is working hard to get the Irish National Amusement Co. in good shape for the coming season. He opens at Homer, N. Y., Sept. 20.

SHERMAN AND MORISEY, an acrobatic team now playing at the Imperial Music Hall, this city, dissolve partnership after this week. Dan Sherman will return to Europe to fulfill engagements.

NELLIE NEILSON, soubrette, is dangerously ill in this city, and has canceled her engagements.

SPENCER AND WEST lost nearly all their wardrobe during the storm of Aug. 28 at Ontario Pavilion,

Alphonso gave an outdoor high wire exhibition. The Opera House on the island has had a successful season under the management of Ledlord and Dixon .... R. E. J. Miles, who is one of the owners of "The Actor's Holiday" was in the city last week .....Marie Knibloe is giving impersonations and musical entertainment for the benefit of several local charities.

Cleveland.—At the Euclid Avenue Opera House the auction sale of seats for the opening performance took place Sept. 5. Richard Mansfield, in "Beau Brummell," will be the opening attraction Sept. 11, to be followed by W. H. Crane, in "Brother John" 18.

LYCEUM THEATRE.—Miles & Caldwell's Co., in "The Actor's Holiday," came 4 for one week. Frank Daniels and Thos. W. Keene will divide the week of 11.

JACOBS' THEATRE.—"Arcadia" will be presented by a company headed by Lucy Daly this week. Next week, "The Struggle of Life." Katie Emmett, in "Killarney," did fairly well last week.

STAR THEATRE.—The May Russell Burlesque Co. open the regular season at this house 11.

KOHL & MIDDLETON'S NEW MUSEUM was opened 4. The house contains four floors, all of which are beautifully decorated. The Royal Ninkpoo, married celestial midgets, are the star attractions this week. Dr. W. T. Whalley has been appointed lecturer.

MENTION.—All houses gave a Labor Day matinee ..... Sam Briggs, grand potentate of the order of the Shriners, acted as auctioneer at the Opera House 5.... Fred Coan will again be seen at the box office of the new Opera House. Mr. Coan has held the position of treasurer for a number of years.

Canton.—At the Grand Opera House "She Couldn't Marry Three" drew largely Aug. 30, with Lillian Kennedy as the star.

SCHAEFER'S OPERA HOUSE.—The Boston Comedy Co. 28 and week drew large attendance.

THEATRE COMIQUE.—Arrivals 4 for week: Will and Aggie Barrons, Dan Randall, De Witt and Jordan, Lulu De Lisle, Rose Ellis and Hines and Miller.

BAUSER'S MUSIC HALL.—New faces 4: Kitty Wolf, Margaret Newton and Lane and Verona.

Steubenville.—At the City Opera House Al. G. Fields' Minstrels Sept. 12.

LONDON THEATRE.—Opening 4: Paus Le Petre, Minnie Ross, Francis Coffman, Amy Holm, the Wrights and La Petrite Kittie.

NOTES.—Cook & Whitby's Circus came Aug. 31, pleasing large houses. Willie Halla made a successful balloon ascension and parachute jump, alighting a half mile from the tents.

PENNSYLVANIA.

Philadelphia—If general business were worse there would be a good opportunity of testing the theory which holds that in times of financial depression the public is more than ordinarily inclined to partake of theatrical entertainments. As it is, the managers are to be ranked among those who are the least disturbed by the panic. Their experience, thus far, has been that the presentation of a good attraction secures good results, while an inferior one is not always successful in getting away unscathed. Business is better than was anticipated, and the prospects grow more assuring every day.

WALNUT STREET THEATRE.—The eighty-sixth regular season of this play house was opened Sept. 2, with a good sized audience in attendance to admire the newly decorated interior and other renovations made under the supervision of Manager Frank Howe Jr., and later on to applaud the good points developed during the first production on any stage of Scott Marble's four act melodrama, "The House With Green Blinds." This play met with hearty approval and seems destined to rank among the good though not sensational melodramatic hits of the season. The incidents are free from conventionality and are woven together into a chain which, if not plausible, wants nothing to make it excitingly interesting. The climax comes in the third act, introducing the leading characters in a scene of acrobatic realism. The set shows a railway tunnel under a precipice, and over his cliff the villain throws Lee Thornton, his successful rival for the affections of Mrs. Meeker, a female villian of the deepest dye, who, after stabbing her husband to death, has married Thornton. As Thornton falls over the precipice his feet catch in the ivy creepers, and he hangs head downward until his wife saves him by doing a flying trapeze leap from the other side of the tunnel, catching his hands and enabling him to swing to a telegraph pole. In the meantime the heroine comes to the rescue of Mrs. Meeker by sliding down a telegraph wire, and all hands escape an approaching express train. The celerity with which the above scene is accomplished almost bewilders the audience, which sits open mouthed until the curtain falls, and then awakens into boundless enthusiasm. As Dr. Lago, the arch villian, C. Augustus Henderson gives a finished bit of character work. Frank E. Aiken as Dr. Meeker and Sergeant Ross, W. J. Lonergan as Alfred Meeker, Edward Ames as Lee Thornton, Sol. Aiken as Bagley Knease, Scott Marble as Pendalum, Frances Olney as Mrs. Meeker, Edeen Moretta as Ora Dean, Julia Dean as Amanda Trent, and Edgar Norton as Preston Knot were instrumental in bringing about the success of the play on its first presentation. The engagement is for two weeks. Sept. 18, Eugene O'Rourke, in "The Wicklow Postman."

CHESTNUT STREET THEATRE.—Willie Collier and his energetic associates brought back "Hoss and Hoss" 4, with some new specialties by clever people. "Blue Grass" being a new comer, drew only fair sized audiences last week. Sept. 11, Arthur Lloyd, in "Our Party."

GRAND OPERA HOUSE.—"Rigoletto" was revived 4 by the Hinrichs Grand Opera Co. The repertory for the week presents "Huguenots" 5, "Mignon" 6 and 8, "Pagliacci" and "Rusticana" 7, "The Masked Ball" matinee 9, "Chimes of Normandy" evening 9. Large business last week.

BIJOU.—Managers Keith & Albee continue to present vaudeville bills that include the picked stars of the profession, and in reward for their liberality, receive the patronage of an immense clientele. This week's roster includes Daly and Devere, Duval, Gordon and Lick, Marie Mather, Mlle. Alberta, Berol and Belmonte, Willis Clark, McAvoy and Rogers, Lynch and Lovely, Morton and Revelle, Ed. Zoyarra, Hale and Reynolds, Tom and Gertie Grimes, Ramza and Arno, Ernest Havens and Mabel Andrews.

FOREPAUGH'S THEATRE.—Frazer Coulter and Grace Thorne head the performance of "Lights o' London," with which Manager Forepaugh's patrons were favored 4. The fact that the production is given under Manager Forepaugh's jurisdiction is sufficient guarantee of its excellence. No better illustration of this enterprising manager's faculty for catering to the public taste need be offered than last week's production of "The Vendetta" by his stock. Large audiences were thrilled by the high class work of the principals. Sept 11, "Hazel Kirke."

EMPIRE THEATRE.—The return 4 of "The Still Alarm" was hailed with pleasure by that numerous slice of the theatre going public which makes Manager Worrell's house its favorite headquarters. "A Flag of Truce" did flourishing business last week. Sept. 11, Gus Williams.

ARCH STREET THEATRE.—James B. Donovan made his first bow here as a star, 4, appearing in "An Irishman's Love." Field & Hanson's Drawing Cards gave a first class bill to good sized audiences last week.

GILMORE'S AUDITORIUM.—Reviewing an opening week of crowded houses, Manager Gilmore derives special gratification from the discovery that the quality of the audiences was of that agreeable character which in former years was not conspicuously represented at theatres devoted exclusively to variety entertainment. Hopkins' Trans-Oceanic Star Specialty Co. were the entertainers, Sept. 11, the Howard Co.

NATIONAL THEATRE.—Manager Kelly, with his unerring diagnosis of the popular pulse, presented 4 "Lost in New York," a play which is assured of a hearty greeting. "New York Day by Day" did well last week. Sept. 11, "The White Slave."

PEOPLE'S THEATRE.—"The Romany Rye" was seen 4, introducing Frank Losee for the first time in this city as a star. As an actor of more than average ability, Mr. Losee needed no introduction to the local public. Sept. 11, "The Span of Life."

LYCEUM THEATRE.—Helen Russell headed a company of burlesque and vaudeville people appearing 4. The London Belles Burlesque Co. caught large audiences last week.

KENSINGTON THEATRE.—Having refitted and improved the Kensington Theatre, which for several seasons has enjoyed prosperity under his management, Manager J. G. Jermon reopened it 4 with "A Dark Secret." Mr. Jermon will, of course, continue to direct the interests of his popular down town house, the Lyceum.

NINTH AND ARCH MUSEUM.—Completely renovated and refitted, the Ninth and Arch Museum will resume its season 9. The seating capacity of the theatre has been increased from one thousand four hundred to one thousand seven hundred. The London Novelty Co., in the theatre, will introduce Dan Dawson, Sig. Blitz and wife, the Dockstaders, Master Charles Harding, Morton and Healy, Holdsworth Trio, the Mazzellas and Charles Barber. The Esquimaux Village, from the World's Fair, will be on exhibition. Harry Foster and his trained goats will have the curio stage.

STANDARD THEATRE.—Kate Russell comes 4 with "The Queen of the Plains." "The Devil's Mine" was well treated last week. Sept. 11 "Killarney on the Rhine."

CARNCROSS' OPERA HOUSE.—Business during the opening week was as satisfactory that no change has been made in the bill for this week.

NOTES.—The stock engaged by Manager Holland, of the Girard Avenue Theatre, which reopens 11, includes Eugene Jepson, Martha Ford, Carleton Macy, Thomas J. Powers Jr., Angela Segalina, Ida Van Osten and Ludwig Steingrade, all of whom are newcomers. Among the reengagements of former members are those of Amy Lee, Frank Doane, Herbert Carr, Edwin Middleton, E. G. Marony, Joseph B. Everham, Cornelia Bassett and Maggie Harold Davidge .... Julia Marlowe will open her season at the Temple Theatre, Camden, Sept. 7. Her company includes Rose Eytinge, Henry A. Jewett, Walter S. Hale and J. A. Amory .....The Germania Theatre will reopen 25, under the management of Adolf Binkert. Marie Hartmann, Paul Zimmerman, G. Stehmann, and Julius Schmidt of last season's company are retained. Newcomers are Olga Walbourg, Bertha Moser, Johanna Wagner, Olga Schweitzer, Paula Groth, Theres Hildebrandt, Hans Bourdin, Paul Weigel, Hugo Schweitzer, Max Selle, Richard Freidrich and Otto Schrader. Paul Sentz is the musical director..... Manager Holland has twelve new plays for production at the Girard Avenue this season.

Pittsburg.—No one would have thought that hard times were prevailing to judge by the attendance at our places of amusement the past week, as all of them did well.

HARRIS' THEATRE.—Barry Ferguson opened Sept. 4 in "McCarthy's Mishap." The Rooney Novelty Co. closed a good week 2. "New Mexico" 11.

GRAND OPERA HOUSE.—Arthur Lloyd began 4 in "Our Party." "A Straight Tip" pleased largely the past week. "The Silver King" 11.

BIJOU THEATRE.—"The Limited Mail" was put on 4 for one week. "In Kentucky" did well up to 2. "Patent Applied For" 11.

NEW PALACE THEATRE.—"Slaves of a City" proved a good magnet 4. Sadie Hasson, in "A Kentucky Girl," closed a fine week's business 2. "The Fairies' Well" 11. Some very handsome decorations are being added to the interior of this house. Elaborate frescoing is being placed upon the walls of the promenade gardens and the auditorium. The work is all done in the mornings, so as not to interfere with the afternoon performances.

DUQUESNE THEATRE. — This house, improved and beautified, opened its regular season 4, when Thos. W. Keene appeared in "Richelieu." He will continue throughout the week. This was not the opening of Mr. Keene's season, as he began his work at East Liverpool, O., last week, dedicating a new theatre in that city. His company is a strong one, including Frank Hening, Edward Arden, Henrietta Vaders and Florence Rockwell, the last named being a St. Louis girl who made her debut with Mr. Keene last week. Wm. H. Crane 11, in "Brother John," for first time in this city.

ALVIN THEATRE.—This house will open for the regular season 11 with "The Sportsman."

HARRY WILLIAMS' ACADEMY OF MUSIC.—The City Club drew strongly 4. The May Russell Burlesque Co. was highly successful last week. The French Folly Co. 11.

HARRY DAVIS' EDEN MUSEE.—Prof. Peat's troupe of trained monkeys is the chief attraction in the Curio Hall this week, while the Gold Medal Novelty Co. entertain in the theatre. Business was large up to 2.

BUTLERS.—George C. Jenks, the press agent of the Bijou Theatre, is writing for Jas. B. Mackie, of "Grimes' Cellar Door" fame, a new farcical comedy called "The Sideshow," which will be produced during the Christmas holidays..... A. H. Bower has been appointed treasurer of Harris' Theatre, vice Michael Ezier, resigned..... Chas. Lavelle of Cincinnati, O., and Avonia Black, of Wheeling, W. Va., both well known members of the profession, took out a license to marry here Aug. 30.

Reading.—The regular season at the Academy of Music opened Aug. 31 with "A Trip to Chinatown." An immense audience was present. It was the most successful opening the Academy has had. "The Still Alarm" was well received Sept. 1. Coming: 4, "A Breezy Time;" 7, Gus Hill's World of Novelties; 9, Charles A. Loder; 12, "Lost in New York."

GRAND OPERA HOUSE.—"A Dark Secret" drew good houses Aug. 31, Sept. 1, 2. Ezra Kendall will appear in his new play, "The Substitute."

Harrisburg.—"The Jolly Old Chums," W. C. Anderson's substitute for "Two Old Cronies," came Sept. 2 to big business. Bookings: A. H. Woodhull, in "Uncle Hiram," 5; C. A. Loder, in "Oh, What a Night!" 7..... Harry Davis' Eden Musee opens 4. Attractions: Sig. Dodoretti, Mlle. Millie, Bates and Bates, Edward Estus, Charles H. King, A. H. Waas, Quigley Brothers and the Burtons ..... "The Jolly Old Chums" opened at Norfolk, Va., Aug. 28. The piece is on the order of the "Two Old Cronies." There is no story of any consequence in the play, merely enough to keep it together. A hired girl, Maggie Sweeper, falls heiress to two million dollars. She is supposed to hide and the one who finds her must marry her. The search begins and in their endeavors to secure her the other characters encounter many ups and downs, which are introduced in the way of specialties, singing, dancing, etc. There are three acts. In the last two selections from the various operas are given. The piece was written by T. K. Higgins. It is owned by W. C. Anderson and gives promise of being a big winner. The company includes W. C. Anderson proprietor; H. P. Keen, manager; E. A. Higgins, business manager; Dan Mason, Dan Kelly, Charles H. Prince, T. Leonard Walker, Charles C. Sully, Edward Franklin, Sadie Stringham, Ruth Nelson, Bessie Grey Kelly, Marguerite Lucier, Lillian Lawrence, Ada Leyton, Sophia Hamilton and Nellie Kent.

Scranton.—At the Academy of Music Gus. Hill's World of Novelties Sept. 2 had a good house. Fitz & Webster's "A Breezy Time" comes 7. "A Trip to Chinatown" was greeted by an "S. R. O." house Aug. 29.

..... At the Eden Musee, the season opened Sept. 4 with D. Mellini, as proprietor and manager; E. G. Johnson, house manager; the Ourang Outangs, Gilson and Miles, Brown Bros., Don Fransella, Lizzie Johnson, Daisy Raymond and Lillie Marr.

Altoona.—At the Eleventh Avenue Opera House "The Still Alarm" had a crowded house Aug. 31. The regular season opens Sept 15 with the Thomas Q. Seabrooke Co., in "The Isle of Champagne ....Harry Davis' Eden Musee, with Resident Manager Edwin S. Young at the helm, opened the season Aug. 28, with good attendance all week. The house has been thoroughly renovated and presents an attractive appearance. The attractions: Vaudeville Hall—J. H. Rosie Bates, Mlle. Millie and Sig. Dodurette. Theatorium—The Burtons, A. H. Waas, Edw. Estes, Chas. King and Quigley Brothers.

Lancaster.—At the Fulton Opera House, Arthur Lloyd presented "Our Party" to good business Aug. 31. "The Still Alarm" Sept. 2.....Barnum & Bailey's Circus drew large crowds Aug. 28.....Prof. Gentry's Pony and Dog Show Sept. 4-6.

IOWA.

Des Moines.—At the Grand Opera House John Dillon comes Sept. 4-7, "Ole Olson" 7-9.

FOSTER'S OPERA HOUSE.—"The Soudan" was here Aug. 22. Macoy's "A Turkish Bath" came 31. "The Tornado" is due Sept. 1, 2, "The Fast Mail" 3-9.

WONDERLAND MUSEUM opened the season Aug. 31 with the following: Curio hall—John Huber, Mme. Johnson, and Maggie the midget and baby. Theatorium—Gibson and Thompson, Lew Palmer, Vivian De Monto, Delmore and Lea, Klark and Klark, and Monroe and Ellsworth. The house has been repainted and papered, has new scenery, and is as complete as any theatre in the West.

"THE LAST DAYS OF POMPEII" opened Aug. 28 for ten days. Every night the enclosure has been packed.

Council Bluffs.—Dohany's Theatre is dark and undergoing much needed improvements. The house will be opened by Cleveland's Minstrels Sept. 11.

.....Raul Burke left here last week to join "Eight Bells." Chas. Rain goes with the same company as stage carpenter.....E. P. Lewis was visiting friends here last week. He goes with Reeves & Palmer's Cosmopolitans as musical director, and will devote his leisure moments toward the completion of a new opera.....Forepaugh's Circus drew crowded tents Aug. 22.

Cedar Rapids.—At Greene's Opera House "The Tornado" Aug. 28, and "The Fast Mail" 30, pleased fair sized audiences. "The Clemenceau Case" is billed for Sept. 2, Mahara's Minstrels 7, "The Waifs of New York" 9, "A Merry Time" 14, Reeves & Palmer's Co. 15.

Marshalltown.—After a thorough renovating by the new manager, Ike Speers, the Odeon was opened for the season, Aug. 31, to a packed house. "The Tornado" was the attraction.

Keokuk.—At the Keokuk Opera House the regular season opened Aug. 29 with Schilling's Minstrels to good business. "Our Goblins" come Sept. 6, "The Tornado" 11, "The Fast Mail" 19.

Burlington.—At the Grand the Spooner Co. closed a successful week Sept. 2. Sam T. Jack's Creole Co. come 6. Cleveland's Minstrels 8..... Bonn's Garden continues to attract large audiences nightly.

NEW JERSEY.

Jersey City.—The Academy opened the regular season Aug. 31, with "The Pay Train." The house was packed to the doors. "Wang," under the management of D. W. Truss, will open for the season Labor Day matinee, Sept 4. The company comprises Ed Stevens, Jos. Greentelder John Parke, Frank Casey, M. Florence Drake, Ethel Lynton, Camm Manvel, Dottie Neville, Ed. Elkas, Onnalee De Kalb, and Virginia Earle, Eugene Rauthenberg, musical director, Jim McQuinn, advertising agent, and Jeff Age, advance. They carry a chorus of forty people. A dress rehearsal took place Sept. 3. Scenery, properties and costumes are new, and the impression conveyed to the auditors that money was spent lavishly in bringing the opera of "Wang" again before the public. Week of Sept. 11, "Blue Grass."

OPERA HOUSE.—This house opened for the regular season, under the management of W. J. Fleming, Sept. 2 with "Around the World." The reception accorded the new lessee was flattering in every respect. Mr. Fleming has gathered around him a good company, and he will present during his occupancy legitimate and standard melodrama. The stock comprises Hal Reed, Brigham Royce, Wm. Burress, J. J. Crowley, H. G. Hockey, J. Hooker, Wright H. Armstrong, H. Barnet, Amy Russell, Helen Brookes, Lillian Elma, Minnie Rees, Mamie A. Wilson and others. The staff: Harry Samuel, business manager; Joe Nevins, treasurer; Otto Vogel, leader; Chas. E. Gudgeon, machinest; T. Tuer, engineer; Walter Been, stage manager; and Ben Hodges, property master. Week of Sept. 11 "The Ladder of Crime."

STAR.—Manager Lynch has these people for week of 4: Loring and Leslie, Bessie Nitrom and Griff Williams. A Saturday matinee will hereafter be given. Business is good.

NOTES.—Sam Burdell, late property master with Margaret Mather, is at the Academy in the same position. .....Frank Cotton and his donkeys were a special engagement with "The Pay Train" last week ..... Manager Frank Hawley is in the city. He may place a vaudeville attraction on the road this season ..... Frank W. Scherer is advertising agent and head usher at the Opera House. .....Bob Hunting's Circus is billed for Sept. 13 at Bayonne, one of our outlying suburbs ....Nellie Ryland is very sick at one of the Philadelphia, Pa., hospitals with rheumatism.....Mrs. Gil Robinson (Emma Lake) returned to her home from the World's Fair trip last week.....Chas. O'Brien and Annie M. Lake, of "The Black Crook" were married in this city Aug. 30.

Hoboken.—The regular season opened at Ross' Theatre in great shape. "A Trip to Chinatown" Sept. 2 brought out the "S. R. O" sign early in the evening. Week of 4, "The Rambler from Clare" and "The Streets of New York, three nights each. Week of 11-16, "Darkest Russia" and "The Land of the Midnight Sun."

GERMANIA.—This house is again resuming its old time prestige. Business has been satisfactory. Rice & Barton's Rose Hill Co. opened their season Labor Day matinee, Sept. 4, for the week. A dress rehearsal 3 revealed many things in the way of pretty women, elegant costumes and new specialties.

ELDORADO.—The following people are here week of 4: La Petite Freidie, Prince Leo, Waller and Waller, Laura Rodriguez, Amy Bowers, Mlle. Maria, Wm. Schuster, and Ely and Meyers. Business is large.

NOTES.—Harry Martell is at his Catskill farm getting everything under cover for the Winter ..... W. H. Sanders, formerly leader at Cronheim's, is connected with the Eldorado Band.....Joe Stevens, last season with C. W. Williams, is doing properties at the Germania.....The Helen Courtland Co. closed here 2. The company will reorganize and go out in October. Leader Fred White, of the company, received a telegram 2 announcing the serious illness of his mother at Boston, Mass.....John Hoffman has been appointed treasurer at the Germania.....Hoss and Hoss" has been completely revised. The second act is now the last, the restaurant scene being all cut out. Act two is an exterior, and here a great many of the specialties are introduced.

DISTRICT OF COLUMBIA

Washington.—Charles Frohman's Comedians presented at Rapley's National Theatre, Aug. 28-Sept. 2, for the first time in this country, an Anglicised version of "Campigual Malgree Lui," under the title of "The Other Man," adapted by Fred Horner. While the play is quite amusing, it falls short in many of the elements essential features to success, and it is safe to say that under the hands of less competent players and management, it would have fallen decidedly flat. The cast includes Henrietta Crossman, Margaret Robinson, Beverly Sitgreaves, Margaret Craven, Joseph Holland, Thomas Burns, Herbert Standing (an English actor, his first appearance in America), Harry Brown, Charles S. Abbe, and others of the Frohman contingent. The entire cast, consisting of twenty-one people, were perfect in their lines, and the first performance went off as smoothly as if it had been played for an entire season. The play was simultaneously produced in London. Fair sized audiences were in attendance all the week. "McCarthy's Mishaps," although old, made its first appearance in Washington, Aug. 28-Sept. 2 at Harris' Bijou Theatre, and gained instant favor, attracting large attendance throughout the engagement. Barney Ferguey and his clever daughter, Margaret, established themselves as great favorites. Miaco's City Club opened at Kernan's Lyceum 28 to standing room only, and the same state of prosperity prevailed throughout the week. The vaudeville entertainment presented by this organization is rich in meritorious features, while every turn is staged in a manner far above that usually seen in this class of amusement. The elaborate first part was a revelation. Clara Beck with closed her acquatic exhibition with the week.

RAPLEY'S NATIONAL THEATRE.—Thomas Q. Seabrooke's "Isle of Champagne" Sept. 4-9, Ramsay Morris' Co., in "Joseph" and "The Judge," 11-16.

ALBAUGH'S GRAND OPERA HOUSE.—"Tuxedo" 4-9, John T. Kelly, in "McFee of Dublin," 11-16.

RAPLEY'S ACADEMY OF MUSIC will open its season with Ezra Kendall in "The Substitute," 11-16.

HARRIS' BIJOU THEATRE.—Theresa Newcomb, in "New Mexico," 4-9, Martin Hayden 11-16.

KERNAN'S LYCEUM THEATRE.—City Sports 4-9, Field & Hanson's Drawing Cards 11-16.

NOTES.—"The Girls from California," a new comedy drama, is in preparation here to take the road early in October, under the management of Thad Stebbins. Three complete sets of machinery have been prepared at the Academy of Music, and everything is complete for a highly creditable production.....Jack Frost, the advance representative of the "City Sports," was quite sick here last week with inflammation of the stomach. He is now convalescent, and will be able to witness the opening of his show 4 .... Ridge Waller severed his connection with Kernan's Lyceum Theatre 2. He assumes the duties of press agent of Sam T. Jack's Eghth Street Theatre, Philadelphia, 4 .... Mr. Ballouf, late of the Holliday Street Theatre, Baltimore, and formerly treasurer of Albaugh's Grand Opera House, this city, succeeds Mr. Waller as treasurer of Kernan's Lyceum .....Bob Watt is here working up the preliminaries of "New Mexico," which holds the boards at Harris' 4-9.....Grant Parish, of River View, sails 21 for Italy direct, touching at Gibraltar, thence to Genoa, Venice, Rome and Pisa, returning through France and Spain, thence to the British Islands. His trip extends over a period of six months. Mr. Parish's book, "Decollete Washington," has placed him on "Easy Street," while his new book, "Life Dishabille," now in press, promises still greater results in a financial way.

LOUISIANA.

New Orleans.—George Denegre, who is prominently identified with the company who are backing the French Opera Co., and who has taken an active interest in the workings of the Guarantee Association, says that at no time in the history of this city was the prospect of a brilliant season of grand opera more promising than during the season of 1893-94. The troupe which has been engaged was not only largor than in previous years but the standing and grade of the performers engaged were of the highest class. It has been customary for the New Orleans banks to advance the money required for the transportation hither of the company from France upon the pledges of the subscribers to the French Opera. This sum, which includes the return passage of the performers as well, is estimated to be $15,000. Owing to the great stringency in financial matters and the refusal of the banks to part, at the present time, with any of their available cash, except where it is absolutely necessary, the banks declined to advance the requisite funds upon the collateral named. It has, therefore, become necessary for subscribers and members of the Guarantee Association to themselves procure the money with which to bring the people from their homes across the water. When it was learned that the banks would not come to the assistance of the association, a call was made upon each individual member of the association. The results have been most satisfactory and warrant the assurance that the money will be soon forthcoming. Eleven thousand dollars have already been promised by the subscribers who have been seen, the greater portion of which is already in bank, subject to draft. The gentlemen interested in having grand opera here during the season say that they have every reason to believe that the remainder of the required $4,000 will be paid over by the subscribers by Sept. 5. Everything, of course, will depend upon the subscribers fulfilling the pledges which they have made. If this is not done then there will be serious embarrassment.

GRAND OPERA HOUSE.—Lydia Yeamans Titus will open the season Sept. 3 in "Ups and Downs." Robert Mantell comes 10.

OREGON.

Portland.—The Marquam Grand is dark, but will be opened for the Fall season Sept. 4, by "Aristocracy."

CORDRAY'S THEATRE.—Newton Beers presented "Lost in London" Aug. 2 -26, but the theatre has been dark since.

ALHAMBRA MUSIC HALL.—Brown's Grand Orchestra, Irene Stoel, John Baker, Louie Baker, Trixie Wade, Gilbert Girard and Wade's Comic Opera Co. in "Pinafore."

MOSBURG'S NEW THEATRE COMIQUE.—Variety continues.

PEOPLE'S THEATRE.—Variety continues.

THE ANHEUSER.—The Vienna Ladies' Orchestra, consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguerite Schultz and Julia Hamann.

MINNESOTA.

St. Paul.—At the Metropolitan the Wilbur Opera Co. have played to large business week of Aug. 27. Week of Sept. 3, John Drew, in "The Masked Ball;" week of 10, "Friend."

GRAND.—"The Hustler" had large business week of Aug. 27. Week of Sept. 3 "The Tornado;" week of 10, "Crazy Patch."

OLYMPIC.—Business was fair week of Aug. 27. Week of Sept. 3, the May Shaw Burlesque and Specialty Co.

MARKET HOUSE.—The Oriental Seer lectured to light business week of Aug. 28.

NOTES.—Manager Scott and Mrs. Scott returned from a trip to Chicago Sept. 1.....Mrs. Emmet Drew sang week of Aug. 27 at several of the engagements of the Wilbur Opera Co., in the roles of Miss Mortimer, and acquited herself most creditably, making decided hits, Miss Mortimer being indisposed.

Duluth.—The Temple opened for the season Aug. 25 with John Drew in "The Masked Ball," to one of the finest audiences that was ever inside the house. E. S. Willard appeared in "The Middleman" 28, "Judah" 29, "The Professor's Love Story" matinee and night 30. The house had only standing room at the four performances. Oliver Byron Sept. 7, "Friends" 8. "The Hustler" 11, Wilbur Opera Co. 18-30 .....At the Hill Top little Jessie Miller closed a long engagement Aug. 27. The only attraction this week is the city band .... The Parlor Theatre opened the week to a large audience. Edmond Welch has taken hold of the business end of the management again. The company: Inez Pearl, Hattie Carlton, Vic Rathden, Ella Hewett, Billy McIntyre, Edith Rice, Jim Williams, Pearl McIntyre, Ed Welch and the female stock .... Manager Condon will go with the Willard Co. to Winona and La Crosse.

COLORADO

Denver.—At the Tabor Grand Opera House, week of Aug. 28, "Urania," "A Trip to the Moon," "Wonders of America" and "From Chaos to Man" did a good business. Week of Sept. 4, "The Soudan."

MANHATTAN BEACH.—"Fra Diavalo" and "Dorothy" were sung by the Opera Co. to good houses.

ELITCH GARDENS.—"A Scrap of Paper" by the Comedy Co. are drawing fair houses.

MENTION.—Miss Eastman, a member of the Manhattan Beach Co., attempted suicide last week, but was brought back to life. Both out door resorts have reduced their admission to ten cents .... Elitch's people have made satisfactory terms for the remainder of the season..... Stark's Hungarian Orchestra, which left the Tabor on account of the strike of the stage hands, are still out. Manager McCourt has engaged a piano player.

Pueblo.—At the Grand "The Rivals" Aug. 29.

COLUMBIA THEATRE.—The opening of this house occurred 28, "The Galley Slave" being the play. The house was crowded.

HANLIN'S STANDARD.—No new features are presented this week. Last week's specialties remaining.

NOTES.—At the opening performance of the Columbia Theatre, handsome souvenir programmes were given to the audience. The house was brilliantly illuminated and handsomely decorated.

DELAWARE.

Wilmington.—At the Grand Opera House the regular season opened Sept. 4, when "Uncle Hiram" appeared. "The Substitute" is booked for 7. Gus Hill's World of Novelties 9, "Spider and Fly" 8.

THE NEW PEOPLE'S THEATRE begins its regular season 7, 8, 9, with "Killarney and the Rhine."

ALABAMA.

Birmingham.—At O'Brien's Opera House the eleventh season was opened Aug. 31 with "Monte Carlo" to a packed house. Lydia Yeamans Titus, in "Ups and Downs," drew well Sept. 1, 2. "The Burglar" 5.....At Red Mountain Park the Eckert Troubadours Concert Co. commenced a two weeks' engagement Aug. 31 to fair business.

NEW YORK CITY.

Last Week's Events.—The prospect continues to brighten. The fall of temperature which occurred during the past week greatly increased the attendance at the theatres, and the brightening hope of favorable legislative action upon the currency question illumined many a prospective tour. .....Four more houses turned up the lights last week, but only one particularly noteworthy event occurred—namely, the experimental transformation of the Manhattan Opera House into a permanent vaudeville resort.....The continued bills for the week ending Sept. 2 were: "Panjandrum" at the BROADWAY, "The Prodigal Daughter" at the AMERICAN, "The Black Crook" at the ACADEMY OF MUSIC, "L'Enfant Prodigue" at DALY'S, "Liberty Hall" at the EMPIRE, "The New South" at the MADISON SQUARE, "Captain Lettarblair" at the LYCEUM, and Loie Fuller's Combination at the GARDEN, the two last mentioned closing upon that date.....The one week stands closing 2 were: "McFee of Dublin" at the PEOPLE'S, "The Span of Life" at the COLUMBUS, "The Silver King" at the GRAND OPERA HOUSE, and "Lost in New York" at JACOBS' THIRD AVENUE. .....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S and MINER'S BOWERY and EIGHTH AVENUE.....Hebrew performances were given at the THALIA and WINDSOR.....HARRIGAN'S THEATRE reopened 28 with a revival, after a lapse of nine years, of "Dan's Tribulations," the third in order of production of the famous Mulligan series. Although the weather was extremely sultry, there was a large attendance, and a most cordial greeting was extended to each and all of the well known performers. The hearty demonstration of pleasure and of good will which followed the appearance of Mr. Harrigan lasted for several minutes, and ceased only when he came to the footlights and with a few words expressed his thanks. The play, which has been entirely rewritten, has gained materially in the process. Its most mirth provoking scenes have been retained, but the lines have been materially altered and are now exceedingly witty and entertaining. Much new business has been introduced, and the entire performance is characterized by a remarkable perfection of detail. The music of the piece has been rearranged by Dave Braham, and many of his popular songs have been engrafted, the familiar strains of which awaken pleasant memories. Nearly all of the regular Harrigan company reappeared, and its admirable concert of action, and the smoothness of the first performance, furnished evidence of the carefulness of the rehearsals, and of the ability of the individual performers..... Koster & Bial, in conjunction with Oscar Hammerstein, began 28 an experiment which, if successful, will mark the beginning of a new era in local amusement enterprises. They opened on that date the Manhattan Opera House, which in future will be known as KOSTER & BIAL'S, and which will be conducted upon the same plan as the famous music halls of London. Only such alterations were made in the interior arrangement of the house as were necessary for the purposes intended, including the removal of alternate rows of seats to permit of more freedom of repose and motion, the placing of receptacles for glasses upon the backs of the chairs, and the removal of certain boxes, which will permit of glimpses of the stage from the restaurant located on the second floor. The entertainment offered upon the opening night, which was claimed to be indicative of the policy of the house, consisted of the usual features of a variety performance, supplemented by the presentation of the ballet, "Versailles," not curtailed as when previously presented at this house, but given in its entirety, as originally done at the EMPIRE, in London, from which house the costumes were procured by Mr. Hammerstein and used in the original New York production. A few years ago the inroads made by managers of farce comedy companies upon the ranks of variety performers threatened serious detriment to this branch of the amusement business, and the importation of foreign performers was the result of a real, or at least seemingly apparent, necessity. The influx of these visitors, together with the stimulating effect upon native performers of competitive struggles, secured for the variety business a greater degree of favor than it had ever before enjoyed, and such performances are now thought and claimed to be peculiarly suited to the American temperament. Consequently there have been numerous rumors during the past few months of a number of contemplated enterprises similar to the one which has just emerged from the haze of conjecture. While there can be no doubt of the increased and more widely shared liking for variety performances, the result of the present experiment will be carefully regarded, because of the further incontestable fact that a variety entertainment, of the proportions promised by the managers of the present enterprise, given in a theatre the occupancy of which requires so great a financial outlay, becomes one of the costliest of all amusement enterprises, and the experiment can probably only be successful should attendance there become a fashionable fad—a result which may be reasonably expected. A further presage of success may be found in the fact that those in active charge of the enterprise are experienced managers, possessing likewise high business qualifications, and to whom the word failure has a foreign sound.....Rice's Surprise Party, in "1492," reappeared 26 at PALMER'S THEATRE, after a few weeks of vacation. The company remained practically unchanged, but many new and exceedingly pleasing features had been added to the entertainment, which was thus rendered even more enjoyable than heretofore.....The New Boston Howard Athenæum Co. began 28 a fortnight's engagement at the STAR THEATRE. Lottie Collins appeared as the star of the combination and presented a new musical sketch, and, in compliance with frantic demands, sang one stanza of the song with which her name is now inseparably connected. P. C. Shortis, banjoist, appeared for the first time after a lenthy absence abroad, and Katie Cohen, sentimental vocalist, and Albert Christian, ballad singer, made their American debut. Several other performers of good repute contributed to the entertainment.....The NEW PARK THEATRE reopened 26, with Nellie McHenry in "A Night at the Circus." The house has been remodeled and greatly improved.....The FOURTEENTH STREET THEATRE reopened 28, with W. H. Powers' production of "Glenda-Lough," in which J. K. Murray and Clara Lane appeared as joint stars, and in which Mr. Murray sang the familiar but charming song, "Kathleen Mavourneen," while its venerable composer, Prof. Crouch, conducted the orchestra. The house has been greatly improved.....The LONDON THEATRE and MINER'S EIGHTH AVENUE reopened 26..... The one hundredth performance of "The Prodigal Daughter" at the AMERICAN THEATRE was celebrated 28. The season of the roof garden of this house closed Sept. 2.....The Madison Square Roof Garden and the Casino Roof Garden closed Sept. 3.....New York Lodge, No. 1, B. P. O. E., on 27 banquetted and entertained at the Broadway Central Hotel a large delegation of Philadelphia Lodge, of the same order, who paid this fraternal visit to convey congratulations upon the return of the senior lodge to its rank and privileges in the order. The guests presented to their hosts a silver loving cup..... The Gerry Society was active during the past week. Three girls less than sixteen years of age were taken from the ballet at KOSTER & BIAL'S; notice was given at PALMER'S THEATRE that the children employed in "1492" must be removed from the stage; and Edward Harrigan was notified that his five year old son, Willie, would not be permitted to appear, but the necessary permission in this case was subsequently given..... Much discussion was caused by the reported action of the Women's Professional League towards Victory Bateman, one of its members. Mrs. Aubrey Boucicault, professionally known as Amy Buzby, recently brought an action for divorce from her husband and named Miss Bateman as co-respondent. The latter lady modestly but fervently disclaimed any right to such distinction, but, nevertheless, according to her published statement, claims that in spite of her protestations of innocence, without being afforded opportunity for defence, and solely because of the charge thus made, but not proven, her resignation from the League was demanded on behalf of its Executive Committee.

FIFTH AVENUE THEATRE.—This house reopened Sept. 4, with Nat C. Goodwin in his new play, "In Mizzoura." There was an excellent attendance, and the progress of the play was watched with more than ordinary interest. The play, which is styled a drama of character, was written for Mr. Goodwin by Augustus Thomas. A famous French woman, of the days when the *salon* was a power in the land, said, with magnificent audacity: "I take all knowledge to be my province." Not infrequently do those who have won renown in the practice of some art or profession inordinately desire to try their powers in some entirely different pursuit, nor have they always failed, as was instanced by Thomas Hood, who was at once the most humorous and the most imaginative poet of his time. Mr. Goodwin has for many years desired to prove that of which he was already confident, that he was even better fitted for serious work than for comedy. To obtain a decision upon this point is the object of his present venture, and the verdict is not likely to be unfavorable. The play with which Mr. Thomas has supplied him, the story of which has already been published in these columns, does not afford the best possible test. It is probably too idyllic for the purpose. It presents too improbable a story, and fails of its end especially because of the fact that the principal role is out of drawing with the remainder of the picture. The play contains several beautiful and excellent bits of character sketching, but in the effort to give romantic interest to the hero the pencil of the limner has gone astray, and almost all of the faults of the play are centred upon the one figure to which particular attention is called. Yet the play is very attractive and most interesting. It possesses strong color, although not strongly localized, and, to continue to borrow phrases from a sister art, its greatest charm is its atmosphere. Some of the characters are extremely lifelike, but these are brought too much to the foreground, and hence claim too large a share of attention. Mr. Goodwin's previous efforts in high comedy generally merged here and there into low comedy; his efforts in a serious role lead him at times into undue sombreness. He has, however, an indisputable right to claim that his experiment has been crowned with success. Wherever he erred, it was on the proper side, and greater familiarity with his new role, and the disappearance of nervousness, which will follow the gaining of confidence, will doubtless add virility to his acting. A close and careful consideration of his performance, removed from its surroundings, will show that his work was extremely artistic; that it exhibited to an unusual degree the workings of a heart, and that its pathos was Jeffersonian. The lines of the play were excellent throughout, with the exception of a few in the first act that were a trifle too ruggedly frank, and Mr. Goodwin delivered those committed to him with a keenness of intelligence and nicety of judgment productive of the highest enjoyment. The beautiful bit of business at the close of the second act, where, rejected by the girl upon whom he has bestowed all the treasures of his nature, he turns away and caresses the little wounded dog which he has befriended, and upon which his head now falls, is extremely and deeply touching. The last spoken line of the play, which in itself is in excellent taste, falls ungently from the lips of Mr. Goodwin like a benison. In such refined and delicate sentiment Mr. Thomas, the author, especially excels, and Mr. Goodwin showed all through the play his nice appreciation of the author's feeling. The Jo Vernon of Burr McIntosh and the Mrs. Jo Vernon of Mrs. Jean Clara Walters were deserving of the highest encomiums. Minnie Dupree, as the ill trained and overworked daughter, and Emmett Corrigan as Robert Travers, the gentlemanly scoundrel, were also entitled to much commendation. The role of the heroine, Kate Vernon, received inadequate treatment from Mabel Amber. Her performance was colorless; it lacked spontaniety and naturalness, and failed to win sympathy. Its defects, however, were not all her own. The author must bear some of the blame, for a high minded, complaining idler in the midst of cheerful toilers need scarcely hope to obtain a patient hearing. The play was excellently staged, the three settings affording harmonious illustrations of the story. The blacksmith shop with its forge, its two stalwart workers welding the hot tire, its loungers and its excellent quartet of negro singers was a masterpiece of realistic art. The cast: Jim Radburn, Nat C. Goodwin; Robert Travers, Emmett Corrigan; Jo Vernon, Burr McIntosh; Colonel Bollinger, Wm. G. Beach; Bill Sarber, Rob't G. Wilson; Sam Fowler, Arthur Hoops; Dave, Louis Payne; Estrom, J. W. McAndrews; Kelly, Louis Barrett; Cal. Charles Miller, Mrs. Jo Vernon, Mrs. Jean Clara Walters; 'Lizbeth Vernon, Minnie Dupree; Em'ly Radburn, Mae F. Wood, and Kate Vernon, Mabel Amber. The house for this season will have as its executive staff: Edwin D. Miner, business manager; Maurice Samuelson, treasurer; A. J. Dunbar, assistant treasurer; Thomas Hindley, leader of orchestra; P. J. McDonald, master machinist; Wm. C. DeVerna, property man; G. Mueller, advertising agent.

JUDGMENT by default for $5,161 was entered 31 against Rudolph and Albert Aronson in favor of Frank A. Ehret on two notes of the New York Concert Company, which they had indorsed. The notes, which were for $2,500 each, were dated Oct. 10, 1892 and made payable respectively in four and six months. When due each note had been renewed for six months.

RICHARD MANSFIELD is not to appear at Herrmann's Theatre, as it was recently announced that he would, but it is expected that he will play an engagement in this city in the Autumn. He has a new play called "Gentleman Waife," by H. A. Adams, founded on a story by Edward Bulwer. The period of the story is 1850. Aubrey Boucicault has been engaged for Mr. Mansfield's company, having been released from Rose Coghlan's. The other members of his company are Beatrice Cameron, Kate Lester, Miss Venner, Agnes Lane, Alice Leigh, Eleanor Markillie, Rolinda Bainbridge, Miss Sherwood, D. H. Harkins, Norman Forbes, G. W. Griffith, A. G. Andrews, Chas. W. Butler, D. Torrence, W. E. Bonney, T. F. Graham and William Weaver.

JOSEPH MURRI, a stage helper at the Fourteenth Street Theatre, gave a private exhibition of his feats of strength on the afternoon of Sept. 1, at that house. Murri lifted heavy weights, handled big dumb bells and otherwise proved himself a man of remarkable muscular power.

HERRMANN'S THEATRE will reopen Sept. 18, when Mrs. Tom Thumb, the Count and Baron Magri and a company of "little folk" will present a musical comedy by the late Charles Gayler, entitled "The Countess."

RICHARD MANSFIELD states that he will not play at Herrmann's Theatre for the four weeks for which he was recently announced, beginning on Oct. 9. Mr. Herrmann says that he has a contract with Mr. Mansfield and shall insist on his appearance.

MANAGER A. M. PALMER sustained a slight bruise on the kneecap last week through making a misstep while boarding a train at his country home, Stamford, Ct. The injury didn't prevent him from attending to his duties, though he still walks with a lift up.

SOL SMITH RUSSELL'S production of "Peaceful Valley" at Daly's Theatre, on Oct. 9, will be a special one, with entirely new and handsome scenery and accessories. His company will also be strengthened for this engagement by the addition of Lauren Rees, Orrin Johnson, J. F. Brien, Charles Jackson, Alfred Hudson and Kate and Annie Blancke.

REHEARSALS are in progress for the revival of "Erminie," which Francis Wilson is to make at the Broadway Theatre on Oct. 2. Jakabowski, the composer of the opera, will sail from London for New York Sept. 9, to be present at the opening performance.

A PERMIT allowing Willie Harrigan, aged five, to appear with his father, Edward Harrigan, in "Dan's Tribulations," at Harrigan's Theatre, was signed by Acting Mayor McClellan Aug. 30. The Gerry society objected to the boy's appearance on the stage.

WORTH'S.—This popular Westside resort opened for the season Sept. 2, with a continuous performance. Many improvements have been made during the Summer, which add much to the beauty and comfort of the house. The museum proper and lecture halls have been completely remodeled and decorated, a handsome entrance has been opened in the south end of the building on Sixth avenue for the theatre, which will admit that portion of the public desirous of seeing only the variety show. The theatre is handsome and attractive in its fittings, while the scenery is all new. Prices—General admission, ten cents; parquette and balcony, ten cents extra; orchestra, fifteen cents; boxes, forty cents. The people: Brans and Nina, Taylor Twin Sisters, J. J. Burnham, Harry La Rome, Kelly and Burgess, Dixon and Leslie, Lillian Fletcher, Emile Cheverial, the Sanders, Harry Monroe and wife, Loving and Leslie, the Mortons, Lew Baker, and W. D. McKee. Lecture hall—Chas. Osten, Milde Zulieta and Young Wieland.

ACADEMY OF MUSIC.—"The Black Crook" began Sept. 4, the fourth week of its new series of performances. The attendance continues to be large, "THE OTHER MAN" reached town on Monday night, Sept. 4, after a week's stay in Washington, and opened at the Garden Theatre. Why that inappropriate title should have been selected for Frederick Horner's English adaptation of the French farce, "Champignol Malgre Lui," is difficult of comprehension. It is equally hard to solve the problem of its being styled a military comedy in three acts, when it is nothing more or less than an out and out folly play which has lost most of its original delicate treatment through a somewhat haphazard translation. Nevertheless, it came here from the Capital with banners flying and bearing the stamp of high approval, but it nearly met its Waterloo upon its first New York hearing. "The Other Man" was produced at Rapley's National Theatre, Washington, Aug. 28, on which date it was also produced in London. It was originally done in French at the Nouveautes, Paris, Nov. 5, 1892. The ancient and much bedraggled theme of mistaken identity serves as the sole excuse for "The Other Man." The story, in detail, runs thus: Agnes, a pretty and vivacious woman, discards a swell suitor, St. Fountaine, to marry Champignol an artist. Her former lover meets her innocently enough at a Parisian suburban resort, where circumstances arise that compel him to be introduced to some country relatives, named Camel, as her husband. The play opens in Champignol's quarters in Paris after this episode. Champignol himself is away on a sketching tour and St. Fountaine calls upon Agnes to bid her farewell before going to a ball, where he is to be introduced to his future wife. He pleads with her for a goodby kiss, which she refuses, but promises him her finger tips instead of her lips if he will return to her a bracelet in his possession. He responds with alacrity and while placing the jewel on her arm rapturously kisses her cheek. At this moment Charlotte, a newly arrived servant from the country, whom Mme. Champignol has previously informed of her husband's absence, appears and greets St. Fountaine as her new master. Owing to the nature of the situation she is allowed to believe that such is the case. To increase the perplexity of the couple and make their dilemma more horrible the Camels arrive to pay a short visit to the Champignols. Meantime the real Champignol has been drafted into the reserves of the French army and after Agnes sends various messages to the officials regarding the whereabouts of her husband a sergeant and squad arrive to carry off the recruit. In a moment of inspiration Agnes points to St. Fountaine as her husband and away he is taken to serve his country. Champignol returns immediately afterward and is met by a servant who tells him the soldiers are after him. He at once hurries away to join his company. The second act opens at Clermont, where the camp of the reserves is situated, and discovers St. Fountaine as Champignol in disgrace and undergoing punishment. Then the real individual appears, and a series of ludicrous situations are the result. From the appearance of the Prince of Valence as a comrade in arms of such an individual as Sampson, and both alike subject to the whims of petty officers drawn from the nether side of the city, and eager to exercise the powers conferred upon them by treating the privates with all sorts of hardship some fun is made. The third act brings all the principals together at the ball where St. Fountaine expects to meet his affianced. He has managed to escape from the barracks and appears in his proper person only to be confronted by the captain of his company in the person of the host, who greets him as Champignol. He denies that he is the artist and is confronted by the servant, the Camels, and at last by Agnes herself, who insists that he is Champignol, and, to cap the climax, by Champignol himself. The curtain falls upon the unlucky swell being hurried back to the barracks' prison. While all this may have found unstinted favor with the Parisians, particularly the caricaturing of the army recruits, the tone is much too Gallic for American appreciation on anything like a liberal scale. The verve of the original is missing in the adaptation. "The Other Man" is funny only in spots. It is never uproariously amusing. A brilliant, patient audience on the first night found no occasion to indulge in rapturous applause. The medicine was mild and they swallowed it with few grimaces. That it was palatable at all was due to the sugar coating in the way of a superb cast. But for its clever and conscientious interpreters it is highly probable that "The Other Man" would have fallen decidedly flat. Even as it was, it grew irksome toward its close. Repetitions of stale situations were frequent and pure fresh comedy was often sadly lacking in most of the episodes. The performance dragged terribly at times, though Charles Frohman's comedians did all they could to hurry matters along, and made every effort to build well with the flimsy material in hand. While "The Other Man" was not an utter fiasco, neither was it a triumph. It may becomingly be classed as a sort of so and so success. The cast was of uniform excellence. Joseph Holland in the role of the hapless lover, St. Fountaine, acted with force and discretion. Henrietta Crosman as Agnes was admirable. She held the elastic lines of humor with a firm hand and kept her vivacity at just the right degree. Thomas Burns was happily placed as Champignol and gave a very unctious and intelligent impersonation. Margaret Robinson and Charles S. Abbe were charming as two young lovers. Herbert Standing, an English actor and a brother of W. F. Carleton, the baritone, made his first appearance in New York. It was also the debut of Benjamin B. Davenport. Both proved themselves quite clever in the respective character roles of Capt. Camerette and Joseph. The appearance of Leo Dietrichstein, a capital German actor, formerly with Amberg's forces, marked his advent on the English stage. He made the minor role of Valence agreeably conspicuous. Margaret Craven made a delightful country girl, and the others in the company acted with due intelligence. The complete cast: St. Fountaine, Joseph Holland; Champignol, Thomas Burns; Capt. Camerette, Herbert Standing; Camel, Harry Brown; Singleton, Charles S. Abbe; Arthur, William Lewers; Col. Pollette, T. C. Valentine; Lieutenant Marbey; Joseph Adleman; Sergeant, R. G. Thomas; Corporal, Joseph Humphreys; Barber, Tony Eddinger; Mottile, Guy Nichols; Georges, Thomas Fitz Clark; Samson, Raymond Hamilton; Valence, Leo Dietrichstein; Joseph, Benj. Butler Davenport; Jerome, Charles Dayton; Agnes, Henrietta Crosman; Louise, Margaret Robinson; Adrienne, Beverley Sitgreaves; Charlotte, Margaret Craven. The production was under the stage management of Joseph Humphreys. "The Other Man" is expected to remain at the Garden until the expiration of Manager T. Henry French's lease of the house, in October.

PEOPLE'S THEATRE.—The Brothers Byrne, in "Eight Bells," is the attraction this week, and a good sized audience was present Sept. 4, when they began a week's engagement. The cast: Charles Fitzgerald, J. W. Parr; Major O'Connor, James F. Healy; Harry Maynard, Nath Miller; Frank Golight, Boyce Alton; Mr. Southern, Philip Bruce; Lieut. Spike, George Lynne; Crab, O. M. Scott; Station Agent, B. Burke; Officer of Steamship, William Sutton; Sammy Smaggs, L. C. Mettler; Tabitha, Henry Kammerer; Rose O'Connor, Myrtle Edwards; Lucy Starlight, Bessie Varse; Annie Gay, Celia M. Trimble; Kate Florence, Helen Ward; Nancy, Helene Byrne; Harry, James Byrne; Henry and Paul, Matthew Byrne; Fowler, Walter at the Hastings Dock and Steward, Andrew Byrne; James and Daniel McGozzle, John F. Byrne. Next week, Litt & Davis' "In Old Kentucky" Co., for the first time in New York.

JACOBS' THEATRE.—"The Pat Men's Club," an excellent farce comedy, rules this week at this house, and, judging from the demonstrations of approval bestowed upon it by a large audience on Sept. 4, was a welcome change from the sentimental plays which have preceded it. It has been constructed with a view to create laughter, and admirably succeeded in its purpose. The plot hinges upon a trifling nonentity, but is well worked out, and padded with specialties to give it an impetus. The theme is a good one, and full justice has been done it. The work of the company was uniformly good. Billy Rice, who heads the cast, squeezed much humor out of the character of Prof. Baton. His facial expressions were good and his general characterization was very amusing. He was ably seconded by Harry Starr, who was thoroughly enjoyable in the role of Barnaby Peters. The others of the cast are Chas. and Wm. Albion, Mark Richards, Will E. Nankeville, J. G. Nantz, Chas. Hart, Geo. Wingate, Albert Warren, Harry McGill, Ada Melrose, May Duryea, Laura Bennett, Julia Semon, Ethel Danbury, Theresa La Mar, Bessie Phillips, Netta Stromberg, Gertie Robinson, Marie De Rohan, and Ida Garnett. The specialties, which were plentifully interspersed throughout the piece, included the singing and dancing of Ada Melrose, who was heartily encored for her clever rendering of her several songs; the ventriloquial act of Harry Starr, which was something of a novelty, and the dexterous feats of the three Albion Bros., acrobats. Next week, "The Pay Train."

DALY'S THEATRE.—The French pantomimists, in "L'Enfant Prodigue," appeared at the beginning of their third week before an audience in all respects worthy of their efforts.

MINER'S EIGHTH AVENUE THEATRE.—Already the discipline of Manager Lou F. Shaw is beginning to make itself felt at this house. The unruly element which has heretofore thronged the gallery have been given to understand that they must behave themselves or get out. They evidently fully appreciate the value of the manager's advice, for on the opening night of Robert Manchester's "Night Owls" Co., Sept. 4, they remained quiet. The house was crowded at both performances on Labor Day by crowded at both performances on Labor Day by auditors who fully appreciated the efforts of Manager Manchester to provide an entertainment which would give satisfaction. The first part, "Society Crushed," placed the audience in excellent humor for the good things that were to follow. Wilson and Lyons each received a basket of flowers for their song in the first part. The Zanfretta Troupe did some clever comedy clown work and were ably assisted by Fred Wilson, Geo. Carr, Len Delmore and Thos. Nolan. The costumes were handsome, the women pretty and shapely, and the men funny. Thos. H. Nolan, vocalist, opened the olio in a pleasing manner. The next turn, Baroni and Vain, was really the hit of the evening, while several very excellent turns followed. The bending and twisting of this team is really marvelous. Dollie E. Howe was not slow in letting the audience know she was all right. Her efforts were fully appreciated. Delmore and Wilson, a hard working and clever team, received considerable applause. La Petite Aimee rendered character songs in a pleasing manner. Carr and Jardyne, in "The Society Queen, or a Farce Comedy Rehearsal," made a good impression. Alex. Zanfretta, assisted by Popsy, on the tight rope pleased immensely. He does almost everything on the rope, including dancing, running, turning somersaults, etc. Leslie and Tenley, the Hibernian Brilliants, closed the olio in good style. "Liberty's Rece tion to Uncle Sam" was a fitting finale to a long and clever performance. It introduced Rheme Nelson as Miss Liberty, Geo. Carr as Uncle Sam, and Thos. H. Nolan as Tammany. The costumes and make ups were as near perfect as possible. In this part of the performance the Plaisance Dancers were introduced. The dance reflects great credit on La Petite Aimee, who instructed the girls. Others in the bill were: Tillie Jardyne, Len Delmore, Fred Wilson, Dolly E. Howe, Lenora Wilson, Lillian Raycieta, Hattie Pond, Cora White, Nellie Sheridan, May Lyons, Louise Blanchard, Eugenia Delmar, Jessie Randall, and Emma Zanfretta. Robert Manchester, sole manager; B. S. Hodges, business manager; Fred Rider, treasurer; Alex. Zanfretta, stage manager; Hans Albrecht, musical director; James Judge, properties. Next week, the Reilly & Wood Big Show.

LONDON THEATRE.—May Howard was the loadstone that drew two large audiences to witness the performances on Labor Day, Sept. 4. This company, which has always held its own, celebrated its opening, and bids fair to surpass many competitors this season. Miss Howard and Manager Harry Morris have cause to be proud of the fruit of their labors. The costumes, designed and made by Miss Howard, are marvels of elegance in design and material. A good chorus of handsome ladies gives excellent support to the principals throughout the rollicking first part and the "gingery" afterpiece. The specialties are amusing. The curtain rises on the "Dutch Crook," an amusing concoction of wit, music and comedy. Miss Howard, in the role of a leading lady, makes three distinct changes of costume. Her entrance was the signal for applause, loud and prolonged. Harry Morris was also joyously greeted. The different types portrayed in this scene include the heavy, done by Charles Banks; the juvenile, by Thos. Jarvis, and an Indian actor from Germany, by Charles Hanly. The "Sporty Girls'" costumes were both striking and pleasing. A clever bit of impersonation was that of Josie Sabel, who sang a catchy French song. She was attired most becomingly in a unique costume. Miss Howard and Miss Saber rendered an operatic selection with effect, the chorus closing the act. The audience clamored for more, and the drop had to be raised and the song repeated. The olio was opened by Ed. Latell, who played several instruments with mouth, hands and feet, his pedal extremities being used with harmonious effect on a set of sleigh bells. Kitty Clark and Vede Mansfield performed a new dance, which was well received. John and Lulu Keegan did well in their taking sketch. Then came Josie Sabel in a selection of popular songs, which she rendered in excellent style. Hanly and Jarvis, in songs and dances, followed and were well received. Dan Waldron closed the specialties with an assortment of witty cracks. "The O—— County Fair" was then seen. May Howard appeared handsomer than ever in the colors of a popular racing stable. Race track talk and characters added zest to the skit. Charles Banks was good as "Aunt Abby." The race scene at the finish was most laughable, and when the rider of "Silver Wings" dashed across the stage at a mile an hour gait the audience yelled with delight. Joseph F. Vion is business manager for Mr. Morris; Thomas Casey musical director, and Frank Caverly stage manager. Next week, C. W. Williams' Big Show.

KOSTER & BIAL'S.—If the size of the audiences at the new Koster & Bial's since its opening in West Thirty-fourth Street may be taken as a criterion, it bids fair to be one of the most popular places of amusement in town. The main feature of the interior changes in the house is the grand promenade on the second floor, which has been decorated with palms and evergreens and from which a full view of the stage performance can be obtained. The programme for the current week includes the complete production of the grand ballet "Versailles," in three scenes, with Clara Qualitz as premier danseuse; Senorita Carmencita, in some entirely new dances; the Delina Sisters, a clever trio; Marlo and Dunham, triple horizontal bars; Maude St. John, an English serio comic; Mlle. Paquerette, comedienne; the Barra Troupe, musical eccentrics; Mons. Guibal, sleight of hand performer; the three Judges, acrobats, and Senorita Tortajada and her troupe of Spanish Troubadours. Next week the new features of the programme will be the first appearance in America of Mlle. Edmee Lescot, chanteuse excentrique, from the Eldorado, Paris, and first appearance at this house of Mlle. Bertoldi, contortionist. Saturday matinees only are given at this house.

TONY PASTOR'S THEATRE.—Mirth, music and mimicry are running an even race at this established headquarters of gilt edged variety just now, and patronage is 'way up. The current programme employs Layman, who impersonates celebrities of the present generation with a deal of cleverness; Allen and West, who present a pleasing assortment of comedy flashes and musical selections; Josie Gregory, in imitations of various well known dancers; Mlle. Bertoldi, contortionist and head balancer, *par excellence;* Nellie L'Estrange, English serio comic singer, who is achieving marked success with her new song, "The Salvation Army;" Kelly and Ashby, assisted by Dave Edwards, in a new pantomimic sketch, styled "Scenes in Chinatown;" Edward Leslie in his clever specialty, "The Ruined Clerk;" George P. Murphy, German comedian, and Kitty Kursale, comedienne, in their one act piece, "A Dress Rehearsal," and the Morellos, equilibrists. Meehan and Raymond had been billed, but were obliged to cancel on account of sickness. Their places were filled by McRobie and Evans, an able sketch team.

DORIS' MUSEUM.—The depression in the financial world does not appear to affect this house in any way, and so long as Manager Doris continues to put on such good attractions as are presented this week there is not much fear of business falling off. That old time but always drawing attraction, "Uncle Tom's Cabin," is the stage bill. It introduces the full strength of the stock company, and a good performance is given. The curio hall has Prof. Lil Kerslake's Circus, May Gordon's female baseball club, Prof. Stanton, Kate Koon and others.

THE STUDENTS of the Lawrence School of Acting gave a dramatic entertainment at the headquarters of that institution on Sept. 2. Several of the members are said to have acquitted themselves very creditably.

"THE WHITE SQUADRON" attracted a very large and enthusiastic audience to the Grand Opera House Sept. 4, when it was also given at a matinee performance. W. A. Whitecar and Elmer Grandin cleverly portrayed the principal parts, and their efforts were well seconded by a company including Fred Julian, Robt. Neil, John T. Burke, J. Edwin Leonard, Geo. F. Hall, Edwin Jerome, E. J. Lalor, J. J. Coleman, Geo. F. White, B. G. Martin, Wm. Vestal, J. W. Harmon, E. J. Lalor, Gail Forrest, Jessie Doyle, Laura Almosnino and Miss E. M. Post. "Mavourneen" will be given here Sept. 11.

"PANJANDRUM" continues at the Broadway Theatre, where it entered Sept. 4, upon its eighteenth consecutive week. Della Fox returned to the cast upon that date, and was warmly welcomed. Lole Fuller's admirable dancing was an added incidental feature.

MADISON SQUARE THEATRE.—"The New South," which was booked at this house for a run of only five weeks, the fourth one of which began Sept. 4, will find its season too brief to accommodate all who desire to witness it. Crowded houses attest the fact that its sterling worth has received ample recognition.

STANDARD THEATRE.—This house, renovated and looking very pretty in its new finery, reopened Sept. 4 with George Sims and Cecil Raleigh's new three act farcical play, entitled "Fanny." The complications of the play are brought about by the well worn expedient of false impersonation, which in this case is for a nefarious purpose. The real and rightful Fanny does not appear in the play, being detained in another world, where death has placed her. Her fortune, however, remains a bait for greed and a motive for crime. Her sister, who is of a low social grade, impersonates her from mercenary motives. This sister, who becomes the Fanny of the play, is burdened with a husband, a shabby and dishonest lawyer's clerk, who has got into trouble, to release him from which his wife desires the money which she hopes to obtain by means of this fraudulent impersonation. Assisting in the entanglements arising from this scheme, the authors employ nearly a score of characters, a small stage army which they have proven incompetent to handle. The play reached this city in bad repute, having received an unfavorable verdict in Buffalo, the judgment of which city was reaffirmed and sustained upon the hearing given here. It is talky, without presenting witty or entertaining lines, and full of attempted explanations which fail to explain. It proved dull and uninteresting in spite of the efforts of Johnstone Bennett and many other capable actors, who gave their best efforts in its behalf. Whether or not the play can be cut, altered or remodeled into satisfactory shape is a question which could not be decided upon one hearing, but unless some such remedy shall be applied its future prospects are the reverse of hopeful. Lole Fuller in her serpentine dance was an *entre act* feature. The cast of the play: Captain Benjamin Manton, W. J. Ferguson; Professor Bixley, George Alison; Lord Marmaduke Dartleigh, Seymour Hess; Mr. Reginald Rangham, Frank Burbeck; Thomas Tapping, Frederick Strong; Joseph Barnes, Robert Cotton; Kellerway, William Henderson; The Inspector, Harry Lilford; Saunders, Max Figman; George, F. Harrison; William, Edward Coleman; Paquita Manton, Lizette Le Baron; Grace Dormer, Elaine Elson; Florence Barnes, Johnstone Bennett.

IMPERIAL MUSIC HALL.—"Take It On, Boys!" is a rollicking ditty being whistled about town. It was brought to public attention by dainty Marie Collins, who has instantly jumped into popularity at this house. Others on the current programme are Kinzo Kaneko, Japanese juggler; Charles Compton, mimic and character comedian; Sam Collins and Vin Henshaw, in their new fad, "Niagara;" John W. Myers, baritone singer; the Three Wallace Sisters, in "Fun for Everybody;" Charles M. McDonald, Irish singing and dancing comedian; the Avolos, xylophone players; Kitty Clayton, character comedienne; Les Freres Tacchis, musical eccentriques; Cissy Lind, skirt dancer; Sherman and Morisey, acrobats and comedians, and Mlle. Delmore, serpentine dancer. On Saturday night there was a scene not down on the bills, and it went into effect just after the fall of the final curtain. The day marked the forty-fifth anniversary of Manager George Krauss' birth, and it was celebrated in a most befitting manner. The performers engaged at the Imperial presented him with a huge floral piece of appropriate design, and he was the recipient of other floral remembrances. On behalf of the attaches of the house Business Manager Ted Marks presented Mr. Krauss with a magnificent gold watch, suitably engraved. A gold lined silver cup and saucer was Mr. Krauss' token from his daughter, and he got a big frosted cake from his mother, along with other gifts from friends and relatives. The occasion was made a very happy one.

ANNIE SUITS, a California singer and dancer, made her New York debut at Proctor's Theatre Sept. 4. She made a very favorable impression. Others on the bill this week include Wilfred Young, Louise Dempsey, the Lloyd Sisters, Clivette, Billy Carter and others.

MINER'S BOWERY THEATRE.—Good holiday audiences welcomed the arrival of Manager Manchester's French Folly Co. on the Bowery on Monday, Sept. 4. The show runs without a hitch and affords plenty of amusement, and lovers of good singing are especially pleased by the numerous vocal numbers introduced. Next week, "The Night Owls."

STAR THEATRE.—The New Boston Howard Athenæum Co., of which Lotie Collins is the particular star, began, Sept. 4, its second and last week. In response to continued and almost imperative demands Miss Collins revived her "Ta-ra-ra" song and dance, which closed the performance, and which thereby retained the entire audience to the end.

FOURTEENTH STREET THEATRE.—"Glen-da Lough" began, Sept. 4, its second week at this house. The romantic acting of J. K. Murray, together with his fine singing, and that of Clara Lane, have proven salient features of a performance strong in all respects.

AMERICAN THEATRE.—"The Prodigal Daughter" began, Sept. 4, the sixteenth week of its run.

THE LYCEUM THEATRE was dark Sept. 4, in order that the light might shine more brightly upon the first presentation of E. H. Sothern's new play, "Sheridan, or the Maid of Bath," underlined for 5, mention of which will be made in our next issue.

HARRIGAN'S THEATRE.—The revival of "Dan's Tribulations" has been attended with excellent results. The wit and humor of the new version have found abundant recognition and have delighted large audiences.

EMPIRE THEATRE.—"Liberty Hall" began, Sept. 4, the third week of its run. It has proven to be a worthy successor of the play with which the career of the house began, and is furnishing both pleasure and profit.

RICE'S "1492" entered, Sept. 4, upon the second week of its renewed career at Palmer's Theatre. It has gained in attractiveness and maintains its drawing power against all comers.

NEW PARK THEATRE.—Jolly Nellie McHenry and her company of fun makers began their second and last week's engagement at this house on Monday night, Sept. 4. The audience was large in size and thoroughly in accord with the humor exuded from "A Night at the Circus." Following Miss McHenry, next week William Barry will give his new play, "The Rising Generation," its first New York hearing.

Harlem.—The Harlem Opera House began its third season under favorable circumstances Sept. 4, the house being crowded to the doors to see Chauncey Olcott in "Mavourneen." Next week, Herrmann and Lole Fuller.

COLUMBUS.—"The Span of Life" did a big business last week, turning people away the latter part of the week. "The Silver King" opened to a crowded house 4. Next week, "The White Squadron."

THE OLYMPIC began its season Sept. 2, to a packed audience, with the Rodgers Bros.' Co., under the management of David Trattel. The Garrisons were the first to appear in their sketch entitled "Two Irish Lovers." They won approval. Reto, the contortionist, did a clever act and was well received. The Speck Bros., midget boxers, created as much fun as it were possible for any two twice their size. Emilie Peare sang her way into the favor of the audience, and was applauded. O'Brien and Redding made a hit from the start, and their turn was well applauded. The Rodgers Bros. then appeared, meeting with a reception seldom tendered to vaudeville people at this house, their act being so well known that comment is unnecessary. Mackie and Walker, two clever mimics and first class singers, met with a warm reception. Swift and Chase, musical team, played several instruments in a masterly style, showing that they understood their business. Harding and Ah Sid's "Fun in a Wash House" created considerable amusement, and got their share of applause. The show closed with the Rodgers Bros. in "The Dutch Heroes," in which the entire company appeared. The performance gave satisfaction. Next week, the London Theatre Specialty Co.

HARLEM MUSEUM.—This house is holding its own and doing a good business. This week: Curio hall—Orsons, Harry Monroe and Minnie De Atley, Birchman, Lulleta, A. Eberhard, Ada Burnella and Princess Flo. Stage—Steve Flinn and James D. Mack, W. D. McKee, Ora Mulledge and Jessie Carll, Dave Gennaro, John and Rena Sanders and Polly Ranson.

NEW YORK STATE.

Brooklyn.—With the opening of three more houses Sept. 2, the season has now received a good start as far as this city is concerned, and this week finds the local stages occupied by attractions strong and varied. A holiday for a starter, pleasant weather and good bills left nothing to be desired by either managers or patrons, and the opening performances 4 were of the good size to be expected. Matinees were given at all houses, and holiday audiences gave hearty welcome to all offerings, and strengthened the outlook for substantial results for the week.

PARK THEATRE.—The two performances, 4, of "Prince Pro Tem," by the Barnet Comic Opera Co., were listened to and enjoyed by audiences of fair size. The production was well staged and handsomely costumed, but in musical strength it seemed to lack both in melody and cast. "Doris" closed to fair results 2. Next week, "The Ensign."

GRAND OPERA HOUSE.—Fun loving audiences well filled this house 4 and laughed heartily at "The Prodigal Father." While there was plenty to enjoy in the play, the feature of the performance was, of course, the interjection between acts of Maggie Cline in her well known singing specialties. An old time variety house welcome was accorded the act. "Yon Yonson" was a good winner last week. Next week, "Eight Bells."

COLUMBIAN THEATRE.—"The Lost Paradise" opened the season for this house 2, and is this week's attraction. Good patronage is its share. Lole Fuller is the added special feature. Next week, Marie Walnwright in repertory.

STAR THEATRE.—"The District Fair," with its realistic racing scene, struck the fancy of Manager Holmes' patrons to a degree resulting in large houses 4, and promising duplicates of the same during the week. "The Scout" did fairly well last week. "Sport McAllister" 11.

HYDE & BEHMAN'S THEATRE.—Two packed audiences started the week at this house. The cause was apparent in the occupation of the stage by Hopkins Trans Oceanic Specialty Co. The programme is a strong one in every number and a big week is certain. Russell Brothers' Comedians closed a satisfactory week 2. Hyde's Specialty Co. 11.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt celebrated Labor Day by providing an excellent bill for the week. The names: Cyrene, Mlle. Aimee, Rexo and Reno, Bland Sisters, White and Granger, Mabel Guyer, Kittie Gilmore and Henry Devere.

AMPHION.—Manager Knowles has demonstrated that pretty as was his play house, it was possible to make it even more beautiful. Those of the house's patrons who crowded the theatre 4, were treated to a pleasant surprise. Ever since the curtain fell on the closing performance last season, decorators have been busy beautifying the house's interior. As a consequence, Mr. Knowles is now in possession of a playhouse which has few equals hereabouts. Everything in the house is new, the color of the interior is new, the designs of the decorations are new, and a new system of electric lighting replaces the old. In the lobby the former coloring of terra cotta and blue has given away to a lighter tint, with chocolate as a base. Shadings in cream and ornamentation in wreaths, scrolls and flowers, worked in high relief and touched up with gold, brighten up the whole. The tiling of the floor has been relaid in new design and has been extended into the foyer, where it replaces the carpet usually used there. In the interior of the theatre the prevailing tone is soft chocolate tint with shading of cream, and gilt relief ornamentations on the walls. The orchestra chairs are upholstered in rich maroon and the floor is covered with deep blue velvet carpet. The main ceiling has undergone a transformation. The four moons in starlit sky are reduced to one. The stars will twinkle with added brilliancy. The stage has been fitted with four circuits of electric lights by which pleasing effects in red, white, blue, green and various combinations of these colors may be secured. The old drop curtain is replaced by a new one from the brush of Henry E. Hoyt. The scene is an Italian landscape in which water, foliage, flowers and figures are deftly arranged and artistically executed. A second fire proof curtain of asbestos has also been supplied. The dressing rooms have all been renovated and refurnished. For the convenience of the male patrons, who enjoy a smoke between the acts, a handsomely furnished smoking room has been provided. "The Power of the Press" opened 4 to a big house.

NOVELTY.—"Master and Man" is this week's attraction. At both performances 4 the house was filled to its utmost capacity. Last week's business was satisfactory.

PEOPLE'S.—The transformation of the Grand Theatre into the People's has been as decided as that of its name. Howard & Sloan, who control the house, are old Eastern District theatrical managers, and they ought to make this venture a success. The alterations made by the new management have embraced every part of the house from the entrance to the stage, and so effectually has the old Grand Theatre been stripped out that the most familiar habitues of the house in days gone by would not recognize it in its present condition. The entire interior of the house has been torn down and new decorations have replaced the old. The walls and ceiling have been done in white and gold and in many instances Howard & Sloan have followed in the line of the old theatre, the dedtord. New boxes of pretty design replace the old ones, and electric lights are used for illumination instead of gas. A new curtain is another of the changes. The front of the house has also undergone a change. The stage has been enlarged and more commodious dressing rooms for the performers have been provided. The opening night, Sept. 2, was a howling success. Before the curtain rose on "Later On," this week's attraction, Senator P. H. McCarren appeared before the footlights and made an address. Next week, "The London Belles." Howard & Sloan will manage the house, Joseph Howard will fill the position of treasurer, and Charles Fisher will look after the advertising.

EMPIRE.—"Mr. Barnes of New York" opened a week's engagement 4 to a big house. Considering the weather, last week's business was good. Coming 11, Hallen and Hart.

LYCEUM.—After an absence of many years "The Black Diamonds" will be again seen in this city. As it is a labor drama, it is particularly pat for this week. A big audience was present Labor Day, and the exciting scenes in the Pennsylvania coal mines were well received. Good business last week.

GAYETY.—Hyde's Comedians opened the season 4 to a packed house.

CRITERION.—"Uncle Tom's Cabin" has been revived once more, and for two weeks will hold the boards at this theatre, which, for the past two seasons, has been given up almost entirely to amateurs.

CLARKE'S TIVOLI GARDEN.—May Edwards, Lillie De Forrest, Lena Darrell, Nellie Woods, Martha Nelson, Rose Clifford, and Rooney and Pastor.

SEVERAL Indians employed in "The Scout," visited a local court, 2, with a desire to enter a complaint against the management, alleging bad treatment and insufficient feeding. Being after the hours in which our judicial Solomons deal out stern justice, the complaining aborigines were compelled to bottle their wrath, and carry their grievances to the next "stand" of the play.

Troy.—At the Griswold Opera House, Aug. 28, 29, William Barry, in "

the attraction Sept. 4..... At the Madison Avenue Theatre nothing is announced .....The Lyceum, under the management of Alfred Kelcy, presenting four variety performances a day at popular prices, opened Aug. 28.

Newburg.—At the Academy of Music, Kellar comes Sept. 5, Archie Boyd 9 in his drama "The Country Squire." He and his company have been rehearsing here for some weeks past. Lewis Morrison presented "Faust" Aug. 28, John L. Sullivan 29 in "The Man from Boston," "Spider and Fly" Sept. 1. Chas Ellis comes 12, "The Dazzler" 15.

TENNESSEE.

Nashville.—At the Bijou Clark and Williams' in "Our Married Men," proved a strong drawing card, week of Aug. 28. "Zeb the Clodhopper" comes Sept. 4-9; Thos. J. Keenan, in "A Pretzel," 11-16.....The opening attraction for the Vendome 18 will be Dr. Carver, in "The Scout."

MARYLAND.

Baltimore.—The event of the week in local theatricals was the opening of Ford's Opera House by Herrmann Sept. 4. The house is practically a new one, nothing remaining of the old structure but the walls and roof. The dimensions of the interior, including the stage and lobby, are 86x156ft. The entire seating capacity is two thousand five hundred and thirty-two, divided as follow: First floor and proscenium boxes, one thousand and thirty-two; galleries, seven hundred and fifty each. There is not a step on the orchestra floor, the elevation of the seats being accomplished by a gradual slope from the loboy to the orchestra inclosure. The galleries are brought much farther forward than in the old house. On each side of the stage are three tiers of six boxes, eighteen in all. The lower group is square in design, the second has a round portico effect and the third an oval curve. The ornamentation is of stereo relief, a new treatment in plaster, hemp and cement, decorated with burnished gold, silver and bronze in a metal finish. The columns have an onyx finish, and the boxes are hung with an embossed brocade in terra cotta and rose pink. The boxes form one of the most effective ornamentations of the theatre, and make a beautiful framework for the stage. Back of each tier of boxes is a small anteroom, furnished with chairs and divans. The general treatment of the interior is in shades of rose color, from deep crimson to pale pink. The walls are frescoed in warm old rose shades, with a festoon of bow knots as a border. Over the stage is a sounding board, 30x60ft., ornamented with a reproduction of Guido Reni's painting, "The Aurora," by Austin Burrill, who also painted the new drop curtain, which depicts a Turkish interior, carrying out the Oriental suggestion and coloring of the proscenium boxes. A crimson carpet covers the floor. The chairs are of cherry and iron, of new design, upholstered in old rose crushed plush. Incandescent lights set in stalactite fixtures illuminate the interior. The lobby extends the entire width of the building. It is wainscotted in marble and adorned with large mirrors. The ceiling is decorated with free hand painting in foliage designs. The new ticket office occupies the centre of the lobby, facing the entrance. At the right is a large antique mantel with hooded chimney, decorated in mallard gray and silver. At the left an oaken staircase leads to the dress circle. The opening was a brilliant one, and expressions of surprise and delight at the beauty of the new house were heard on every hand. Charles E. Ford has been in constant supervision. The Howard Athenæum Co. comes 11 and will be followed by a splendid list of attractions.

HARRIS' ACADEMY.—The span of life" commenced a stay of one week 4, with a large attendance. "O Dowds' Neighbors" closed a fairly prosperous engagement 2. "A Temperance Town" 11.

HOWARD AUDITORIUM.—The doors are closed for this week, to reopen 11 with "Jerry." The season of grand opera which closed 2 was an artistic success, but the patronage was not as great as it deserved. The company has gone to Atlantic City, N. J., for one week under the management of W. G. Day.

HOLLIDAY STREET THEATRE.—"The Pay Train" drew two good sized audiences 4. "Master and Man" did a good business week ending 2. Next week, James B. Mackie.

KERNAN'S MONUMENTAL THEATRE.—Fields & Hanson's Co. proved themselves drawing cards on their opening, 4. The City Sports closed a fairly good week, 2. Muldoon and Williams' Athletic and Specialty Co. 11.

FRONT STREET THEATRE.—Good attendance marked the opening performances of the Leonzo Brothers and their dogs 4. "The Fairies' Well" closed a moderate week's business 2. Kate Purssell 11, in "The Queen of the Plains."

ODEON THEATRE.—New 4: Cushing and Merrill, Nellie Forrest, Dollie Merton and Will Dennis.

BALTIMORE CASINO.—New 4: The Le Pasco Brothers, and Lottie West Symonds.

NOTES.—Albaugh's Lyceum Theatre opens 11 with "Tuxedo" as the initial attraction.....Adam Itzel Jr., who is slowly recovering from a long illness, has signed a contract to write the music for a new opera, the libretto of which will be from the pen of Harry B. Smith..... Helen Smith, of this city, has been engaged by Donelly and Girard for their new farce comedy..... Harriette Weems has entirely recovered from the effects of a surgical operation which she underwent a few weeks ago. .....Charles W. Meyers left for New York last week to join the Digby Bell Opera Co.....Extra matinees were given 4 at all theatres except Ford's.

MINNESOTA.—[See Page 431.]

Minneapolis.—At the Grand Opera House the Wilbur Opera Co. return for a week Sept. 4, and will be heard in a repertory, the bill being changed each night. "The Texas Steer" 11. "The Masked Ball" drew good houses week of Aug. 28.

BIJOU OPERA HOUSE.—"The Hustler" opened Sept. 3 for seven nights. "The Tornado" 10. "The Waifs of New York" was well received Aug. 27-Sept. 2.

THEATRE COMIQUE.—New people 4: Meeker and Mackin, Bonfield Sisters and Vernon Sisters. Remaining: Lily Williams, Flora Franks, Jack Zerleto, Billy Foster and Andy McKee. Andy McKee is bringing considerable success out of his afterpieces, which are in reality burlesques on burlesques.

KOHL & MIDDLETON'S PALACE MUSEUM.—In Curio Hall 4: Sol Stone, Emma Shaller, Al. Conlon and Harry Fenton. Stage No. 1—McIntyre and Rice, Inez Pearl, J. C. Murphy and the Potts. Stage No. 2—The Stock in "Little Mad Cap." Business is improving.

NOTES.—The new People's Theatre is advancing slowly .....Amelia B. Rippe, a soprano of this city, has an engagement with Liberati's Band for a season of concerts..... Ada Byron Coombs, a prominent contralto, of Providence, R. I., has been visiting in town ... Nellie K. Smith, a Minneapolis soprano, joined "The Naiad Queen" Opera Co. at Columbus, O., 4.

MICHIGAN.

Grand Rapids.—At Powers' Opera House, "Skipped by the Light" comes Sept. 6.

GRAND OPERA HOUSE.—Spencer's Opera Co. was booked for this week and next, but failed to arrive in time, so the G. R. Athletic Club will hold the boards this week.

SMITH'S OPERA HOUSE.—This week: Katherine Steinman, Sisters Burkey, The Brahams, Adel Betancourt, Carmen Bushell, Madge Costler, Billy Jackson, Edith Burke, Lottie Gorman, Ethel Gray, Mable Hazelton, John Boyd, Harry Wood and Jas. Allen.

Saginaw.—At the Academy of Music, "A Cracker Jack" drew a good audience Sept. 1. "Skipped by the Light" comes 4..... At Bordwell's: Grace Cliffford, Bell Irving, Jessie Woods, Rose Monroe, Edna Ward, Lottie Davern, James Rose, Carroll and Lewis, and Welch and Lester's "Bright Lights."

Kalamazoo.—At the Grand, "Side Tracked" opened the regular season Aug. 26 to a large house. Coming: "Si Plunkard" Sept. 1, Lucy's "Blunders" 6 7. "Braving the World" 8, 9.....The Academy opens its regular season Sept. 4, with "Hands Across the Sea."

DEATHS IN THE PROFESSION.

MARIE VICTOR PRESCOTT died Aug. 28 at the Hospital of the Good Samaritan, this city, from the effects of an operation, performed the same day, for the removal of a tumor of the stomach. Miss Prescott was born near Paris Ky., in 1853. She made her debut on the afternoon of Feb. 21, 1877, as Lady Macbeth, at the Grand Opera House, Cincinnati, under the management of Col. R. E. J. Miles. During this engagement she also played Lady Teazle, Lady Gay Spanker and Meg Merriles. Her remarkable success in these roles led to an engagement to play leading parts with Robert McWade, then playing in Chicago. Later she played a juvenile part in "The Heroine in Rags" at the Arch Street Theatre, Philadelphia, following which she returned to Cincinnati, where she gave a series of readings. In the Fall of the same year Miss Prescott joined the stock at Col. William E. Sinn's Park Theatre, Brooklyn. Her next engagement was with Maggie Mitchell, with whom she appeared at the Standard Theatre, and in the season of 1878-79 she was leading lady with John McCullough, appearing at the Grand Opera House, this city. Later she went to California. Returning to the East, she accepted an engagement as leading lady at Boo h's Theatre, this city. She then played in support of the elder Salvini for two seasons, starring on his off nights in "Rose Michel." Miss Prescott in 1881 produced at the Union Square Theatre, this city, Oscar Wilde's "Vera, the Nihilist," a piece which proved a failure. Later in the same year she starred in "Belmont's Bride." After this she played an engagement in "A Moral Crime" under J. M. Hill's management, and she also appeared under her own management in "Czeka." While yet in her teens she married Edward James Burke at Carrolton, Ky. Two sons were the fruits of this union. She separated from Mr. Burke when about twenty years of age, and was awarded a divorce in Coventry, Ky., June 3, 1882, her husband making no defense. She was again married, this time to William Perzel, of this city. In the year following this marriage, she began a suit against the American News Company to recover $30,000 damages for the circulation of an alleged libel published in a weekly paper. She gained a verdict for $12,500. In 1886 Miss Prescott began a starring tour with Robert D. McLean. They appeared for several seasons in a repertory of legitimate plays. Early in 1890 she began suit at Paris, Ky., against Mr. Perzel for divorce. She was non suited in March of that year, but in the following year she renewed her effort to obtain a legal separation, and on May 29, 1891, she was granted a decree. Mr. Perzel did not fight the suit, simply claiming that he had never been married to Miss Prescott. In June, 1892, she married Mr. McLean, and at the end of last season they retired to a stock farm at Shepherdstown, to which Mr. McLean had recently fallen heir. Miss Prescott wrote several plays, the last of which, "L'Absentheur," was produced by her at Duluth, Minn., Feb. 2, last.

ADELAIDE BRANDON, an actress and opera singer, died Aug. 20, at San Francisco, after an illness of several months. Her first stage experience was in her native country, England. She afterwards went to Australia, where she appeared in Shakespearian roles. Later she came to America and sang in opera for several months at the Tivoli Theatre, San Francisco. Later she appeared at the Wigwam, but was compelled to retire on account of ill health. She was thirty-six years old. Her remains were interred in Laurel Hill Cemetery.

JAMES GRACE a member of the original Georgia Minstrels, died in this city Aug. 20, aged forty eight years. He had been in retirement for a long while. Mr. Grace belonged to the old troupe of minstrels when they were under the management of Mr. Callender, the Frobman Bros. and J. H. Haverly, and made two trips to England with the company.

FLORENCE E. HANLEY died in this city Aug. 20, of hasty consumption, aged twenty nine years.

VARIETY and MINSTRELSY

ROSTER OF W. H. SMITH'S PAVILION SHOWS.—W. H. Smith, proprietor and manager; Mrs. Smith, treasurer; Harry Snyder, lecturer; J. Donovan, stage manager; Jack Verrall, Ed. Smith, E. D. McKenzie, Phil Moore, McComber Sisters, Lepage Bros., Fanny De Greau, Bob and Gussie Mines, Hazel Clifford, Koster Bros., Paul Golden, Prof. Devell, Lulu Frank and the Golden Sacred Family.

GEORGE MURPHY AND KITTY KUESALE have been engaged by Robert Manchester for his Night Owls Show.

JOSIE ZAMORA, of the Zamora Mexican Family, has left for Chicago to visit her home after a two years' engagement through South America with the Gran Circo Gardner. Juan Zamora will remain in New York.

BOGERT AND O'BRIEN close their engagement with Haverly's Minstrels at the Casino, Chicago, Sept. 16. They join Fred Waldmann's Specialty Co. the following week.

MLLE. FLORENTINE, female juggler; Prof. Wallace, with his troupe of trained dogs and monkeys, and George Leiber joined Westlake's New Orleans Museum last week.

MRS. H. MEYERHOFF, dramatic agent, of this city, mourns the loss of her youngest son, who died last week, aged eight years and six months.

ZIPPORA MONTEITH FISCHEL will return to New York in October, after several years' absence in Europe and British Columbia.

LOUISE BLISS goes with the Fay Foster Co.

BLIND BOON, the pianist and composer, has dedicated one of his latest songs, "Dina's Barbacue," to the Mallory Bros., now with Sam T. Jack's Creole Co.

ROSTER OF THE PARTELLO TROUPE.—William A. Ronald (manager), the four Partellos, Jos. Lairemo, Sarto, Martella, Rossith, Bennett and Rondo, Delasco, Wood Bros. and Beppo and Sumaldi.

WILL J. CARTER has joined hands with James Connors, late of Connors and Gracey.

MAMIE E. KLINE, widow of John Kline, has joined hands with Allen and Delmain.

THE PATTENS have joined the Zera Semon Co.

THE INFANT SON of Mr. and Mrs Arthur Christie died at Washington, D. C., Sept. 3, aged one month and thirteen days.

HARRY SEFTON'S Comic Opera and Vaudeville Co. will shortly take the road. Rehearsals are in progress, and the good results so far attained warrant the management to promise a fine show. The burlesque, "Christopherella," has been rewritten by J. J. Coleman and freshened up in details. The costumes are all new and a good olio has been secured.

HATTIE L. RICHMOND is in town, the guest of Mr. and Mrs. Harry Morris. She is negotiating with a prominent manager for a farce comedy engagement.

ATHLETIC.

Coming Events.

Sept. 9—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 15—International amateur team athletic contests, —baseball, football, lacrosse, cricket, etc., Chicago, Ill.

Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.

Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.

Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

Stonecutters Can Run.

The annual games and picnic of the Stonecutters' Association, of this city, was held at Sulzer's Harlem River Park on Thursday afternoon and evening, Aug. 31, and was attended by several thousand persons. Summary of games:

One hundred yards run.—Won by John Brady, Hugh Dunne second, Joseph Fate third. Time, 12⅕s. Won by a yard, two feet between second and third.

Half mile, for apprentices.—Won by John Mullane, Frank Mills second, James Monroe third. Time, 2m. 36⅗s. Won by ten yards, same distance between second and third.

Two miles safety bicycle race.—Won by Thomas Brielly, John Cleary second, Frank Angelo third. Time, 9m. 36⅗s. Won by four lengths, one length between second and third.

One mile walk.—Won by Charles Reed, Frank Horan second, Joseph Welch third. Time, 9m. 21⅘s. Won by one foot, same distance between second and third.

Quarter mile run, for members' sons.—Won by Norman Tullach, scratch; John Donnelly, 10yds., second; Frank Morris, 5yds., third. Won by a yard, five yards between second and third.

Half mile run, for tool sharpeners.—Won by John Morris, Frank Housten second, Joseph Sinclair third. Time, 2m. 19⅘s. Won by a yard, same distance between second and third.

One mile run, for stonecutters.—Won by John Geiss, Charles Reed second, Hugh Dunne third. Time, 5m. 3⅘s. Won by two yards, five yards between second and third.

Running high jump.—Won by Joseph Bentley, 5ft. 1in.; John Brady second, 4ft. 10in.; Charles Reed third, 4ft. 9½in.

Quarter mile, fat men's race.—Won by Frank Sutherland, Walter Lowe second, John Shea third. Time, 1m. 3⅘s. Won by two feet, four yards between second and third.

Quilting match.—Won by Frank Birdsall, John Smith second, Thomas Dawson third.

Potato race, scratch.—Won by Charles Reed, John Bentley second, John Brady third. Time, 1m. 45⅕s.

Games in Smoketown.

The Nonpareil Athletic Club, of Pittsburg, Pa., held games at Phœnix Park on Saturday afternoon, Aug. 26, and although the weather was stifling hot there was a very good attendance of spectators. The quarter mile track there is not full length, while the sprinting path is down hill, which will account for the fast times. Summary:

One hundred yards run.—First, Mayer, Allegheny Athletic Club, 4yds start; second, Beares, Pittsburg Athletic Club, 1yd; third, Lyons, Pittsburg Athletic Club, scratch. Time, 9⅘s.

Running high jump.—Won by W. C. Evans, P. A. C., scratch; second, J. J. White, P. A. C., 5in. Height, 5ft. 4in.

Half mile run.—Won by Ed. Power, P. A. C., scratch; second, John McGrew, P. A. C., 10yds. Time, 2m. 2⅗s.

Hammer throw.—Won by Addison Boren, P. A. C., 14ft. Distance, 92ft.

Shot put.—Won by Finnell, N. A. C., 30in.; second, Campbell, P. A. C., scratch. Distance, 34ft. 2in.

One mile run.—Won by McMahon, A. A. A., 3yds.; second, Stack, N. A. C., 60yds. Time, 4m. 42s.

Two hundred and twenty yards run.—Won by Ed. Mayer, A. A. A., 7yds.; second, Beares, P. A. C., scratch. Time, 23⅗s.

Running broad jump.—Won by Price, A. A. A., 18in.; second, W. C. Evans, P. A. C., 10in. Distance, 19ft. 6in.

Four hundred and forty yards run.—Won by Dillon, Woods' Run Escort, 24yds.; second, Beares, P. A. C., scratch. Time, 49⅘s.

Hop, step and jump.—Won by Davis, N. A. C., 30in.; second, Evans, P. A. C., 16in. Distance, 38ft. 8in.

Pole vault.—Won by J. Keenan, P. A. C., 6in.; second, Ed. Keenan, P. A. C., scratch. Height, 9ft.

The Canadian Championships.

The annual field meeting for the championship of Canada, under the auspices of the Amateur Athletic Association of Canada, will take place at Rosedale, Toronto, on Sept. 30, and the programme will embrace the following events: 100yds., 220yds., 440yds., half mile, one mile and two mile runs, 120yds. hurdle race, three mile walk, pole vault, running high jump, running broad jump, throwing 56lb weight, putting the shot, throwing the hammer, half mile and one mile bicycle race (time limit), by permission of the Racing Board of the C. W. A. Entries will close on Sept. 27, before noon, with G. M. Higinbotham, P. O. Box 458, Toronto, Ont. The entrance fee for each event is fifty cents, and an entry that is not sent by a bona fide amateur athletic club will have to be guaranteed as to amateur standing by credentials enclosed in the application.

New Pole Vaulting Record.

Athletes from different organizations participated in the annual Fall field sports of the Bank Clerks' Athletic Association, held at the grounds of the University of Pennsylvania on Saturday afternoon, Sept. 2. The weather was fine, although the wind was rather too high, while the track was heavy and slow from the rains of the preceding day. This prevented the breaking of any record on the path, but the meeting was made memorable by the creating of fresh figures for pole vaulting for distance, C. T. Buckholz and W. S. Rodenbaugh making an effort to break the record, and the former being successful with 27ft. ¾in. As a rule the competitions were spirited and the finishes close, thus ensuring interesting sport to the spectators, while putting to the test the quality of the contestants. The one mile run was won by George W. Orton, the Canadian champion, who left E. C. Carter behind him, and much was expected of the contest at two miles between him and Willie Day, but Orton withdrew after running a mile and a half. A summary:

One hundred yards run.—Won by W. F. Garcelon, Boston A. A.; E. B. Bloss, Boston A. A., second; George A. Lackey, Worcester A. C., third. Time 10⅘s.

One mile walk.—Won by William F. Marston, Gloucester A. C.; W. A. Beaudette, Worcester A. C., second; M. J. Doyle, Suffolk A. C., third. Time 6m. 54⅗s.

Four hundred and forty yards run.—Won by Tom Keene, Suffolk A. C.; S. M. Merrill, Boston A. A., second; G. F. Sanford, New Haven A. C., third. Time, 52⅕s.

One hundred and two nty yards hurdle race.—Won by O. W. Shead, Boston A. A.; J. Chase, Worcester A. C., second; Ben Hurd Jr., Boston A. A., third. Time, 17⅕s.

One mile run.—Won by W. F. Clark, Dorchester A. C.; Elmer A. White, Dorchester A. C., second; A. H. Pye, Tremont A. C., third. Time, 4m. 36⅘s.

Two mile bicycle race.—Won by Jeff R. Livermore, Worcester A. C.; W. G. Thompson, Dorchester A. C., second. Time, 5m. 56⅖s.

Two hundred and twenty yards run.—Won by Tom Keane, S. A. C.; F. H. Bizelow, W. A. C., second; George A. Lackey, W. A. C., third. Time, 23⅘s.

Two hundred and twenty yards hurdle race.—Won by Ben Hurd Jr., B. A. A.; W. F. Garcelon, B. A. A., second; J. Chase, W. A. C., third. Time, 26⅖s.

Eight hundred and eighty yards run.—Won by Frank Rowe, B. A. A.; J. J. McLaughlin, W. A. C., second; J. M. Gallagher, W. A. C., third. Time, 2m. 1⅘s.

Three miles walk.—Won by W. A. Beaudette, W. A. C.; William F. Marston, G. A. C., second; M. J. Doyle, S. A. C., third. Time, 23m. 48s.

Five miles run.—Won by C. H. Bean, S. A. C.; Will C. Hunter, New Haven A. C., second; John Wren, Crescent B. C., third. Time, 27m. 4⅕s.

Running high jump.—Won by C. T. Stingel, Melrose A. C. and A. A. McComber, S. A. C., tied for first, 5ft. 9⅝in. On the jump off Stingel won. Ellery H. Clark, Boston, third, 5ft. 6⅝in.

Putting 16lb shot.—Won by Robert N. Callahan, Gloucester A. C., 37ft. 2in.; Dan Long, B. A. A., second, 36ft. 10in.; Alric Garland, G. A. C., third, 35ft. 8¼in.

Throwing 16lb hammer.—Won by Frank T. Orchard, Gloucester A. C., 119ft.; A. Walch, Dorchester A. C., second, 109ft. 4in.; Charles H. Hart, Gloucester A. C., third, 95ft. 6½in.

Pole vault.—Won by L. W. Kinsley, W. A. C., 9ft. 9½in.; R. F. Curry, B. A. A., second; Frederick A. Coulson, W. A. C., third.

Running broad jump.—Won by E. B. Bloss, B. A. A., 22ft. 8in.; E. C. Petter, W. A. C., second, 22ft. 1in.; Dan Long, B. A. A., third, 21ft. 7½in.

Throwing 56lb weight.—Won by Dan Long, B. A. A., 8ft. 8¼in.; Frank T. Orchard, G. A. C., second, 8ft. 7½in.; Colin Robert, S. A. C., third, 23ft. 10in.

Hop, step and jump.—Won by E. B. Bloss, B. A. A., 48ft. 8¼in.; Martin Killowry, B. A. C., second, 45ft. 9½in.; Frank McGrath, Tremount A. C., third, 44ft. 1in.

Champions of New England.

The annual field meeting of the New England Association of the Amateur Athletic Union was held at Worcester, Mass., on Saturday afternoon, Sept. 2, in good weather, on a capital track, and in the presence of a large crowd. The special feature of the occasion was the raising of the record for the hop, step and jump by E. B. Bloss, who placed the figures at 45ft. ¾in., the former record having been 47ft. 1in., by Goff. It was the understanding that whoever of the competitors surpassed the standard would be sent to Chicago to represent the association at the World's Fair meeting. The fortunate winners were Bloss, O. W. Shead and W. F. Marston. Summary:

One hundred yards run.—Won by W. F. Garcelon, Boston A. A.; E. B. Bloss, Boston A. A., second; George A. Lackey, Worcester A. C., third. Time 10⅘s.

One mile walk.—Won by William F. Marston, Gloucester A. C.; W. A. Beaudette, Worcester A. C., second; M. J. Doyle, Suffolk A. C., third. Time 6m. 54⅗s.

Four hundred and forty yards run.—Won by Tom Keene, Suffolk A. C.; S. M. Merrill, Boston A. A., second; G. F. Sanford, New Haven A. C., third. Time, 52⅕s.

One hundred and two nty yards hurdle race.—Won by O. W. Shead, Boston A. A.; J. Chase, Worcester A. C., second; Ben Hurd Jr., Boston A. A., third. Time, 17⅕s.

One mile run.—Won by W. F. Clark, Dorchester A. C.; Elmer A. White, Dorchester A. C., second; A. H. Pye, Tremount A. C., third. Time, 4m. 36⅘s.

Two mile bicycle race.—Won by Jeff R. Livermore, Worcester A. C.; W. G. Thompson, Dorchester A. C., second. Time, 5m. 56⅖s.

Two hundred and twenty yards run.—Won by Tom Keane, S. A. C.; F. H. Bizelow, W. A. C., second; George A. Lackey, W. A. C., third. Time, 23⅘s.

Two hundred and twenty yards hurdle race.—Won by Ben Hurd Jr., B. A. A.; W. F. Garcelon, B. A. A., second; J. Chase, W. A. C., third. Time, 26⅖s.

Eight hundred and eighty yards run.—Won by Frank Rowe, B. A. A.; J. J. McLaughlin, W. A. C., second; J. M. Gallagher, W. A. C., third. Time, 2m. 1⅘s.

Three miles walk.—Won by W. A. Beaudette, W. A. C.; William F. Marston, G. A. C., second; M. J. Doyle, S. A. C., third. Time, 23m. 48s.

Five miles run.—Won by C. H. Bean, S. A. C.; Will C. Hunter, New Haven A. C., second; John Wren, Crescent B. C., third. Time, 27m. 4⅕s.

Running high jump.—Won by C. T. Stingel, Melrose A. C. and A. A. McComber, S. A. C., tied for first, 5ft. 9⅝in. On the jump off Stingel won. Ellery H. Clark, Boston, third, 5ft. 6⅝in.

Putting 16lb shot.—Won by Robert N. Callahan, Gloucester A. C., 37ft. 2in.; Dan Long, B. A. A., second, 36ft. 10in.; Alric Garland, G. A. C., third, 35ft. 8¼in.

Throwing 16lb hammer.—Won by Frank T. Orchard, Gloucester A. C., 119ft.; A. Walch, Dorchester A. C., second, 109ft. 4in.; Charles H. Hart, Gloucester A. C., third, 95ft. 6½in.

Pole vault.—Won by L. W. Kinsley, W. A. C., 9ft. 9½in.; R. F. Curry, B. A. A., second; Frederick A. Coulson, W. A. C., third.

Running broad jump.—Won by E. B. Bloss, B. A. A., 22ft. 8in.; E. C. Petter, W. A. C., second, 22ft. 1in.; Dan Long, B. A. A., third, 21ft. 7½in.

Throwing 56lb weight.—Won by Dan Long, B. A. A., 8ft. 8¼in.; Frank T. Orchard, G. A. C., second, 8ft. 7½in.; Colin Robert, S. A. C., third, 23ft. 10in.

Hop, step and jump.—Won by E. B. Bloss, B. A. A., 48ft. 8¼in.; Martin Killowry, B. A. C., second, 45ft. 9½in.; Frank McGrath, Tremount A. C., third, 44ft. 1in.

Irishmen in the Field.

The annual outdoor festival of the members of the Irish Federation of Societies was held at Benner's Grove, Ridgewood, L. I., on Wednesday, Aug. 23. A feature of the occasion was a series of athletic sports, which resulted as follow:

Running high jump.—Won by Thomas Corbett, 5yds.; Joseph Frazer, 2yds., second; Patrick Cleary, scratch, third. Time, 5⅗s.

Putting the heavy shot.—Won by Patrick Dinan, 35ft. 7in.; Joseph Frazer second, 34ft. 3½in.; John Farley third, 30ft. 11½in.

Running long jump.—Won by John Harty, 17ft. 7¼in.; Thomas Corbett second, 19ft. 4in.; William R. Smith third, 6ft. 8in.

One mile race.—Won by Patrick Dunn, Thomas Kilgore second, Bernard Dunn third. Time, 5m. 13⅘s.

Three legged race.—Won by Harty and Dinan, McQuade and Deeley second, Smith and Corbett third. Time, 2⅘s.

Potato race.—Won by Jeremiah Cronin, Bernard Dunn second, James J. McQuade third. Time, 2m. 11⅘s.

One hundred yards sack race.—Won by Thos. Corbett, Patrick Cleary second, Joseph Frazer third. Time, 23⅘s.

Athletic Young Christians.

The junior members of the Bedford Branch of the Brooklyn Young Men's Christian Association held games at their grounds on Aug. 24, the events terminating as appears below:

Three legged race, 50yds.—Won by Gerald Wildes and A. Oliver, 3yds.; Russell L. Carter and Chas. Eastmond, scratch, second. Time, 7⅘s.

Fifty yards run.—Won by F. Oliver, Eastmond second and Wildes third. Time, 6⅘s.

Running high jump.—Frederick Oliver and Charles Eastmond, scratch, tie, 3ft. 6in., and they divided the points; Russell L. Carter, scratch, second, 3ft. 4in.

Quarter mile run.—Won by Gerard Wildes, 6yds.; Oliver, 7yds., second; Charles H. Eastmond, scratch, third. Time, 1m. 2e⅘s.

Three furlongs run, seniors vs. juniors.—Won by the juniors; Frederick Oliver first, Gerard Wildes second. Time, 2m. 2⅗s.

Pole vault, for distance.—Won by Russell L. Carter, 17ft. 10in.; Charles Eastmond second, 17ft. 3in.; Frederick Oliver third, 17ft.

THE MULTNOMAH AMATEUR ATHLETIC CLUB, of Portland, Ore., announce that they will hold a Fall field meeting on Sept. 23. The games are open to members of all amateur organizations, and will be governed by the rules of the Amateur Athletic Union. Entries will close on Sept. 16, with George L. Bickel, secretary, Portland, Ore., entrance fee, fifty cents for each event. The programme is as follows: 100yds., 220yds., 440yds., 880yds. and one mile runs; 880yds. run, novice, members only; 120yds. and 220yds. hurdle races; one mile safety bicycle race, open; one mile safety bicycle race, 3:00 class; running high jump, running broad jump, pole vault, throwing 16lb hammer and putting 16lb shot.

A LACROSSE MATCH was contested at Rosedale, Toronto, Ont., Aug. 26, between the teams of the Toronto and Shamrock Clubs, the latter of Montreal, which the visitors won by a score of four games to three.

The Central Champions.

The grounds of the Cleveland Athletic Club were visited by thousands of lovers of outdoor sports on Saturday afternoon, Sept. 2, when the annual championship games of the Central Association of the Amateur Athletic Union were held. Delightful weather prevailed, the path and grounds generally were in admirable condition, and some excellent sport was enjoyed. The winner of the one hundred yards race was credited by five timers with running the distance in 9⅘s., and, in case the distance was correct and the start fair, this will hereafter be the amateur record for the distance, as it is the professional also. The winner, C. W. Stage, of the Forest City, is certainly a very speedy man, as was attested by his capturing both the one furlong and quarter mile runs in a common jog. The representatives of Cleveland carried off the bulk of the prizes, taking five firsts and two seconds, while the Chicagoans took four firsts and five seconds, the Detroit Athletic Club two firsts and five seconds, and the Michigan A. C. three firsts and two seconds. The local athletes were especially strong in the path events. Summary:

One hundred yards run.—C. W. Stage, Cleveland Athletic Association first; W. C. Skellinger, Chicago A. A., second. Time, 9⅘s.

Eight hundred and eighty yards run.—Won by H. Cyrus, Cleveland Athletic Club; J. Newsome, Detroit Athletic Club, second. Time, 2m. 8⅗s.

Quarter mile bicycle race.—Won by A. A. Zimmerman, New York Athletic Club; A. I. Brown, Cleveland Athletic Club, second; H. A. Githens, Chicago Athletic Association, third. Time, 34⅘s.

Pole vault.—Won by R. Mildener, Michigan A. A.; Edward Warren, Detroit A. C., second. The men tied at 10ft., and in a second trial Mildener won.

Half mile bicycle race.—Won by J. P. Bliss, Chicago A. A.; Walter Steuben, Detroit A. C., second; A. I. Brown, Cleveland A. C., third. Time, 1m. 12⅘s.

Two hundred and twenty yards run.—Won by C. W. Stage, Cleveland A. C.; W. C. Skillinger, Chicago A. A., second. Time, 22⅘s.

Putting 16lb shot.—Won by G. F. Riddell, Chicago A. A., with 40ft. 1in.; P. Ryan second.

One mile run.—Won by L. S. Rossiter, Chicago A. A.; Harry Austin, Detroit A. C., second. Time, 4m. 50s.

Throwing 16lb hammer.—Won by G. F. Riddell, Chicago A. A., 112ft. 10in.; G. L. Patterson, Michigan A. A., second.

Running broad jump.—Won by H. Mulherron, Detroit A. C., 19ft. 10½in.; J. A. Cetoy, Michigan A. A., second.

One mile bicycle race.—Won by A. A. Zimmerman, N. Y. A. C.; J. P. Bliss, Chicago A. A. second; H. A. Githens, Chicago A. A., third; L. S. Meintjes, South Africa, fourth. Time, 2m. 36s.

Throwing 56lb weight.—Won by P. Ryan, Cleveland A. C., 25ft.; G. F. Riddell, Chicago A. A., second.

One mile walk.—Won by J. Magee, Detroit A. C.; H. Cyrus, Cleveland A. C., second. Time, 6m. 35⅕s.

Two hundred and twenty yards hurdle race.—Won by H. Keep, Michigan A. A.; A. S. Clark, Chicago A. A., second. Time, 29½s.

Four hundred and forty yards run.—Won by C. W. Stage, Cleveland A. C.; J. Connor, Chicago A. A., second. Time, 52⅕s.

One hundred and twenty yards hurdle race.—Won by H. Keep, Michigan A. A.

Running high jump.—Won by A. S. Clark, Chicago A. A.; Guy Miller, Detroit A. C., second. Distance, 5ft. 6in.

Two miles bicycle race.—Won by J. P. Bliss, Chicago A. A.; H. A. Githens, Chicago A. A., second; L. C. Johnson, Cleveland A. A., third. Time, 5m. 13⅘s.

The New Jersey Athletic Club

held their annual Labor Day sports on Monday afternoon, Sept. 4, at their handsome grounds at Bergen Point. Beautiful weather and the special attractions offered in the meeting of the pet of the club, "Willie" Day, and Tommy Conneff in the four mile run, together with the promise of grand sport in the other events, served to attract about five thousand persons to the spot. They were provided with an excellent afternoon's sport on an admirable track, nearly all the contests being sharply disputed, and some of the men resulting in very close finishes. Summary:

One hundred yards run.—Won by Thomas I. Lee, New York A. C., 10yds.; W. P. Halpin, New York A. C., 2½yds., second; Godfrey Eacrit, Englewood Y. M. I., 5½yds., third. Time, 10⅗s. Won by a yard and a half, half a yard between second and third.

One mile run.—Won by Andrew Walsh, Xavier A. A., 40yds.; W. S. French, W. H. Y. M. C. A., 110yds., second; G. G. Hollander, Pastime A. C., 80yds., third. Time, 4m. 2⅘s. Won by five yards, two yards between second and third.

One mile safety bicycle race.—Won by Charles F. Depuy, Staten Island A. C., 80yds.; Frederick Shafto, Hudson County Wheelmen, 80yds., second; C. W. Young, 90yds., third. Time, 2m. 18⅘s. Won by half a length, one length between second and third.

Running broad jump.—Won by T. Howard Jr., Acorn A. A., 2ft., with 23ft. 6½in.; E. W. Goff, New Jersey A. C., scratch, second, 23ft. 4½in.; T. F. Donaouley, New York City, 2ft. 6in., third, 23 ft. 1¾in.

Two hundred and twenty yards hurdle race.—Won by Frederick Puller, New Jersey A. C., scratch; E. W. Goff, New Jersey A. C., 4yds., second, and Bayard Woodruff, St. George A. C., 13yds., third. Time, 26⅘s. Won by six inches.

One mile walk.—Won by Thomas Sherman, New York A. C., scratch; Samuel Liebgold, Pastime A. C., scratch, second; Louis Liebgold, Columbia A. C., 20s., third. Time, 6m. 3⅘s. Won by ten yards, five yards between second and third.

Three hundred yards run.—First heat: Won by M. P. Halpin, New York A. C., 9yds.; J. H. Stillman, St. George A. C., 12yds., second; G. F. Sanford, scratch, third. Time, 32⅘s. Second heat: Won by E. W. Allen, New York A. C., scratch; Frederick Grady, New Jersey A. C., 18yds., second; H. Lyons, New York A. C., 10yds., third. Time, 32⅘s. Final heat: Won by Allen, Lyons second, Grady third. Time 32s. Won by three yards, same distance between second and third.

Two miles safety bicycle race.—Won by Frederick Shafto, Hudson County Wheelmen, 145yds.; Charles E. Depuy, Staten Island A. C., 110yds., second; C. W. Young, Green Jack wheelmen, 160yds., third. Time, 5m. 17s. Won by four yards, two yards between second and third.

Two miles team bicycle race.—Won by the Garfield Athletic Club Wheelmen, W. Van Cleef, E. Edinger, O'

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 9, 1893.

RATES.

ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. S. F., St. Louis.—1, 2. You could not procure a satisfactory engagement with only a pair of horses. 3. No. 4. From twenty-five to fifty dollars per week. 5. Yes. 6. *The London Era*, which can be procured by ordering through the International News Co., New York.

F. D., Cambridgeport.—1, 2. From twenty-five to sixty dollars per week, according to ability.

M. DE F., Sioux City.—See answer to "S. L. L.," in this issue.

MRS. N. B., St. Louis.—We have no record of such a company.

S. L. L., Goshen.—Address Dick & Fitzgerald, 18 Ann Street, New York.

W. F., Ottawa.—See item on page 414 of our last issue.

C. G. L., Brooklyn.—We cannot keep track of all professionals. Address party, care of THE CLIPPER.

A. H., Brooklyn.—We cannot afford space to give you the necessary instruction. Consult the stage manager of any variety theatre.

R. J. McN., Buffalo.—Address the party in care of this office.

C. A. J., Providence.—Wm. J. Scanlan is still living. His condition shows no signs of improvement.

Q. Q. B., Brooklyn.—We never furnish private addresses of performers. Address the party in care of THE CLIPPER.

C. J. P., Amsterdam.—Trombone.

H. S. J., Appleton.—Address Amand Schliehenried, 16 North William Street, New York.

MRS. D., Chicago.—Nat. C. Goodwin Jr. appeared last season in "A Gilded Fool."

C. H. G., Nashua.—Address the party care of THE CLIPPER.

J. H., Fall River.—1. Address National Conservatory of Music, 128 East Seventeenth Street, New York. 2. Grand Opera House, Boston, Mass.

COLUMBIA, Branford.—1. Railroad fares, but not board. 2. From thirty to fifty dollars per week. 3. Six dollars for one insertion.

A. L. P.—Different conditions of the throat or of the vocal chords require different remedies, therefore it would be unwise to mention any special preparation for general use.

M. H. & Co.—See route in this issue.

R. O. D., Chanute.—Elizabeth Marbury, Empire Theatre Building, New York.

W. H. D., Walden.—The New York Calcium Light Co., 410 Bleecker Street, New York.

C. M.—You can procure the play of T. H. French, 28 West Twenty-third Street, New York.

L. G., Utica.—E. Franklin, 270 Pearl Street, Buffalo, N. Y.

H. P., Philadelphia.—Probably because the song burlesqued a Biblical theme.

E. G. S., Baltimore.—We have no recollection of the act ever having been done, and therefore think it would be original.

COMPOSITOR, Providence.—1. The actress you mention was on the road last season. We do not know her present whereabouts. 2. A capital should not be used.

CARDS.

J. E. K.—We do not take our decisions from the source you imagine. THE CLIPPER is its own authority. Your first statement conveyed the impression that the dealer's opponent touched the cards, or otherwise interrupted the deal. Hence the loss of any claim for a misdeal. Your second statement, while filled with argument, does not give details of a case in actual dispute. The law you mention is no law at all—that is, for us, and those who appeal to us, to act as arbiter.

D. M., Chicago.—A wins. The last named was a "royal straight flush." It was also a straight flush, a sequence flush, a royal flush, a tiger, a teaser, and so on.

R. E. D., Troy.—A was right in his claim. It was each man for himself, and the law of self preservation fitted his case perfectly.

C. H., Chicago.—Yes.

L. L. W., Summit.—T was right. When he dropped out he forfeited his blind of a dime only. W errs in his claim.

D. F. C., Providence.—D's method of dealing was wrong. If he begins with three he must keep it up all around, including himself. C's objection was well taken.

W. G., Rockaway Park.—C loses. It is a simple comparison of figures, and we fail to see wherefore the cause of any dispute.

WINCHESTER.—It was a false opening, for which A should be made to pay a penalty. B has no right to the pot, but he is entitled to withdraw his extra contribution, and then the original pot, with A's penalty added, remains to be played for again.

A. L. I., Sea Bright.—Any straight flush is a royal flush.

CONSTANT READER, St. Louis.—1. Yes. 2. He can make the exchange at any time after taking a trick. 3. Apply to any reputable bookseller.

BASEBALL, CRICKET, ETC.

J. R. A., Spring Valley.—The party wins who bet that the St. Louis Club had the lead at one time, his season in the race for the pennant of the National League and American Association.

W. M., New Haven.—1. Nichols did not pitch for the Detroit Club, when it was a member of the National League. He played with clubs of the Western Association before joining the Boston. 2. No. Tucker played in 1880 with the Boston Club, of the National League.

J. O. L., Buffalo.—A wins. Our rule is that the winning club must make at least two runs to their opponents' nothing or one.

H. C. S., Boston.—You win. The Boston Club has won the professional championship the most number of times.

C. R., Philadelphia.—The Halifax Cup, now the emblem of the local championship, was won by a team selected from the leading Philadelphia clubs, and captained by D. S. Newhall, at a tournament that took place Aug. 18 to 20, inclusive, 1874, at Halifax, N. S. It was offered as a prize for the cricket championship of America. A representative Philadelphia team became permanent possessors of the silver cup by defeating all competitors at the return international tournament, Sept. 13 to 23, 1875, at Philadelphia.

AQUATIC.

R. L., Buffalo.—William Beach defeated Ed. Hanlan in both their match races in Australian waters. Hanlan rowed in the professional scullers' race and Charley Courtney in the amateur scullers' race at the Centennial Regatta at Philadelphia, in 1876, each winning his final heat. That was Hanlan's first public appearance in the United States.

T. P., Pittsburg.—Jimmy Hamill's sculling time for three miles, with a turn, 22m. 27s., made in a race with Josh Ward on the Schuylkill River, at Philadelphia, in 1862, remained for some years the fastest time on record.

S. C. H.—1. It is safe to say that your friend is very much mistaken. 2. We hardly think so. 3, 4. No record.

A. D.—Cannot say where you might be able to get one. You might write to Peck & Snyder, 126 Nassau Street, New York, who may be able to supply you.

ATHLETIC.

C. W. J.—The greatest distance ever run in one hour was 11 miles 970yds., by L. Bennett (Deerfoot), in England, in 1863. The best amateur performance is 11 miles 932yds., by W. G. George, also in England. The best performance in America is 11 miles, by Patrick Fitzgerald, professional, in 1879. The greatest distance ever traveled in the first hour, or any other hour, of a six days' race was 9 miles 1,320yds., by George Littlewood, in this city.

W. AND R., South Brooklyn.—The rule bearing on the subject reads: "A player must not step on or over the line in delivering the ball, nor after it has been delivered. Any ball so delivered shall be deemed foul, and the pins (if any made on such ball) shall be replaced in the same position as they were before the ball was rolled. It is also considered a foul ball if the hand is placed on any part of the alley beyond the line."

W. J., Riverside.—It the understanding was that the week ended at 12 o'clock, midnight, on Saturday, then the player should not have been allowed to continue bowling after that time, and the points he afterwards made do not count.

W. B., Warsaw.—The rules referred to do not designate whether two or three points shall touch at the same time. In Lancashire or catch as catch can wrestling, however, two shoulders are all that are required to be on the floor at the same time to constitute a fair fall.

L. W. N., Trenton.—In high jumping, both under the rules of the Amateur Athletic Union and the Royal Caledonian Association, the "lion's leap" and somersault styles are barred.

R. H., Savannah.—The starter is the proper person to decide whether a start was fair or not, and the result must depend on his decision.

RING.

E. S., Charlotte.—The six round boxing match between Jim Corbett and Jake Kilrain took place at New Orleans, Feb. 17, 1890. The glove fight between Corbett and Peter Jackson came off at San Francisco, Cal., May 21, 1891.

CONSTANT READER, Newark.—We do not believe that George Dixon ever weighed so light as that in any fight during his career. Better write to him personally, in our care.

W. W. H., Duluth.—He has not been defeated in this country.

PARSON, Albany.—It was the clipper bark Grapeshot that was sent from this port after the Isabella Jewett, in which Law Baker escaped after the murder of Bill Poole.

R. T., Portland.—Both Jim and Mike Coburn, brothers of the late Joe Coburn, are alive and reside in this city. Jim has a position under the municipal government.

PETE, Providence.—Jake Kilrain and Jim Smith fought for $5,000 a side, the championship of the world, and a belt offered by R. K. Fox, the fight ending in a draw. There is at present no champion of the world under the old rules.

S. J., Portland.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858; Jake Kilrain at Greenpoint, L. I., Feb. 9, 1859. At last advices Kilrain was the proprietor of a restaurant at Baltimore, Md.

H. J. McV., Philadelphia.—We have never published that party's record in full. Let us know what you wish to find out and we will endeavor to enlighten you.

TURF.

R. M., Keyport.—In the race between Harry Bassett and Longfellow for the Monmouth Cup, at Monmouth Park, in 1872, the latter won by one hundred yards, in a common canter. When Bassett won the Saratoga Cup, in the same year, Longfellow was second and Defender third. That was after the race at Monmouth.

A. O. S., Buffalo.—Address E. J. Baldwin, Baldwin's Hotel, San Francisco, Cal. Cannot say where he is at the present time.

OLD TURFITE.—Ten Broeck defeated Mollie McCarthy in a match running race, four mile heats, for $5,000 a side, at Louisville, Ky., July 4, 1878. The mare was distanced in the first heat.

H. F., Wheeling.—You can address the party mentioned in care of the Brower House, Broadway and Twenty-eighth Street, New York.

DICE, DOMINOES, ETC.

S. S. H., New Haven.—1. B wins, according to your statement. 2. No answer by mail, telegraph or word of mouth.

MISCELLANEOUS.

CYCLIST.—In the absence of any ruler against coaching, the rider who finished first was entitled to first prize.

O. S., Ironton.—We do not know of such a club in Philadelphia. Send further particulars.

READER, Galveston.—Monte Carlo is in Tuscany, Italy, about thirty miles from Florence.

BATTORS, South Bethlehem.—See records of fast time on railroads on pages 138, 139 of THE CLIPPER ANNUAL for 1893.

CHESS.

To Correspondents.

JO DE NEY.—We are able to resolve a couple or three of your doubts *in re* your problem No. 36. You have forgotten to place a white and black Pawn, respectively, on Q R 4—though it must be owned that we do not see their utility—and there should be no black P at Q B 6. The author was the long celebrated "Anonyme de Lisle," now known to be M. Theo. Herlin. The problem was first published in this country in *The N. Y. Saturday Courier*, April 7, '55, and was first solved by the Russian player, E. Pindar.

Solutions.

Enigma No. 1,902, Part II, strikes in with 1..B to Q 2.

OF ENIGMA NO. 1,909.

FIRST, BY GEO. HUME.

1..R to B sq *dis* +; 2..R to Q sq +; 3..K to Q 2!; 4..R to Q 3 +!; 5..K to B 2; 6..Q × R P!; 7..B to Kt 8 +; 8..Q to her Kt 2 +, compelling 9..R × Q, mate!

OF PROBLEM NO. 1,909.

1..R to Q 2(*)	K to his 4	6..R to Q 8		K to B 5
2..R-K Kt 3!!	K-B 5	7..B-K 5		K × B
3..R-Q 4	K-his 4	8..Kt-B 7		K-B 5
4..R × P	K-B 5	9..Q-B 6, compelling 9..Kt × Q, mate!		
5..R-Q 4	K-his 4			

(*) All White's moves give +.

OF PROBLEM NO. 1,912.

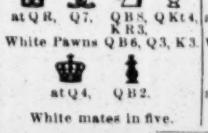
1..Q to R sq!	R × P(1)	3..R to B 5 + K, or R, × R	
2..R-Q 3	B P × R	4..Q mates.	
		(1)	
If 1..K to Q 4, or R × Kt,		3..R to B 4 +	K to his 4
2..Q × P +	K × Q	4..R × P, mate.	
		(2)	
If 1..P to Q 8 (Kt),		3..Q to R 5 +	K × P
2..R to B 5	K × R(a)	4..Kt mates.	

(a) If 2..K to Q 5; 3..Q × Kt +, K × R; 4..Kt mates.

*** We judge by the remarks of some of our brother chess editors that their correspondents complain of being treated (?) to such a pronounced masterpiece as this during the hot weather. Hot or cold, our readers get the best and most varied chess there is going.

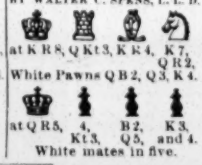
Enigma No. 1,916.

British Chess Magazine. BY MRS. W. J. BAIRD.



White mates in five.

Glasgow Herald. BY WALTER C. SPENS, L. L. D.



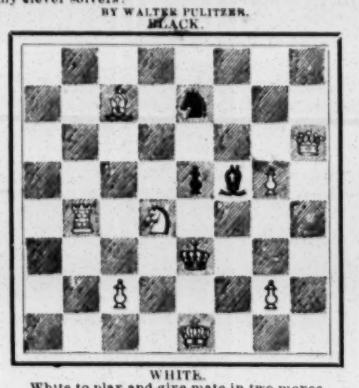
White mates in five.

Problem No. 1,916.

This problem was sent us by that accomplished artist and critic, L. A. Goldsmith, who says: "One of the most difficult two movers I have seen in a long time; it puzzled many clever solvers!"

BY WALTER PULITZER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,916.

No doubt there is a good deal of pretty free and easy chess at Mr. Gastineau's garden parties, but here is a well considered game of much interest. Messrs. Eckenstein, Loman and Morian vs. Physick, Tinsley and Woon.—*Times Weekly.*

QUEEN'S FIANCHETTO.

White, E., L. and M.	Black, P., T. and W.	White, E., L. and M.	Black, P., T. and W.
1..P to K 4	P to Q Kt 3	20..Q Kt to B 4	Q B × B
2..P-Q 4	Q B-Kt 2	21..Kt × Q P +	K-B sq
3..K B-Q 3	P-K 3	22..Q Kt × B	Q Kt-B 4
4..Q B-K 3	Q-K 2	23..Q B × Kt	Q × Q B
5..P-Q B 3(a)	P-Q 3	24..Q-her 7(d)	B-his 3
6..Q Kt-Q 2	Q Kt-Q 2	25..Q-Kt 7	K-Kt 2
7..K Kt-K 2(b)	P-K Kt 3	26..Q R-Q 7	Q × Q Kt
8..P-K B 4	K Kt-B 3	27..Q R × P +	K-his R 3
9..K Kt-his 3	P-K R 4	28..Q R × B	Kt-Q 6 +
10..Q-K 2	P-K R 5	29..K-Q 2	K Kt-B 4
11..K Kt-B sq	P-Q R 4!	30..Q × Kt P	Q R-Q sq +
12..Q B-B 2	P-K 4	31..K-his 3	Q-her 6 +
13..B P × P	Q P × P	32..K-his B 2	K Kt × P +
14..Castles	P-Q R 5	33..K-Kt sq	Kt × Q R
15..P-Q R 3	K B-Kt 2	34..Q × K Kt	K R-B sq
16..P-Q B(c)	K Kt-K 4	35..Q × R P +	K-Kt 2
17..K B-Kt 5	K Kt-B 5	36..Q-K 7 +	K R-B 2
18..Q-Kt 4	Q B-R 3	37..Q × K P +	K-Kt sq
19..P-Q 6(!)	B P × P	38..Q-K sq	Mates in 3.

S. TINSLEY'S NOTES, CONDENSED.

(a) It is quite probable that White may, with effect, play 5..Q Kt to B 3, followed by P to Q 5.

(b) A better move was 7..Q to K 2.

(c) Upon which a good deal turns. Black threatened K Kt to R 4, followed by P × Q P, shutting the Q's file and separating the white pawns. The game henceforward is one of great interest.

(!) A magnificent continuation, which caused consternation among the Black allies. Q × P is out of the question, as Kt to B 4 wins the pinned Kt. Much examination was requisite along here to conduct the game properly.

(d) The only reasonable way to save the Kt; but now Black's position becomes superior, mainly owing to the unhappy position of White's K Kt and R. The finish is exciting enough; both sides hit hard, and the game is a credit to both.

Columbian Chess Congress.

Naturally everybody is inquiring what of the C. C. C.? There seems to be a complete standstill in proceedings, about which not one of our brother chess editors has at this writing any definite information. One of the committee men is reported to have said it would be a crime to go on and collect the remaining necessary $700 in the midst of the present financial crisis. We fail to see any taint of crime for the committee to avail itself of the proposed $1,500 guaranty. But here intrudes the doubt again. Perhaps the "certain conditions" mentioned by the guarantor did not materialize, so that that resource proved insubstantial. If the committee has disbanded and set about returning the subscriptions, which we do not certainly know, all talk about still securing the Congress "in the near future" is the merest nonsense.

Bro. Babson, of *The Montreal Herald*, after expressing a hope that so great an event to American chess may still be brought to a success this season, very cleanly voices the doubt and danger when he says: "Never has there been such a galaxy of crack players waiting at the door ready to enter, and we fear that should the congress be long deferred many of them will have taken unto themselves wings and flown away, never to return. Others, intending to come from abroad with the double object of taking part in the congress and taking in the World's Fair on the same trip, will find it impossible to come twice, and may consequently stop away altogether, not considering either one alone of sufficient importance to warrant the time and expense necessary to a trip across the Atlantic."

We Introduce

another new name, who displays his prowess on a Kt of renown—C. J. Woon vs. Herbert Jacobs.—*Times Weekly.*

HAMPPE-ALLGAIER GAMBIT.

Mr. Jacobs.	Mr. Woon.	Mr. Jacobs	Mr. Woon.
1..P to K 4	P to K 4	17..Castles	K Kt to B 3
2..Q Kt-B 3	Q Kt-B 3	18..Q R-B sq	Q B-Q 2
3..P-K B 4	K P × P	19..Q Kt × P	Q Kt-B 6(f)
4..K Kt-B 3	P-K Kt 4	20..Q B × B	Q × Q Kt
5..P-K R 4	P-K Kt 5	21..Q × Q	K Kt × Q
6..K Kt-his 5	P-K R 3	22..Q B × P	K Kt × R
7..Kt × B P	K × K Kt	23..Q R × Kt	Kt-Kt 4
8..P-Q 4	P-Q 4!	24..Q B-K 5 +	K-R 2
9..Q B × P	Q P × P	25..Q B × R	K × Q B
10..K B-B 4 +	K-Kt 2	26..P-Q B 3	K-Kt 2
11..P-Q 5	Q-K B 3	27..R-B 4	P-K R 4
12..K B-B sq(e)	K B-Kt 5	28..R-Q Kt 4	P-Q Kt 4
13..Q-her 2(f)	Q Kt-K 4(g)	29..K B-B 2	R-K B sq
14..K B-Kt 3	Q × R P +	30..P-Q R 4	R-B 8 +
15..K R-B 2(h)	Q-K 2	31..B-Q sq	P-K R 5
16..Q-her 4	K B-Q 3	32..R P × P	P-R 6, wins.

(e) If 12..Castles, K B to B 4 +, wins.

(f) Supposing now:

13..Q P × Kt	K B × Kt +	16..B P × P	Q B × P
14..Kt P × B	Q × B 2d P +	17..Q-her 7 +	Q-K B 2,
15..K-B 2!	Q × K B	with the better game.	

(g) The advent of this Kt with an attack on the B was troublesome, and Black had a good reply to any counter attack.

(h) Better than advancing the P, which would allow a good opening for Black's Kt to B 6 later.

(i) A splendid move and the right line of play, seeing that Black is a piece to the good. A well played and elegantly finished game.

King Steinitz.

If Bro. Hamilton, of *The Minneapolis Journal*, has got the right of the case, the mystery of closing his connection with *The Tribune* by Bro. Steinitz is completely cleared up. Bro. H., under date of Aug. 19, says: "We are prepared to state that William Steinitz will write upon chess matters for a syndicate, which will furnish the columns to papers throughout the country. This will be a novel feature, and exert a powerful influence in propagating chess in many regions where it was little known before, and which will not fail to mark an era in the advance and popularity of the noble game. It was a happy and eminent selection the syndicate made in the choice of its exponent, insuring as it does the genius and effort of the champion of the world. He brings to the work a reputation and gifts no other individual in the community of chess possesses. He has been undisputed champion of the world for twenty-seven years, and combines in the rarest degree qualities that at once stamp him the greatest theorist, the greatest analyst and the greatest player of this or any other age. His style is always highly entertaining, whether sketching chess characters, events, or treating of the profoundest problems of the pastime. We wish well to the eminent master, who stands supreme and undisputed monarch of the chess realm—no mean distinction in a generation so rich in illustrious names. Nor is the syndicate to be forgotten in the congratulations on an event that its enterprise has helped to make possible."

THE TOURNAMENT at the Cafe Bondy has progressed with remarkable spirit. Mr. Sobernheim, who had attained a pronounced lead by winning fifteen out of eighteen games played, became so afflicted with insomnia as to be obliged to retire, leaving Dr. Pollock and Mr. Helms the leaders, with Messrs. Hecht, Loeb and the young Mr. Bondy well up for prizes. The rooms are reported as crowded from noon to midnight.

ALBIN VS. HODGES.—The New York champion, after losing the first game by an acknowledged blunder, steadied himself to his confessedly great task and scored the next two games. The match is five games up, at the Manhattan C. C.

CHECKERS.

To Correspondents.

MIRON.—Have written you.

L. H. LOVIE.—Will answer more fully later.

M. F. C.—Sorry that I did not see you.

FREEMAN lost the Fife to Reed in their first day's play.

Brevities.

We had a call from Freeman and Clouser while the former was on his way to Pittsburg.....F. Downey, of South Shields, England, says that: "No pursuit or hobby more than checkers or chess leads to the establishment of true friendships, or affords better opportunities of gaining insight into character."..... Clouser, of *The World*, has been away on a vacation. While in Philadelphia he met Denny, McEntee, Smith and all of the prominent players of that city, with whom he held his own in cross board play.....Wyllie has played checkers since 1834. He began playing when he was fourteen years of age.....Martins was over thirty years old when he took up the game, and in a few years was able to beat Wyllie in a match.....Wyllie lost considerable money, as well as the majority of matches, in his play with Andrew Anderson, who could beat him without much difficulty.....'Anderson's Second" was for many years the best and only treatise of solid play extant. The author was the greatest checker player from the time he was twenty to the time he died, then Wyllie assumed the title of champion.

Solution of Position No. 26, Vol. 41.

BY "NEMO," OF NEW YORK.

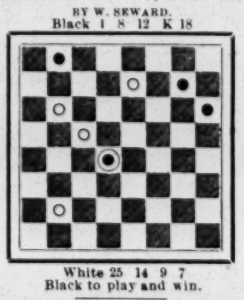
Black 5 6 13 23 K 31
White 32 30 25 21 K 16
Black to play and draw.

31	27	14	18	25	29	31	24	23	27
16	20	15	10	7	11	20	27	32	23
6	9	9	14	29	25	13	17	18	27
25	22	24	28	11	16	27	31	26	22
9	14	31	27	25	22	17	22	27	31
22	18	10	6	16	20	31	27	12	17
5	9	18	22	22	18	22	25	14	18
18	15	6	2	28	24	27	31	17	14
27	31	22	25	27	31	25	29	18	23
20	24	2	7	24	27	31	26	Drawn.	

Position No. 27, Vol. 41.

BY W. SEWARD.

Black 1 8 12 K 18



White 25 14 9 7
Black to play and win.

Game No. 27, Vol. 41.

"DOUBLE CORNER DYKE."

BY "NEMO," OF NEW YORK.

9	14	5	9	9	14	14	18	10	19
22	17	29	25	30	25(b)	26	22(d)	8	3
11	16	8	12	12	16	18	23	6	10
25	22	25	21	27	23(c)	22	18	17	14
16	19	7	10	16	20	23	26	10	17
23	16	17	13	23	16	18	15	3	10
12	19	1	6(a)	20	27	26	31	24	20
24	15	27	24	31	24	15	11	21	14
10	19	4	8	8	12	31	27	20	11
17	10	32	27	24	19	11	8	Drawn.	
6	15	3	7	15	24	27	24		
21	17	22	17	28	19	19	15		

(a) In the A. C. R. for August Mr. Teschelcit gives a splendid compilation of over one hundred and fifty variations on this game. At this point they play 2 to 6, with the remark that 1 to 6 loses. To prove that the move is not only not a loss, but a good sound draw, I submit the following:

(b)

27	23	24	19	30	25	17	14	2	7
8	11	16	23	3	7	15	24	10	14
23	16	26	19	25	22	14	9	7	10
11	27	15	24	11	15	7	11	14	18
31	24	28	19	22	18	9	2	10	15
12	16	7	11	14	23	11	16	18	23
				Drawn.					

(c)

24	20	7	16	31	27	14	18	21	14
8	12	27	24	12	16	17	14	18	25
2)	11	16	20	25	22	10	17	Black wins.	

(d)

17	14	26	22	19	15	25	21	14	10
10	17	7	10	23	26	30	26	23	19
21	14	14	7	22	18	18	14	Drawn	
18	23	2	20	26	30	26	23		

THE TURF.

Sport on a Kite Track.

A trotting meeting was held at the track at Independence, Ia., last week, opening on Aug. 21 and continuing seven days, with the result shown in the summaries here given: 3:00 class, for two year olds, two in three heats, purse $1,000.—Billy Parks first in 2:32½, 2:29½; Ferron second..... Yearlings, mile dash, purse $1,000—Ataline first, in 2:33½; Marie D. second, Biawabik third, and Ashtabula fourth..... 2:30 class, two in three, purse $1,000—Maybrino first, Bird Allerton (won the second heat) second, Maude (won the third heat) third, and Irene fourth. Time, 2:30, 2:29¼, 2:28¾, 2:29, 2:33¾.....3:00 class, pacers three year olds, purse $1,000—Free Coinage first, in 2:17, 2:24; Lena Hill second, Ring Rose third.....2:24 class, purse $1,000—Ed Clarkson first, in 2:20¾, 2:20¾, 2:21¾; Abercrombie second, Wardship third, and Water Lily fourth..... 2:18 class, purse $500—Keeler first, in 2:15¾, 2:16¾, 2:16¾; Republican second, Frank Quirk third, and Wilkes Ward fourth. Time, 2:15¾, 2:16¾, 2:16¾..... 2:14 class, pacers, purse $500—W. W. P. first, in 2:13¾, 2:12¾, 2:14¾; Weber Wilkes second, Rocker third, and Maud M. fourth..... 2:25 class, purse $1,000—Dancourt first, in 2:21, 2:21¾; Ella Woodline second, and Ellora third..... 2:28 class, purse $750—Alcantarus first, Water Lily (won the first heat) second, and General Alger (won the third heat) third. Time 2:23¾, 2:20¾, 2:24, 2:24..... 3:00 class, pacing, purse $1,000, Seal first, Vassar (won the first heat) second, Ringrose third, and Idolator fourth. Time, 2:18¾, 2:17, 2:14¾.....3:00 class, trotters, purse $1,000—Chartwood first, in 2:22¾, 2:23; Falfa second, Agatha third, and Nannie Wilson fourth. .....2:18 class, pacers, purse $1,000—Rocker first, Juliet (won the first heat) second, Bullmont third, and Egbertine fourth. Time, 2:14¾, 2:14¾, 2:17, 2:17¾.....2:30 class, four year olds, purse $1,000—Charles H. Hoyt first, King Nasir (won the first heat) second, and Bitty Duck third. Time, 2:25, 2:23, 2:23¾..... 2:30 class, pacing, purse $1,000—Vassar first, in 2:13¾, 2:11¾; Zal second, Sadie Clay third, and Zelpha Burns fourth.....2:20 class, purse $1,000—Ira Gaines first, Jessie McCorkle (won the first heat) second, and Senator A. third. Time, 2:15¾, 2:13¾, 2:16..... 2:30 class, purse $1,000—Betsy Cotton first, in 2:21, 2:20; Monet second, Lord Paton third, and Haidee B. fourth.....2:17 class, pacing, purse $1,000—Free Coinage first, Sallie Clinker (won the second heat) second. Time, 2:14, 2:14¾, 2:13¾.....3:00 class, stake $1,000—Charles H. Hoyt first, in 2:25½, 2:25; Maud D. N. second.....Two year olds, 3:00 class, stake $1,000—Ferron walked over in 2:08¾..... 2:20 class, pacing, stake $1,000—Webber Wilkes first, in 2:13¾, 2:14; Zelpha Burns second, and Juliet third..... 2:25 class, purse $500—Maby first, Bert Oliver (won the first heat) second, Wardship third, and Ed. Clarkson fourth. Time, 2:19¼, 2:17, 2:16¾, 2:18¾..... Three year olds, stake $1,000—Rose Leaf first, in 2:21¾, 2:25; Agatha second.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Joseph Burke, the captain and first baseman of the Muncie team, who was injured several weeks ago in a game with the Lebanon team, died of his injuries Aug. 27, at Muncie, Ind. He was hit in the spine, and in the same game had his hand split open. The next morning a large lump had raised on his back, and he steadily grew worse, until he died on the above mentioned date. The injury was not considered dangerous at the time, but the physicians soon found that he was injured internally and could not recover. Burke had played professionally with the New Orleans Club in the Southern League, Dayton in the Tri State League, and Muncie in the Indiana State League.

The Morristown Athletic Club went to Orange, N. J., Aug. 26, to play the Orange Club, the game that the previous Saturday's storm broke up on the Morristown grounds. At the end of the seventh inning the score stood 3 to 2 in favor of Orange. The Orange team went to the bat, and a succession of singles filled the bases, when Badgley made a terrific hit over the left field fence, bringing all the men in, and scoring a home run himself. Thereafter neither side scored, and the Orange team won by 7 to 2.

George Haddock, one of the pitchers of the Brooklyn Club, has been given the usual ten days' notice of his release.

President Powers, of the Eastern League, has issued the following bulletin: Contracts approved—With Albany, W. J. Hoover; with Buffalo, W. L. Hoffer; with Binghamton, John Smith and Allen, late of Cleveland; with Springfield, T. B. Vickery and E. N. Crane; with Troy, M. Cross and George Meakim. Released—By Albany, F. J. Shea and J. Messitt; by Binghamton, J. Rafferty; by Buffalo, George Meakim, James Meakim and M. Cross. Suspended—By Providence, C. L. Jones. Services claimed—By Albany, T. Fricken; by Buffalo, William Clymer and Pitcher Darby, late of Atlanta.

A deal has been completed whereby Brodie has been released by the St. Louis Club and signed by the Baltimore, with which he will play left field. The St. Louis has Goodenough, late of the Southern League, to take Brodie's place in the outfield.

The York team defeated the Scrantons by a score of 4 to 3, Aug. 29, at York, Pa. The victors made only four safe hits off Cunningham, while the losers were credited with four off Ely.

The Camdens defeated the Beverly team Aug. 29, at Camden, N. J., by a score of 18 to 0. The losers made only three safe hits off Armstrong.

The Chandler team defeated the Tacony nine Aug. 28, at Philadelphia, be a score of 4 to 3, in seven innings. The losers made only one safe hit off Neild.

Franklin Heifer, a once well known professional first baseman, died of typhoid fever Aug. 29, at Reading, Pa. Heifer, who was born about thirty-nine years ago, at Reading, was engaged by the Boston Club in 1875, and he and George Latham each played first base during a part of that season, alternating with McVey in that position. The Boston team won the championship that year, with the best recorded percentage of victories ever made by any professional club during any championship season. Heifer also played first base for the Cricketers, of Binghamton, in 1877, when John M. Ward, now of the New York Club, was the pitcher of that International Association team, and also guarded first base for the Stars of Syracuse, Actives of Reading, and other professional teams. In 1884 he managed the club that represented Reading, Pa., in the Eastern League. During the past seven years he has been engaged in business pursuits in his native city.

Clingman, pitching for the Shamrock Club, shut out a picked professional team without a run, and with only two scattering hits Aug. 27, at Cincinnati, O.

The only and winning run was made by the Johnstown Club in a ten inning game with the Altoona team Aug. 28, at Johnstown, Pa. Clark, the first baseman of the Allentown team, did not put out a man up to the sixth inning.

The Camden Club defeated the Riverton team by a score of 22 to 4, Aug. 30, at Camden, N. J. The losers made only three safe hits off McCoach.

The San Francisco and Oakland teams played one of the quickest games on record Aug. 13, at San Francisco, only fifty minutes being required to finish the contest in favor of the latter by a score of 4 to 2.

Both of the games won by the Dovers from the Portlands, Aug. 26, have been thrown out for the reason that O'Brien, the second baseman, of the Dover team, belonged to the Portland Club. Manager Leonard persisted in playing O'Brien when he was told he could not have him unless Portland waived claim to him. The umpires in the New England League have been instructed not to allow O'Brien to play under any circumstances.

A prolonged "kick" was made by Anson, of the Chicago Club, Aug. 31, at Boston. He objected to Duffy's light bat in the first inning, on the ground that it was not hard wood. Flynn, formerly of the Chicago Club, was umpire and he refused to allow the claim. The Boston directors, however, ordered the bat taken from Duffy, and Anson, having carried his point, the contest proceeded without further trouble.

Weidman pitched two innings for the Providence team Aug. 31, at Wilkesbarre, Pa., the home team then scoring nine runs and knocking him out of the box.

Suit has been entered against the New York Club by the persons injured by falling off the staircase leading to the bluffs at the back of the Polo Grounds. It will be remembered that a railing gave way as a policeman was chasing the boys up the stairs. Supt. Bell, on behalf of the club, disclaims any responsibility in the accident. He says the stairway is not a part of the Polo Grounds, and was not erected by the club. It is said the Lynch estate will be called upon to defend the suit.

Owing to the small attendance Aug. 30, at Brockton, Mass., the game scheduled between

Pitcher Miller, late of the Macon Club, of the Southern League, and Catcher Fields, have been engaged by the Harrisburg Club. Arrangements have been made for the Harrisburg and Scranton teams to play a series of games for $300, after the championship season of the Pennsylvania State League closes. The first three games will be played at Scranton, Pa.

The Brooklyns visited Newark, N. J., Sept. 3, and played an exhibition game with the Ironsides, the former then winning by a score of 15 to 4.

In the championship game between the Washington and Cincinnati teams played Aug. 29, at Washington, McPhee, of the visitors, accepted all of fifteen chances at second base, while Wise, of the home team accepted thirteen out of fourteen chances at second base. On Aug. 31, at Washington, McPhee accepted all of ten chances in the same position making a total of no fewer than twenty-five in the two games.

The Findlay team defeated the Chillicothe nine by 9 to 0, Aug. 29, at Findlay, O. The losers made only two safe hits off Blue.

In the second of the two games between the Fall River and Portland teams Aug. 30, at Fall River, Mass., the latter made only two scattering singles off Lincoln. The game was called at the end of the fifth to allow the vistors to catch a train.

In the second of the two games played Aug. 29, at Erie, Pa., between the Erie and Providence teams, of the Eastern League, the latter made only one safe hit off Nicol, the Providence team winning by 10 to 0. Only one of the Erie team reached first base during the entire game.

The Chambersburg team scored six runs off four safe hits, including a triple bagger and a home run, Aug. 31, at Chambersburg, Pa., they defeating the Carlisle nine, who made only three runs, although credited with eight safe hits, including a double bagger.

Captain Comiskey, of the Cincinnati team, in a recent interview is quoted as saying: "I have quit the diamond for good so far as actively participating in a game of ball is concerned. The reasons that have led me to take this step are few and simple. I am not so young as I once was, and believe that my days as a ball player are over. Any man who has had the hard work on the ball field that I have had must of necessity be more or less worn out. I think it very proper for a man to recognize his own condition and not wait for the public to pick him out as a back number. I have quit playing ball on my own account because I thought it simple justice to myself as well as to the club with which I have been connected. I am simply track sore and have no lung trouble, as has been stated. My retirement will not take me from the ball field, for I shall probably continue to wear the colors of the Cincinnati Club as team manager. I began playing ball when I was 16 years olds with a team in Dubuque, Iowa. Originally I was a pitcher. Subsequently I drifted to St. Louis, and for ten years played for Chris. Von der Ahe's club. The Browns in their halcyon days were, in my belief, the best baseball team ever gathered together. They were a scrappy lot of players and never knew when they were beaten. I believe they played the kind of ball the people wanted to see. It was mostly different from the style of the present day. Under the present rules a ball game is conducted with the same amount of decorum as one would expect to see in a drawing room. I doubt the wisdom of the present rules. I am inclined to believe that it would add greatly to the gate receipts if the hustling, tricky habits of the old American Association were permitted. When a man goes to see a game of ball he does not pay his money to follow a hearse, but is entitled to see a contest that bristles with ginger. I broke away from St. Louis when the Players' League was organized and played one year in Chicago. Last year I went to Cincinnati, and my relations with the club officials of that city are so pleasant that I shall probably remain there. This has been a great year for baseball, and I believe the future is even brighter for the game than has been the past. This year it certainly has shown that it is strong enough in the hearts of the people to more than hold its own against racing. Baseball is a splendid game, and I am proud to have been connected with it." In speaking about the present tour of the Cincinnati team, Comiskey said: "We have averaged two victories in every series since we left home, and should have had one more game in Boston out of which we were beat. All the men have behaved well and are doing satisfactory work. The pitchers are now in excellent condition while the new fielders are improving from day to day. McCarthy is now hitting the ball with the best of them, and Motz is starting in to follow his example. I don't propose to make any more changes just now, as there is no place on the team that I could improve on. The Cincinnatis are now playing as good ball as any club in the major league, and I will be very much disappointed if we are not in fourth place by the time we reach home. Financially, our trip has been a great success."

A fine exhibition of fielding was given by the Philadelphia team, Aug. 31, when they defeated the Pittsburgs. Hallman made a great catch off Beckley in the eighth inning. Beckley drove a liner over second base, but Hallman leaped in the air, hit the ball up with his left hand, then turned around, ran forward and caught it before striking the ground. It was a wonderful piece of fielding, and fairly electrified the spectators. In the same inning, and on the succeeding batsman, Allen made a phenomenal play at short stop, which again set the crowd wild. Glasscock drove a hot grounder past Reilly at third base, which Allen stopped with one hand while on the full run, and then fell down in endeavoring to steady himself for the throw to first. Allen did not have time to get up, so he snapped the ball across the diamond while in a kneeling position, and got it to Boyle ahead of the runner. Turner played all over the outfield, capturing seven fly balls and, by a very quick and accurate throw, taking part in a double play. Several Turner's chances were very difficult, especially one in the last inning, when he robbed Lyons of a three bagger, and possibly a homer. Lyons drove the ball to left centre, and Turner had, after a long run, to take a flying leap in the air to reach it. Turner just barely managed to get his hands on the ball, but when he came down he had it in his hands and Lyons was out. The Philadelphias not only did brilliant fielding, but their work was clean, not an error being made by them. Thompson was the only local player who did not have a chance to have handled him, but all the rest had one or more, and they accepted them in in faultless style.

On Aug. 28 the following players of the Washington team received notices of their release: McGuire, Stricker, Hoy, Radford, Esper, Maul and Stephens, the only ones retained being Abbey, Farrell, O'Rourke, Sullivan, Meakin and Wise. G. H. Schmeltz was recently sent out to procure new material for the team and as a result the following will make the Western trip: Pitchers, Meakin, Stockdale, Mercer, of Fall River, Clark, of Erie, and Ely, of York; catchers, Farrell, Grady, of Allentown, Bolan, of Memphis, and Snyder, of York; O'Rourke, first base; Wise, second base; Burns, of Portland, third base; Sullivan or Beoner, of Wilkesbarre, short stop; Abbey, left field; Huston, of Harrisburg, centre field; Betts, of Easton, right field. It is said that the releases are made solely to curtail expenses during September.

Although there will be no series of games for the championship of the world, the Bostons will arrange for an interesting series of contests immediately after the regular championship season closes. Manager James H. Manning has been secured as captain of the picked team, which will be known as the All American, and will go ahead at once to do advance work. A district will be visited entirely new to the Boston Club, the Northwest. Milwaukee, Oshkosh, Des Moines, Duluth, St. Paul and Minneapolis will be among the cities visited. Besides Manning, the list as now made up will include Kittridge and Doyle, catchers and right fielders; Beckley, first base; Davis, third base; Manning, second base; Dahlen, short stop; Holliday, left field; McAleer, centre field.

The money for the beautiful diamond medal, which was presented to Lave Cross during the Philadelphia-Cincinnati game, Sept. 2, at Philadelphia, was raised by popular subscription among the grand stand patrons, each subscriber giving twenty five cents. I. Bedichimer started the fund, and designed and made the medal, which is both beautiful and costly. The inscription on the medal read: "Presented to Lave Cross, the most popular player on the Philadelphia Ball Team, by Philadelphia admirers." The wording of the petition to compliment Lave Cross, and especially commends him for his earnest efforts in every game, and his gentlemanly deportment at all times, both on and off the field. Among the hundreds of signers were many of Philadelphia's leading business and professional men.

"The patrons of the Philadelphia Club will, no doubt, be pleased to learn that all the players on the team will this year share in the club's net profits, which will be larger than for several years past," says *The Philadelphia Ledger*, adding: "Last Spring, at the club's suggestion, all the players signed contracts to this effect, and this in a measure may account for the earnest way they have been playing in every game to win, as they all appreciated the fact that the more games they won and the higher up they stood in the race the larger would be the attendance at all games. This arrangement was mutually beneficial to both sides and should be tried again next year."

Southern League Batting Averages.

Below are given the batting averages of the players of the Southern League, as furnished by President J. B. Nicklin: Frank, Memphis, 59 games; average, .360. Luby, New Orleans, 44; .378. Hassamer, Montgomery, 48; .378. Donohue, Montgomery, 27; .376. Duffee, Atlanta, 41; 375. Kreig, Nashville, 39; .368. Campau, New Orleans, 66; .367. Cartwright, Memphis, 62; 365. Katzs, Chattanooga, 40; .361. Earle, Birmingham, 61; .461. Nicholl, Savannah, 64; .359. Polhemus, New Orleans, 56; .355. Langsford, New Orleans, 44; .353. McGuirk, Macon, 16; .351. Mason, Memphis, 14; .347. Parrott, Birmingham, 28; .346. Manning, Savannah 62; .346. Ward, New Orleans, 30; .344. McCarthy, Charleston, 64; .343. Hoover, Birmingham, 46; .340. Hess, Macon, 61; .338. McCloskey, Montgomery, 62; .338. Gillen, Macon, 63; .334. Daub, Chattanooga, 10; .333. Newman, Memphis, 11; 333. Roat, New Orleans, 43; .351. Powell, New Orleans, 59; .340. Dooley, Augusta, 62; .339. Stafford, Augusta, 62; .339. Goodenough, Memphis, 61; .339; Long, Charleston, 48; .329 West, Macon, 43; .329 Burns, Savannah, 64; 3.6 Darby, Atlanta, 11; .325. Gilks, Mobile, 59; 322. Miller, Birmingham, 19; .322. Abbey, Chattanooga, 65; .320. Carney, Charleston, 63; .319. Denny, Augusta, 62; .319. Niles, Birmingham, 61; .318. Connors, Atlanta, 66; .317. Motz, Atlanta, 66; .317. Clausen, Macon, 10; .314. Bailey, New Orleans, 15; .314. Camp, Atlanta, 66; .313. Shannon, Macon, 33; .313; Clingman, Memphis, 61; 313. Minnehan, Memphis, 31; .312. Klusman, Savannah, 64; .312. Flaherty, Chattanooga, 61; .312. Jantzen, New Orleans, 52; .312. Ulrich, Birmingham, 57; .312. Twitchell, Macon, 44; .310. Beard, Macon, 44; 309. Dugdale, Chattanooga, 35; .306. Hatfield, Charleston, 54; .301. Murphy, Atlanta, 58; .300. McGarr, Savannah, 64; 300. Colcolough, Charleston, 25; .300. Smith, Montgomery, 38; .299. Miller, Nashville, 61; .299. Rogers, Memphis, 43; .299. Lucid, Nashville and Macon, 15; .298 Stewart, Montgomery, 14; .296. Dowle, New Orleans, 63; .296. German, Augusta, 49; .296. Cross, Savannah, 61; .296. Newell, Memphis, 16; .296. Stallings, Augusta, 62; .291. Everett, Augusta, 62; .291. Welch, Montgomery, 46; .290. Ely, Atlanta, 65; .289. McGinnity, Montgomery, 25; 285. Pecord, Birmingham, 24; .284. Walsh, Chattanooga, 65; .283. McClellan, Chattanooga, 65; .281. Murray, Atlanta, 62; .280. Ladd, Charleston, 17; .278. Sugden, Charleston, 64; .278. Hogriever, Birmingham, 50; .278. Bammert, New Orleans, 10; .273. George, Savannah, 41; .271. Gans, Birmingham, 21; .271. Laroque, Nashville, 62; .271. Lutenburg, Mobile, 57; .270; Letcher, Nashville, 48; .267; Trost, Mobile, 54; .267. Dalrymple, Macon, 24; .266. Truby, Nashville, 45; .265. Petty, Savannah, 31; .264. McCann, Montgomery, 60; .263. Baldwin, New Orleans, 50; .263. Messitt, Macon, 17; .263. Wilson, Augusta, 64; .263. Bolan, Memphis, 57; .263. Wentz, Charleston, average, .263. Taylor, Birmingham, .263. O'Brien, Augusta, .261. Wheelock, Charleston, .261. Peitz, Mobile, .259. O'Brien, Nashville, .259. Sippi, Memphis, .258. Baker, New Orleans, .257. DeWald, Atlanta, .257. Sommers, Nashville, .257. Cross, Charleston, .257. Weddige, Charleston, .256. Connaughton, Savannah, .256. Gettinger, Mobile, .255. Newman, Nashville, .254. Meakin, Savannah, .253. Doyle, New Orleans, .253. Raymond, Montgomery, .252. Dornan, New Orleans, .250. Lally, Atlanta, .250. Selbach, Chattanooga, .250. Donnelly, Macon, .250. J. Menefee, Chattanooga, .250. Phillips, Memphis, .250. Fields, Macon, .249. Phelan, Memphis, .248. White, Augusta, .244. Wittrock, Memphis, .241. Ryan, Chattanooga, .240. Strauss, Mobile, .240. Underwood, Birmingham, .232. Kileen, Charleston, .231. Duke, Birmingham, 11 games; average .2 0. Hurley, Savannah, 54; .230. Nevins, Chattanooga, 16, .229. Rettger, Atlanta, 26; .229. Boland, Nashville, 50; .226. York, Memphis, 42; .225. McMahon, Birmingham, 63; .225. Wood, Nashville, 39; .221. McQuade, Chattanooga, 29; .222. Boxindale, Nashville, 11; .222. Flynn, Mobile, 40; .220. Shea, Montgomery, 45; .219. Burke, Nashville, 61; .217. Mills, Mobile, 53; .211. Vickery, Nashville, 21; .206. Behne, Memphis, 46; .205. Abbey, Macon, 29; .204. Hamburg, Mobile, 29; .200. Hollan, Montgomery, 26; .200. Foreman, Mobile, 17; .197. Quarles, Savannah, 15; .194. Hoffer, Nashville, 30; .193. J. Keenan, Nashville, 30; .192. Eagan, Birmingham, 12; .192. Easton, Chattanooga 35; .192. Daniels, Mobile, 26; .191. Stephens, Chattanooga, 25; .175. Wilson, Montgomery, 14; .174. Mack, Nashville, 34; .170. Seiters, Nashville, 10; .179. Shaw, Augusta, 15; .156. Peppers, Montgomery, 12; .143. Carroll, Macon, 17; 139. T. Menefee, Chattanooga, 10; .138. Welch, Birmingham, 16, .128. Le Rett, Chattanooga, 16; .121. Camp, Augusta, 17; .117. Leach, New Orleans, 17; .106.

LEAGUE—ASSOCIATION.

The Western Clubs Concludind Their Last Eastern Trip.

Boston vs. Chicago.

Two games were played Aug. 30, at Boston, rain having postponed the contest scheduled on the preceding day. Quarles, late of the Savannah Club, of the Southern League, made his first appearance with the Boston team, and was batted freely, especially by Wilmot, who hit a double bagger and two singles. After the first inning, Clausen pitched very effectively, and he was splendidly supported, four sharp double plays preventing the Bostons from scoring at critical stages of the contest. Duffy, with two doubles and a singie, led the Bostons in batting. The home team started off with the lead but the visitors gained it in the fourth inning, and held it throughout. Long accepted all of nine chances at short stop. James H. Manning, late of the Savannah Club, umpired in the absence of Lynch and gave general satisfaction.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dungan, rf..	5	2	0	2	0	0	Lowe, 2b....	5	1	1	3	3	0
Dahlen, ss ..	5	1	2	3	4	0	Long, ss....	5	1	0	3	6	0
Wilmot, lf...	5	1	3	4	0	0	Duffy, cf....	5	2	3	1	0	0
Anson, 1b...	4	0	1	8	0	0	McCarthy, lf.	4	1	1	2	2	0
Lange, cf...	4	0	0	1	0	0	Nash, 3b....	4	0	1	0	2	0
Camp, 2b....	4	1	1	3	3	0	Ganzel, 1b...	4	0	2	15	1	0
Parrott, 3b..	4	0	2	0	4	1	Carroll, rf...	4	0	1	1	0	2
Clausen, p..	4	0	0	0	1	0	Merritt, c...	4	0	0	2	0	0
Kittridge, c.	4	1	1	5	2	0	Quarles, p...	3	0	1	0	2	1
							Stivetts.....	1	0	0	0	0	0
Totals..	39	6	11	27	14	1	Totals..	39	5	10	27	18	3
Chicago.....			1	0	2	1	0	0	2	0	0—6		
Boston.....			3	0	0	0	0	0	1	1—5			

Earned runs—Chicago, 2; Boston, 1. Base on errors—C., 2; B., 1. On balls—C., 1; B., 5. Struck out—C., 1; B., 2. Umpire, Manning. Time, 1.53.

Another close finish marked the second game, when the above result was reversed. Both teams fielded in fine form throughout the contest. Gastright kept the hits so well scattered as to bring in only two runs. Hutchison held the Bostons down to six scattering safe hits, but he gave them seven bases on balls, three of which yielded runs. A triple bagger by Wilmot and a double by Duffy were the only long hits. Tucker was absent and Ganzel guarded first base again in a satisfactory manner.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dungan, rf..	4	0	0	1	0	0	Lowe, 2b	4	1	1	2	4	0
Dahlen, ss...	4	0	1	4	1	1	Long, ss	4	1	1	2	4	0
Wilmot, lf...	4	1	1	0	0	0	Duffy, cf....	4	0	1	4	1	0
Anson, 1b....	4	0	1	7	1	0	McCarthy, lf.	4	0	0	1	0	0
Lange, cf....	4	0	1	2	0	0	Nash, 3b....	4	0	1	1	1	0
Camp, 2b....	4	0	1	1	5	0	Ganzel, 1b...	4	0	1	11	0	0
Parrott, 3b..	4	0	0	2	1	0	Carroll, rf...	3	0	1	3	0	0
Hutchison,p	3	0	1	2	2	0	Merritt, c....	3	1	0	3	0	1
Kittridge, c.	3	0	2	5	0	0	Gastright, p.	3	0	0	0	3	0
Totals..	34	2	8	24	10	1	Totals..	33	3	6	27	13	1
Chicago.....			0	0	0	0	1	1	0	0	0—2		
Boston.....			0	1	0	0	0	2	1	0	0	—3	

Earned run—Chicago. Base on error—Boston. On balls—C., 3; B., 7. Struck out—B., 2. Umpire, Manning. Time, 1.50.

Stivetts marked his reappearance with the Boston team, Aug. 21, by pitching in fine form and shutting out the Chicagos without a run. He kept their few hits wide apart up to the ninth inning, when they secured three singles. Abbey was batted freely, especially by Carroll and Lowe, who scored six of the eleven safe hits credited to the home team. The contest was uninteresting, the Bostons batting out a winning lead in the first inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dungan, rf .	4	0	0	2	0	0	Lowe, 2b	5	1	2	2	4	1
Dahlen, ss..	4	0	0	2	4	0	Long, ss	5	1	0	2	3	0
Wilmot, lf...	4	0	1	3	0	0	Duffy, cf....	4	0	0	4	2	0
Anson, 1b...	4	0	0	10	1	0	McCarthy, lf	4	1	1	3	0	0
Lange, cf ..	4	0	2	3	0	0	Nash, 3b....	4	0	1	1	2	0
Camp, 2b ..	4	0	0	2	5	0	Ganzel, 1b ..	4	1	1	8	1	0
Parrott, 3b..	4	0	1	1	3	1	Carroll, rf...	4	1	4	3	0	0
Peitz, c	4	0	1	4	1	0	Connor, 1b...	4	0	0	11	0	0
Ely, ss.....	4	0	1	1	6	1	Burke, lf....	4	2	1	5	0	0
Quinn, 2b...	4	1	0	3	3	1	Wilson, c	4	1	1	4	0	0
Crooks, 3b..	3	0	0	0	0	0	Fuller, ss ..	4	2	2	2	3	0
Hawley, p...	3	0	1	0	3	0	German, p ...	4	1	3	0	1	0
Totals..	34	1	5	24	13	2	Totals..	38	8	13	27	14	2
St. Louis.....			0	0	0	0	1	0	0	0	0	0—1	
New York.....			4	0	0	0	2	0	0	0	4	—8	

Earned runs—New York, 5. Base on errors—N. Y., 1; St. Louis, 2. On balls—St. L., 2. Struck out—N. Y., 2; St. L., 2. Umpire, Hornung. Time, 1.50

Washington vs. Cincinnati.

The seventh game of the series was played Aug. 29, at Washington, the home team winning for the fourth time. Chamberlain was batted out of the pitcher's position at the end of the third inning, when a base on balls and five singles had yielded the home team five runs. King, who was substituted, did well until the ninth inning, when he was also hit hard. Esper held the visitors down to five scattering hits, which brought in only one run. In only one inning did the visitors make two hits. McGuire and Radford led in batting, the former making a double bagger and three singles, and the latter getting two doubles and a single. McPhee accepted no fewer than fifteen chances, while Wise had thirteen accepted chances at second base. Smith made several sensational stops and assists.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	2	0	2	1	0	Latham, 3b.	5	0	0	0	3	0
Farrell, 3b..	5	3	2	1	1	0	McPhee, 2b..	4	0	0	10	5	0
McGuire, c..	5	2	4	5	2	1	Holliday, cf.	4	0	0	0	0	1
Wise, 2b....	5	1	1	11	2	1	McCarthy, lf	4	1	1	1	0	1
O'Rourke, 1b	4	0	2	7	0	1	Motz, 1b....	4	0	1	10	1	0
Sullivan, ss..	4	0	1	0	8	0	Canavan, rf.	4	0	0	1	0	0
Abbey, lf....	4	0	0	0	0	0	Smith, ss	4	0	1	1	4	0
Radford, rf..	4	0	3	1	0	1	Chamberl'n,p	4	0	0	0	1	0
Esper, p.....	4	0	0	0	3	0	King, p.....	4	0	0	0	2	0
							Murphy, c....	4	0	2	4	1	1
Totals..	40	8	13	27	17	4	Totals..	37	1	5	27	17	3
Washington.....			1	0	3	0	1	0	0	0	3—8		
Cincinnati.....			0	1	0	0	0	0	0	0	0—1		

Earned runs—Washington, 2. Base on errors—Cincinnati, 2. On balls—W., 3; C., 7. Struck out—W., 2; C., 2. Umpire, McQuaid. Time, 2h.

Superior fielding enabled the Cincinnatis to even up the victories in the series Aug. 30. McCarthy and Canavan did most of the batting for the visitors, the former making two doubles and a single. The home team batted Parrott's pitching freely, but were unable to bunch their hits except in the fourth and seventh innings, when they scored five runs, four of which were earned. Meekin was wild and the home team played poorly in the field, a fumble by Sullivan in the eighth inning helping the visitors to the winning run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	1	1	3	0	0	Latham, 3b..	5	2	0	2	4	1
Farrell, 3b...	4	1	2	1	0	1	McPhee, 2b..	4	0	0	1	4	0
McGuire, c..	4	0	2	9	2	2	Holliday, cf.	1	0	0	0	0	0
Wise, 2b....	4	1	1	3	0	1	Vaughn, c..	3	1	0	2	0	0
O'Rourke, 1b	4	0	0	4	0	0	McCarthy, lf	4	1	1	3	0	0
Sullivan, ss.	4	1	1	1	0	1	Motz, 1b....	4	0	0	13	1	0
Abbey, lf....	4	0	2	2	0	0	Canavan, rf.	4	0	2	2	0	0
Radford, rf .	4	1	1	1	0	0	Smith, ss....	4	1	1	3	3	0
Meekin, p ..	4	0	0	0	2	0	Parrott p ..	4	1	2	1	3	0
							Murphy, c ..	4	0	1	0	0	0
Totals....	37	5	10	24	5	5	Totals ..38		6	9	27	15	1
Washington			0	0	0	2	0	0	3	0	0—5		
Cincinnati.....			0	0	3	1	0	0	1	0	—6		

Earned runs—Washington, 4; Cincinnati, 1. Base on errors—W., 1; C., 1. On balls—W., 2; C., 8. Struck out—W., 5. Umpire, McQuaid. Time, 2.15

The concluding contest of the local season took place Aug. 31, when the Cincinnatis won by timely hitting in the fourth inning. The visitors then bunched four safe hits, including a double bagger by Vaughn, and secured two earned runs and the victory. A double by Hoy and singles by Hoy and Wise in the first inning helped the home team to their only run. Maul and Dwyer each pitched effectively, being batted in only one inning. Maul and Vaughn led in batting, the former getting three successive singles and the latter two double baggers. McCarthy gave way to Murphy in the latter part of the contest, the latter catching while Vaughn

William Kennedy, who is one of the pitchers of the Brooklyn Club, of the National League and American Association, was born Oct. 7, 1868, at Bellaire, O., and commenced playing ball with the amateur teams of his native place. His first professional engagement was in 1889, with the Wheeling (W. Va.) Club, of the Tri-State League, and he took part that year in thirty-five championship games, of which he officiated in the pitcher's position in twenty-nine. His fine all round work led to his being engaged for the season of 1890 by the Denver Club, of the Western Association. Kennedy played with the Denver team that year in thirty-one championship games, in twenty-one of which he filled the pitcher's position. His good work led to his re-engagement with the Denver Club for the season of 1891, when he played in forty-eight championship games, and ranked well up in the official batting averages. By this time Kennedy had gained quite a reputation as a pitcher and he received many flattering offers for his services. He finally accepted the one offered by the Brooklyn Club, and signed with it. He was one of the Brooklyn Club's most effective pitchers during the season of 1892, winning twelve out of the twenty championship games he filled that position. This year he has been the winning pitcher of the Brooklyn Club. Among some of his many noted pitching performances is as follow: While pitching for the Brooklyn team Aug. 15 last, at Brooklyn, he shut out the New Yorks with a solitary single. His best batting was in a game between Denver and Sioux City, when he made five safe hits, including a home run and a triple bagger.

was shifted to right field. McPhee and Smith accepted all of nineteen chances between them.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	4	1	1	2	0	0	Latham, 3b.	4	0	0	0	2	0
Farrell, 3b..	4	0	1	1	1	0	McPhee, 2b..	4	0	1	7	3	0
McGuire, c..	4	0	0	7	0	0	Holliday, cf.	4	0	1	3	0	0
Wise, 2b....	4	0	2	3	1	0	Vaughn,c.,rf	4	1	2	1	1	0
O'Rourke, 1b	4	0	0	6	1	0	McCarthy, rf	2	1	1	0	0	0
Sullivan, ss.	4	0	0	2	2	0	Murphy, c..	2	0	1	1	0	0
Abbey, lf....	4	0	1	0	0	0	Motz, 1b....	4	0	0	8	1	0
Radford, rf..	4	0	1	3	0	1	Canavan, lf	4	0	1	2	0	0
Maul, p.....	3	0	3	0	3	0	Smith, ss....	3	0	2	4	5	0
							Dwyer, p....	3	0	1	1	4	0
Totals...	35	1	9	24	7	1	Totals..	34	2	10	27	16	1
Washington.....			1	0	0	0	0	0	0	0	0	0—1	
Cincinnati.....			0	0	0	2	0	0	0	0	0	—2	

Earned runs—Washington, 1; Cincinnati, 2. Base on balls—W., 4; C., 1. Struck out—C., 2. Umpire, McQuaid.

New York vs. St. Louis.

The sixth game was played Aug. 29, at the Polo Grounds, in this city, the St. Louis unexpectedly evening up the victories in the series. Baldwin pitched effectively during the first five innings, but he then weakened and was batted hard. In the eighth inning the visitors bunched four singles, which, with two bases on balls, gave them five runs and the victory. Stafford and Davis alone seemed able to bat Breitenstein, the former getting a home run and two singles and scoring three of the four runs credited to the local team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brodie, cf...	5	1	3	1	0	0	Stafford, cf..	5	3	3	0	0	0
Dowd, rf....	5	1	0	1	0	0	Ward, 2b....	5	1	2	2	4	1
Frank, lf....	5	2	1	2	1	0	Tiernan, rf..	5	0	1	1	0	0
Werden, 1b..	4	0	0	7	0	0	Davis, 3b....	5	2	3	3	3	0
Peitz, c.....	5	1	1	7	3	0	Connor, 1b..	5	1	2	11	0	0
Ely, ss.....	5	1	2	3	4	1	Doyle, c....	4	0	1	7	2	1
Quinn, 2b...	5	2	1	4	1	1	Burke, lf....	4	0	1	4	1	0
Crooks, 3b..	4	2	1	2	1	1	Fuller, ss ..	4	0	0	2	2	0
Breitens'n,p	4	0	2	0	1	0	Baldwin, p..	4	0	0	0	1	0
Totals...	43	11	11	27	11	3	Totals..	40	4	10	27	14	4
St. Louis.....			0	0	0	0	0	0	3	2	5	1—11	
New York.....			1	0	0	0	0	1	0	1	0	1— 4	

Earned runs—St. Louis, 4; New York, 2. Base on errors—St. L., 1; N. Y., 1. On balls—St. L., 7; N. Y., 6. Struck out—St. L., 5; N. Y., 5. Umpire, Hornung.

Hard hitting helped the New Yorks to win Aug. 30. Gleason was wild and ineffective, giving twelve bases on balls, four of which resulted in runs, and being batted safely twelve times, including home runs by Stafford, Tiernan, Connor and Burke. Petty pitched in good form, being batted only in one inning, and then a bad muff by Stafford brought in three runs and gave the visitors a temporary lead. Home runs by Stafford and Tiernan in this inning placed the New Yorks ahead. Burke led in batting, getting a home run and two double baggers. Ely accepted ten chances, including a great stop of a seemingly safe hit.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brodie, cf...	5	1	2	4	0	0	Stafford, cf..	5	1	1	3	0	1
Dowd, rf	5	0	0	0	1	0	Ward, 2b....	5	1	0	1	3	1
Frank, lf....	5	0	2	0	0	1	Tiernan, rf..	5	2	2	4	0	0
Werden, 1b..	4	2	2	4	3	0	Davis, 3b....	5	1	1	0	1	0
Peitz, c.....	4	0	0	5	1	0	Connor, 1b..	5	1	2	7	1	1
Ely, ss.....	4	0	1	5	5	1	Doyle, c....	5	3	2	6	1	1
Quinn, 2b....	4	1	0	2	3	0	Burke, lf....	5	2	3	2	0	0
Crooks, 3b..	4	1	0	2	1	0	Fuller, ss ..	5	1	1	3	3	1
Gleason, p..	4	1	1	2	1	0	Petty, p.....	4	0	0	1	2	0
Totals...	39	7	8	24	15	3	Totals..	44

Two games for one admission were played Sept. 4, when the local season was concluded. Ten innings were necessary in the opening contest, the Philadelphias making a great uphill fight and finally winning. Dwyer was batted hard, but, with the exception of the first inning, he kept the hits wide apart up to the ninth, when the Philadelphias wanted five runs to tie the score. Errors by Holliday and Smith should have retired the side, but four safe hits, including a double bagger by Taylor, who took Carsey's place at the bat, and concluded by a home run drive by Hallman, let in the five runs needed to tie. In the last half of the tenth Turner and Reilly made singles and, after two were out, Hallman, with his fourth hit, sent in the winning run. Hallman's batting and fielding were the chief features, he getting four safe hits, including a home run and double, and accepting eleven chances at short.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	1	1	0	0
McPhee, 2b	6	1	1	3	5	1
Holliday, cf	6	1	3	0	0	1
Vaughn, c	5	2	2	5	4	0
McCarthy, lf	5	2	2	0	0	1
Motz, 1b	5	1	1	8	3	1
Canavan, rf	5	0	1	6	0	1
Smith, ss	5	1	4	5	5	1
Dwyer, p	5	1	1	2	1	0
Totals	48	10	16	29	15	6

PHILA	T.	R.	B.	O.	A.	E.
Hallman, 2b	7	1	4	5	6	2
Boyle, 1b	6	1	1	9	1	1
Delehanty, lf	5	2	1	1	0	0
Sharrott, rf	1	0	0	1	0	0
Thompson, rf	5	2	1	1	0	0
Clements, c	6	0	1	5	1	1
Turner, cf	6	1	3	2	0	1
Reilly, 3b	6	1	2	2	3	0
Cross, c	6	2	2	4	7	0
Carsey, p	3	0	1	0	4	1
Taylor, p	3	1	1	0	1	0
Totals	55	11	17	30	23	6

Cincinnati	3	0	0	0	0	4	2	0	1	0—10
Philadelphia	3	0	0	0	0	1	0	0	1—5	

Earned runs—Cincinnati, 3; Philadelphia, 4. Base on errors—C., 1; P., 5. On balls—C., 4; P., 4. Struck out—P., 2. Umpire, McQuaid. Time, 2.15.

The Cincinnatis started off with the lead and easily won the second game, outbatting and outfielding their opponents. Parrott held the Philadelphias down to three scattering safe hits, two of which were by Delehanty, and would have shut them out but for a base on balls given Turner and an error by McPhee. The Cincinnatis batted Taylor hard and continuously. McCarthy led in batting, getting a double bagger and two singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	1	0	0
McPhee, 2b	5	2	2	1	8	1
Holliday, cf	5	1	1	4	0	0
Vaughn, c	5	0	2	3	1	0
McCarthy, lf	5	1	3	2	0	0
Motz, 1b	5	0	1	7	0	0
Canavan, rf	4	0	0	2	0	0
Smith, ss	4	1	1	4	0	0
Parrott, p	4	1	1	4	1	0
Totals	42	7	11	27	8	1

PHILA.	T.	R.	B.	O.	A.	E.
Hallman, 2b	4	0	0	2	3	0
Boyle, 1b	4	0	0	10	0	0
Delehanty, lf	3	0	2	5	0	0
Sharrott, lf	1	0	0	1	0	0
Thompson, rf	4	0	0	1	0	0
Clements, c	3	0	0	3	1	0
Turner, cf	3	1	0	3	0	1
Reilly, 3b	3	0	1	3	4	1
Parrott, p	4	1	1	4	1	0
Totals	31	1	3	27	15	5

Cincinnati	2	0	0	1	1	0	2	1	0	0—7
Philadelphia	0	1	0	0	0	0	0	0	0	0—1

Earned runs—Cincinnati, 4. Base on errors—C., 4. On balls—C., 1; Philadelphia, 3. Struck out—C., 1; P., 1. Umpire, McQuaid. Time, 2h.

Chicago vs. Baltimore.

The seventh game was played Sept. 2, at Chicago, having been transferred there from Baltimore, and ten innings were required before the Baltimores scored their third victory of the series. McMahon was batted freely in the first and ninth innings, when the home team bunched their hits and earned four runs. The Baltimores batted Hutchison hard, especially in the first inning, when they secured three runs and took the lead. Errors by Dungan and Dahlen gave the visitors two unearned runs and proved costly. The Chicagos made a good uphill fight and tied the score in the ninth inning, but the Baltimores managed to get in the winning run after two men were out in the last half of the tenth. McMahon and Lange led in batting.

CHICAGO.	T.	R.	B.	O.	A.	E.
Dungan, rf	5	0	0	0	0	1
Dahlen, ss	5	0	0	5	3	1
Wilmot, lf	5	1	2	4	0	0
Decker, 1b	5	1	2	5	0	0
Lange, cf	4	2	3	5	0	0
Camp, 2b	4	1	1	1	1	0
Parrott, 3b	4	0	1	0	0	0
Hutchison, p	4	0	0	0	3	0
Schriver, c	4	0	1	9	0	1
Totals	40	5	10	29	7	3

BALTIMORE	T.	R.	B.	O.	A.	E.
McGraw, ss	5	1	2	2	6	0
Kelley, cf, lf	5	1	1	4	1	0
Shindle, 3b	5	1	2	1	3	0
Taylor, 1b	5	0	1	14	0	0
Robinson, c	4	0	0	2	0	0
McMahon, p	4	0	3	0	1	0
Totals	41	6	13	30	17	1

Chicago	0	2	0	0	0	0	0	0	2	1—5
Baltimore	3	0	0	0	0	0	0	0	0	2—5

Earned runs—Chicago, 5; Baltimore, 4. Base on errors—C., 1; B., 1. On balls—C., 1; B., 3. Struck out—C., 1; B., 7. Umpire, Hurst. Time, 2.15.

Another close and exciting contest took place Sept. 3, when the Chicagos batted out a victory. Irwin, late of the California League, made his first appearance with the Chicago team, playing short stop, while Dahlen was shifted to left field as Wilmot was lame. Anson again laid off and Decker guarded first base. Both pitchers were batted freely, Clausen taking Donnelly's place after two hits had been made off the latter in the last half of the ninth inning, and the change proved effective. Robinson took Clark's place at the bat in this inning, but failed to make the hit needed to tie the score. Donnelly and Kittridge led in batting, the former getting a triple bagger and two singles, and the latter a home run and a triple bagger that brought in the winning run.

CHICAGO.	T.	R.	B.	O.	A.	E.
Dungan, rf	5	1	2	0	0	0
Dahlen, ll	5	0	1	0	0	0
Irwin, ss	5	1	1	2	1	0
Decker, 1b	5	0	0	15	0	0
Lange, cf	5	1	1	5	0	0
Camp, 2b	5	1	1	1	5	1
Parrott, 3b	5	1	1	0	2	1
Donnelly, p	5	2	2	3	2	0
Clausen, p	0	0	0	0	0	0
Kittridge, c	5	2	2	3	3	1
Totals	45	9	12	27	15	4

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, ss	5	0	0	0	5	0
Kelly, lf	5	0	1	2	1	0
Shindle, 3b	4	1	1	0	2	0
Taylor, 1b	4	2	2	11	0	0
Brodie, cf	4	2	2	1	0	0
Reitz, 2b	4	1	2	1	1	0
Hilks, rf	4	1	2	3	0	0
Clark, c	4	0	0	8	0	0
Robinson, c	3	0	0	0	0	0
Mullane, p	4	0	2	0	3	0
Totals	38	8	11	27	10	1

Chicago	2	0	0	0	2	4	0	0	1	0—9
Baltimore	0	2	0	2	0	0	0	0	2	2—8

Earned runs—Chicago, 6; Baltimore, 5. Base on errors—C., 1; B., 2. On balls—C., 5. Struck out—C., 7; B., 2. Umpire, Hurst. Time, 2h.

Heavy batting was the chief feature of the game Sept. 4, two pitchers being batted out of the box. The Baltimores hit Hughey hard in the second inning, and a terrific six hits had been made off him McGill was substituted. No fewer than ten runs were made before the inning was completed. McGill then settled down and prevented the visitors from scoring during the remainder of the contest. The Chicagos batted Baker out of the pitcher's position in the middle of the third inning, when they scored seven runs and secured the lead. McMahon succeeded Baker and did good work after the fifth inning. Gilks was injured and gave way to Jennings, who covered short stop, while McGraw was shifted to centre field.

CHICAGO.	T.	R.	B.	O.	A.	E.
Dungan, rf	6	2	2	1	0	0
Schriver, lf	6	0	2	0	0	0
Irwin, ss	5	1	3	5	2	1
Decker, 1b	5	1	1	6	0	0
Lange, cf	5	1	1	4	0	0
Camp, 2b	5	2	2	3	2	2
Parrott, 3b	5	2	2	0	1	0
Hughey, p	1	1	0	0	1	0
McGill, p	4	2	3	1	1	0
Kittridge, c	5	2	2	5	0	0
Totals	47	15	17	27	7	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, cf, ss	6	1	2	2	0	0
Kelley, rf	5	1	0	0	0	1
Shindle, 3b	5	1	1	0	0	0
Taylor, 1b	5	1	1	9	1	0
Brodie, cf	5	2	3	1	0	0
Reitz, 2b	5	1	2	4	5	0
Gilks, cf	3	1	1	6	1	0
Jennings, ss	2	0	1	1	2	0
Clark, c	5	1	1	3	0	1
Baker, p	2	1	1	1	1	0
McMahon, p	3	0	0	1	1	1
Totals	46	10	13	27	11	3

Chicago	0	4	7	0	3	1	0	0	0	0—15
Baltimore	0	10	0	0	0	0	0	0	0	0—10

Earned runs—Chicago, 10; Baltimore, 4. Base on errors—C., 1; B., 3. On balls—C., 5; B., 4. Struck out—C., 1; B., 2. Umpire, Hurst. Time, 2.20.

Boston vs. St. Louis.

The Bostons beat the St. Louis for the seventh time in succession Sept. 2, at Boston. Mullen umpired satisfactorily in the absence of the regular official. Nichols, who was splendidly supported, kept the hits wide apart except in the second inning, when the visitors made two of their three runs. Breitenstein held the Bostons down to six hits, but he gave eight bases on balls, which helped them to a majority of their runs. The game was closely contested up to the fifth inning, when the home team scored three runs. Double baggers by Nash and Quinn were the only long hits, the former also making the first three of the six runs credited to the Bostons.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf	4	1	1	1	0	0
Gooden'gh, rf	4	0	1	2	1	0
Frank, lf	4	0	1	0	0	0
Werden, 1b	4	0	0	8	1	0
Ely, ss	4	1	2	2	1	0
Quinn, 2b	4	1	1	2	2	2
Crooks, 3b	3	0	1	1	4	1
Breitenstein, p	3	0	1	2	2	0
Flack, c	3	0	0	6	0	1
Totals	33	3	8	24	11	5

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	0	0	2	3	0
Long, ss	5	0	0	3	3	0
Duffy, cf	4	0	0	7	0	0
McCarthy, lf	4	0	1	1	0	0
Nash, 3b	4	3	1	0	1	0
Ganzel, 1b	4	2	1	9	0	0
Carroll, rf	4	1	2	0	0	1
Bennett, c	4	0	1	5	0	0
Nichols, p	4	0	0	0	1	0
Totals	38	6	6	27	9	1

St Louis	0	2	0	0	0	1	0	0	0	—3
Boston	0	0	2	1	0	3	0	0	0	—6

Earned runs—St. Louis 1; Boston 1. Base on errors—St. L., 1; B., 2. On balls—St. L., 4; B., 8. Struck out—B., 4. Umpire, Mullen. Time, 1.54.

The Bostons batted out another victory Sept. 4, outplaying their opponents at all points. Staley kept the visitors down to eight singles, which were well scattered, and brought in only three runs. Gleason was batted hard, McCarthy leading with three timely hits, which included a double bagger. Lowe and Carroll each made a home run. Peitz and Buckley were still unable to play, and Crooks caught, while Shugart played third base for the St. Louis team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, rf	4	0	1	1	0	0
Shugart, 3b	4	0	0	2	4	1
Frank, lf	4	0	2	2	0	0
Werden, 1b	4	0	0	6	2	2
Ely, ss	4	1	0	0	2	1
Good'n'gh, cf	4	2	1	0	0	0
Quinn, 2b	4	0	1	1	1	0
Crooks, c	3	0	2	4	2	0
Gleason, p	3	0	1	2	2	0
Totals	34	3	8	24	13	3

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	3	2	2	3	0
Long, ss	5	3	2	1	2	0
Duffy, cf	5	4	2	1	0	0
McCarthy, lf	5	3	3	1	0	0
Nash, 3b	5	0	1	2	2	1
Ganzel, 1b	5	0	1	11	0	0
Carroll, rf	5	1	2	2	0	0
Merritt, c	5	0	0	7	0	0
Staley, p	4	0	1	0	3	0
Totals	44	14	14	27	10	1

St Louis	0	1	0	2	0	0	0	0	0	—3
Boston	3	0	4	0	0	0	1	2	4	—14

Earned runs—St Louis, 1; Boston, 7. Base on errors—B., 3. On balls—St. L., 2; B., 5. Struck out—St. L., 4; B., 3. Umpire, Mullen. Time, 1.45.

New York vs. Louisville.

The New Yorks defeated the Louisvilles for the fourth time, Sept. 2, at the Polo Grounds, this city, after a contest marked by hard hitting and loose fielding. Wittrock, who was wild and ineffective, was poorly supported in the fourth and seventh innings, when five bases on balls, eight hits and four errors enabled the New Yorks to make no fewer than fifteen runs. The Louisvilles knocked Petty out of the pitcher's position in the fifth inning, when five hits, together with an error by Davis, brought in six runs. Baldwin, who was then substituted, was also batted freely. Wilson retired in favor of Kelly in the fifth inning. Petty made a home run on a long hit to right centre in the second inning, and Stafford, Ward and Connor, each made a triple bagger. Grim was accidentally struck on the head by Petty's bat in the fourth inning, and though not seriously hurt, gave way to Weaver. Burke and W. Brown led in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
T. Brown, cf	6	2	2	4	1	0
O'Rourke, rf	6	4	2	0	0	0
Grim, c	3	0	1	0	0	0
Weaver, c	3	2	1	1	1	0
W. Brown, lb	6	2	4	13	0	0
Twitchell, lf	6	0	0	0	0	1
Pfeffer, 2b	6	1	1	1	4	0
Pinkney, 3b	5	1	1	0	1	1
Denny, ss	5	1	0	5	4	2
Wittrock, p	5	1	2	0	2	0
Totals	51	14	14	24	15	4

NEW YORK.	T.	R.	B.	O.	A.	E.
Stafford, cf	6	2	2	2	1	1
Ward, 2b	6	2	3	1	4	2
Doyle, rf	6	3	1	6	0	0
Davis, 3b	5	6	4	1	0	3
Connor, 1b	6	3	3	15	0	1
Burke, lf	6	2	4	0	0	1
Wilson, c	6	3	3	5	1	0
Kelly, c	4	0	0	0	0	0
Fuller, ss	5	2	2	1	3	0
Petty, p	3	2	1	0	2	1
Baldwin, p	2	2	2	0	2	0
Totals	52	23	20	27	16	8

Louisville	2	0	1	0	6	0	3	0	2	—14
New York	2	1	9	0	1	6	1	1	—23	

Earned runs—Louisville, 5; New York, 11. Base on errors—L., 3; N. Y., 4. On balls—L., 5; N. Y., 5. Struck out—L., 2; N. Y., 1. Umpire, Hornung. Time, 2.25.

Two games were played Sept. 4, each team then being credited with a victory. Faultless fielding gave the Louisvilles the victory in the morning contest, although they were decidedly outbatted. Rusie pitched effectively, holding the visitors down to six scattering hits, five of which was made after the fifth inning. Errors in the sixth, seventh and eighth innings allowed the Louisvilles to make seven unearned runs, and thus secure a victory. Stratton was batted hard, but the New Yorks were unable to bunch their hits, except in the first and eighth innings, when they secured six, including a double bagger by Connor that drove in two runs. Fuller made a one handed catch by a liner. Ward hit to right centre for a home run in the seventh inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	0	1	2	0	0
O'Rourke, 3b	5	1	0	0	1	0
Grim, c	5	1	1	4	1	0
W. Brown, lb	5	0	1	5	0	0
Twitchell, lf	5	1	1	2	0	0
Pfeffer, 2b	5	1	1	2	3	0
Weaver, rf	4	2	2	2	1	0
Denny, ss	4	0	0	3	5	0
Stratton, p	4	1	0	0	0	0
Totals	41	7	6	27	11	0

NEW YORK.	T.	R.	B.	O.	A.	E.
Stafford, cf	5	1	1	1	1	0
Ward, 2b	5	0	1	0	3	0
Doyle, rf	5	1	2	2	0	0
Davis, 3b	5	1	2	0	3	0
Connor, 1b	4	2	0	14	1	0
Burke, lf	1	2	3	3	0	0
Wilson, c	3	0	1	0	0	1
Milligan, c	4	1	2	5	0	2
Fuller, ss	4	0	2	5	5	0
German, p	0	0	0	0	0	0
Rusie, p	4	1	3	1	1	0
Totals	40	9	16	26	13	3

Louisville	0	2	1	1	0	1	1	2	0—	8
New York	0	2	0	1	0	6	0	0	—9	

*T. Brown declared out.

Earned runs—Louisville, 1; New York, 6. Base on error—N. Y. On balls—L., 5; N. Y., 1. Struck out—L., 5; N. Y., 2. Umpire, Horning. Time, 2.02.

Pittsburg vs. Washington.

These clubs contended twice Sept. 2, at Pittsburg Pa., the series having been transferred there from Washington. Timely hitting in the second and seventh innings helped the Pittsburgs to win the morning game. Esper and Killen were both batted freely, but the latter was very effective when men were on bases. Lyons led in batting, getting a triple bagger and two singles. Bauer and Glasscock excelled in fielding, each accepting all of nine chances.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	2	3	0	0
Farrell, 3b	5	1	2	1	2	1
Wise, 2b	5	0	1	2	5	1
O'Rourke, lb	5	1	2	11	1	0
McGuire, c	5	0	2	6	2	1
Sullivan, ss	4	0	1	0	1	1
Abbey, lf	4	0	1	1	0	0
Radford, rf	4	1	0	0	0	0
Esper, p	4	1	0	0	4	0
Totals	41	3	11	24	12	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	1	1	3	0	1
Stenzel, rf	5	1	2	1	2	0
Beckley, 1b	5	0	0	11	0	0
Glasscock, ss	5	0	1	3	6	0
VanHalt'n, cf	5	2	0	1	0	1
Lyons, 3b	5	3	3	0	0	0
Bauer, 2b	5	2	3	3	6	0
Earle, c	5	2	2	3	0	0
Killen, p	5	1	1	1	2	0
Totals	45	12	14	27	14	3

Washington	0	0	0	0	0	0	1	0	1—3	
Pittsburg	0	4	0	0	0	0	6	2	—12	

Earned runs—Washington, 2; Pittsburg, 3. Base on errors—W., 2; P., 3. On balls—W., 2; P., 6. Struck out—W., 1; P., 5.

The afternoon game was also won by the Pittsburgs. Meekin was hit hard in the fourth and fifth innings, when the home team secured nine runs and a winning lead. Ehret was also batted freely, but kept the hits well scattered. Errors by Wise and Van Haltern proved very costly. Glasscock and Bauer again excelled in fielding, while O'Rourke, Smith and Lyons led in batting.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	1	2	0	0
Farrell, 3b	5	1	2	1	6	0
Wise, 2b	5	2	2	5	2	2
O'Rourke, lb	5	0	3	8	0	0
McGuire, c	5	2	2	0	1	1
Sullivan, ss	5	0	2	2	5	0
Abbey, lf	5	0	1	4	0	0
Radford, rf	5	1	2	2	0	0
Meekin, p	5	0	1	0	0	1
Totals	45	9	16	24	15	5

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	2	2	2	0	0
Stenzel, rf	5	1	1	1	0	0
Beckley, 1b	5	0	2	10	2	0
Glasscock, ss	5	0	0	4	3	0
VanHalt'n, cf	5	3	2	3	0	0
Lyons, 3b	4	2	2	2	4	1
Bauer, 2b	4	1	0	5	3	0
Earle, c	4	2	2	0	1	0
Ehret, p	4	1	0	1	0	0
Totals	41	12	11	27	12	0

Washington	0	1	3	1	1	0	1	1	1—9	
Pittsburg	0	2	0	4	5	1	0	0	0—12	

Earned runs—Washington, 4; Pittsburg, 7. Base on errors—W., 3; P., 2. On balls—W., 1; P., 4. Umpire, Emslie. Time, 1.50.

Timely hitting at the finish helped the Pittsburgs to a victory Sept. 4. Maul pitched in fine form up to the last half of the ninth inning, when the home team bunched three safe hits and scored the winning run after one man was out. Colcolough started in to pitch but he was very wild, giving six bases on balls, and Killen was substituted after the fifth inning. Farrell and Smith led their respective teams in batting and base running, and the former also excelled in fielding. Donovan took Colcolough's place at the bat in one inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	2	1	0
Farrell, 3b	5	3	3	1	2	0
Wise, 2b	5	1	2	2	4	0
O'Rourke, c	5	0	1	3	2	0
McGuire, lb	4	0	2	9	1	1
Sullivan, ss	4	0	0	0	4	3
Abbey, lf	4	0	1	3	1	1
Radford, rf	4	0	0	0	1	0
Maul, p	4	2	1	0	4	0
Totals	41	6	11	25	20	5

PITTSBURG.	T.	R.	B.	O.	A.	E.
Smith, lf	5	3	2	2	0	0
Stenzel, rf	5	0	1	2	0	0
Beckley, 1b	5	1	2	12	0	0
Glasscock, ss	5	1	1	2	3	0
VanHalt'n, cf	5	1	2	3	0	0
Lyons, 3b	4	0	1	0	4	0
Bauer, 2b	4	0	0	4	3	2
Sugden, c	4	1	1	2	2	0
Donovan	2	0	0	0	0	0
Colcolough, p	1	0	0	0	1	0
Killen, p	1	0	0	0	3	0
Totals	41	7	9	27	17	4

Washington	1	0	0	0	3	1	0	0	1—6	
Pittsburg	0	2	1	0	0	0	2	0	2—7	

Earned runs—Washington, 2; Pittsburg, 3. Base on errors—W., 1; P., 4. On balls—W., 6; P., 6. Struck out—W., 1; P., 2. Umpire, Emslie. Time, 2.25.

Brooklyn vs. Cleveland.

The seventh game of the series was played Sept. 2, at Brooklyn, the Clevelands winning for the fourth time. Young shut out the Brooklyns without a run, and with only four scattering hits, two of which were made by Brouthers. Sharrott was batted hard, the visitors earning five of their six runs, off eleven safe hits including two triple baggers and five doubles. Four of these hits were bunched in the seventh and brought in three earned runs. A running catch by Griffin was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	2	3	6	1
Burkett, lf	5	0	1	2	0	0
Ewing, rf	5	2	2	0	0	0
McKean, ss	5	1	1	1	1	1
Tebeau, 1b	5	0	2	12	0	0
McGarr, 3b	5	0	1	0	3	1
McAleer, cf	4	1	2	2	0	0
O'Connor, c	4	0	0	6	2	1
Young, p	4	0	0	1	1	0
Totals	42	6	11	27	14	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	6	0	1
Daly, 2b	4	0	0	1	5	0
Brouthers, 1b	4	0	2	11	0	0
Foutz, lf	4	0	0	2	0	0
Hatfield, 3b	4	0	0	1	3	0
Lachance, rf	4	0	0	1	0	0
Schoch, ss	3	0	1	1	4	0
Kinslow, c	3	0	1	4	0	1
Sharrott, p	3	0	0	0	0	0
Totals	33	0	4	27	12	2

Cleveland	0	0	1	1	0	0	3	1	0—6	
Brooklyn	0	0	0	0	0	0	0	0	0—0	

Earned runs—Cleveland, 5. Base on errors—Brooklyn, 3. On balls—C., 4; B., 1. Struck out—C., 2; B., 4. Umpire, Lynch. Time, 2.01.

These clubs celebrated Labor Day, Sept. 4, by playing two games. Superior batting helped the Brooklyns to win the morning contest. Clarkson was batted freely, Griffin,

upward, of $125 each, $1,500 added, of which $250 to second, $100 third, seven furlongs.

W. M. Barrick s ch. h. Dr. Hasbrouck, 5, by Sir Modred-Sweetbriar, 110lb; 1 to 10 ..... R. Harris 1
Rancocas Stable s ch. f. Derfargilla, 4, by Ononjaga-Elsinore, 107lb; 8 to 1 ..... Simms 2

Time, 1:28. Won by three-quarters of a length. Mutuals paid $5.10.

Pulse $600, of which $100 to second, $50 to third, selling allowances. Futurity course.

B. McClelland's b. g. Evanatus, 3, by Leonatus-Eva S., 97lb, $1,000; 9 to 10 and 1 to 4 ..... Clayton 1
J. McLaughlin's ch. g. Walcott, 5, by Long Taw-Miss Dance, 108lb, $1,400; 9 to 5 and 3 to 5 ..... Doggett 2
W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or-All Hands Around, 97lb, $500; 5 and 7 to 5 ..... J. Lambly 3

Time, 1:12. Won by two lengths, same distance between second and third. Mutuals paid: $11.05, place $5.75; Walcott, $6.70.

The Turf Handicap, for three year olds and upward, a handicap sweepstakes of $25 each, $1,000 added, of which $200 to second, $100 to third, mile and a quarter, on turf.

W. Hendrie s br. h. Versatile, 5, by Rayon d'Or-Valeria, 108lb; 3 and 4 to 5 ..... Lambly 1
J. G. Follansbee's b. m. Gloaming, 6, by Sir Modred-Twilight, 128lb; 11 to 10 and 2 to 5 ..... Littlefield 2
P. J. Dwyer & Son's b. c. Long Beach, 4, by Longfellow-Semper Idem, 116lb; 4 and 6 to 5 ..... Taral 3

Time, 2:29¾. Won by two lengths, a head between second and third. Mutuals paid: $45, place $8.25; Gloaming, $6.

The attraction 31 was the match race between Domino and Dobbins, which resulted in a dead heat. The added money, $2,500, was divided. There was a good crowd present, and the track was fast. The other races were also interesting. The Twin City Handicap was won by Galindo, and the backers of favorites were not in it. The Sapphire Stakes, for two year olds, at five and a half furlongs, was won by Longdale, while the Reapers' Stakes, for three year olds, at a mile and three-sixteenths, was won by Sir Francis. Summary:

Sweepstakes for two year olds, of $15 each, $700 added, of which $150 to second and $50 to third. Futurity course.

W. Donohue's ch. g. Harrington, by Miser Gertrude, 118lb; 3½ and 6 to 5 ..... Midgely 1
J. Ruppert's br. c. Longshanks, by Longfellow-Alta Blue, 118lb; 10 and 4 ..... Lambly 2
O. H. Berry s br. c. Domingo, by Darebin-Gondola, 118lb; 15 and 6 ..... Clayton 3

Time, 1:12⅝. Won by three lengths, a length between second and third. Mutuals paid: $28.50, place $13.10; Longshanks, $21.25.

The Reapers' Stakes, a sweepstakes for three year olds, of $5 each, $1,250 added, of which $250 to second, the third to receive $100 out of the stakes, penalties and allowances, mile and three sixteenths.

Marcus Daly's ch. c. Sir Francis, by Mr. Pickwick-Tuora, 122lb; 3 to 10 and 1 to 3 ..... Garrison 1
J. R. & F. P. Keene s b. f. Orchis, by Bend Or-Lizzie Agnes, 111lb; 4½ and even ..... Taral 2
Oneck Stable s b. c. Sir Walter, by Midlothian-La Scala, 130lb; 3 and 4 to 5 ..... Doggett 3

Time, 2:02. Won by a head, four lengths between second and third. Mutuals paid: $4.70, place $8.45; Orchis, $ 0.15.

The Sapphire Stakes, for two year olds, sweepstakes of $50 each, $ 250 added, of which $250 to second, the third to receive $100 out of the stakes, penalties and allowances, five and a half furlongs.

J. Ruppert Jr.'s br. c. Longdale, by Longfellow Maraquita, 118lb; 6 and 2 ..... Lambly 1
J. McLaughlin s ch. c. Wernberg, by Muscovy-Holmdel, 111lb; 7 and 2½ ..... Midgely 2
Blemton Stable s ch. c. Economist, by Miser Pretence, 12 lb; 8 and 3 ..... Hamilton 3

Time, 1:08½. Won by a head, three lengths between second and third. Mutuals paid: Field, $40.70, place $21.85; Wernberg, $24.45.

The Twin City Handicap, a handicap sweepstakes of $75 each, $5 f., $2,000 added, of which $350 to second, $150 to third, mile and a quarter.

Santa Anita Stable s gr. c. Galindo, 4, by Gano Freda, 115lb; 7 and 2½ ..... Morris 1
Gideon & Daly s ch. c. Ramapo, 3, by Runnymede or Prosa-Annie F., 105lb; 2 and 4 to 5 ..... McDermott 2
J. R. & F. P. Keene's b. c. Canoelabra, 4, by Kyrle Daly-Abra, 100lb; 5 and 6 ..... R. Harris 3

Time, 2:09. Won by two lengths, a length between second and third. Mutuals paid: $51.30, place $17.40; Ramapo $9.35.

Match on $10,000 a side, $2,500 added, to carry 118lb; Futurity course.

J. R. & F. P. Keene's blk. c. Domino, by Himyar Mannie Gray, 118lb; 1 to 2 ..... Taral *
R. Croker s ch. c. Dobbins, by Mr. Pickwick-Thora, 118lb; 8 to 5 ..... Simms *

*Dead heat. Time, 1:12⅝.

Purse $600, for three year olds and upward, of which $100 to second, $50 to third, selling allowances, Futurity course.

W. B. Jennings' ch. f. Shadow, 3, by Buchanan-Sunlight, 92lb; 6 and 2 ..... Clayton 1
G. Forces' b. g. Arab, a, by Dalmacardoch-Retribution, 101lb; 2 and 7 to 10 ..... Midgely 2
J. B. Collins' b. f. Addie, 4, by Iroquois-Babee, 107lb; 6 and 2 ..... Doggett 3

Time, 1:11⅝. Won by a length, a neck between second and third. Mutuals paid: $27.55, place $12.70; Arab, $10.40.

A handicap sweepstakes of $15 each, $750 added, of which $150 to second, $50 to third, seven furlongs, on turf.

N. Straus' ch. c. Integrity, 3, by Sir Modred Hirondelle, 109lb; 2 and 4 to 5 ..... Simms 1
C. Fleischmann & Son's b. f. Sarah Ramey, 3, by Rossington Emma Johnson, 115lb; 4 and 6 to 5 ..... Doggett 2
M. Storn s ch. f. Centella, 4, by Joe Hooker-Katie Pease, 105lb; 7 and 2 ..... Midgely 3

Time, 1:29. Won by a length, five lengths between second and third. Mutuals paid: $20.70, place $8.45; Sarah Ramey, $10.60.

There was plenty of excitement Sept. 1, as all the races were of an interesting character. The day's sport opened with a dead heat between Kingston and Santa Anna. The Golden Rod Stakes, for two year olds, at seven furlongs, on the turf, was very interesting, and resulted in a victory for Henry of Navarre. The light, drizzling rain which started in during the races made the day exceedingly unpleasant. Summary:

A handicap sweepstakes of $2) each, $1,000 added, of which $200 to second, $100 to third, five furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 127lb; 3½ and 7 to 5 ..... Taral *
Santa Anita Stable s b. m. Santa Anna, 5, by Grinstead Clara D., 110lb; 6 and 2 ..... Morris *
G. W. Lellev & Son's b. c. Pedestrian, 4, by Bramble-Toilet, 118lb; 10 and 4 ..... Doggett 3

Time, 1:01⅖. Dead heat between first two horses, third a length behind. Mutuals paid: Kingston, $8.20, place $11.80; Santa Anna, $16.60, place $18.85.

For three year olds, entrance $10 each, to be divided between second and third, purse $600, of which $100 to second, Futurity course.

J. A. & D. H. Morris' b. f. Minnehaha, by Wagner-Minnehaha Belle, 104lb, $1,500; 10 and 3½ ..... Feng 1
J. Ruppert Jr.'s b. c. Chattanooga, by Luke Blackburn-Mamie O., 112lb, $2,000; 7 to 5 and 1 to 2 ..... Lambly 2
Valley Farm Stable s ch. c. Uncle Jess, by Sir Modred-Precisa, 105lb, $1,600; 6 and 2 ..... Doggett 3

Time, 1:41⅕. Won by two lengths, three lengths between second and third. Mutuals paid: Chattanooga, $4.25; place, Minnehaha, $11; Chattanooga, $5.75.

Purse $600, of which $100 to second, $50 to third, entrance $10 each, weights 14lb above the scale, selling allowances, seven furlongs.

G. W. Newton's b. c. Marshall, 3, by Voltigeur-Bonnee'28, 105lb; 8 and 3 ..... Bergen 1
M. F. Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 115lb; 3½ and 6 to 5 ..... Lambly 2
N. Straus' b. c. Reginald, 3, by Sir Modred-Rosalind, 105lb; 15 and 5 ..... Simms 3

Time, 1:28⅗. First four horses finished heads apart. Mutuals paid no straight pools; place (field) $7.95, Nomad, $6.65.

A handicap sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, one mile.

J. A. A. H. & D. H. Morris' ch. m. Keokon, 5, by Pizzaro-Perhaps, 111lb; 10 and 3 ..... Littlefield 1
W. C. Daly's b. c. Count, 4, by Sensation-Aella, 103lb; 2 and 3 to 5 ..... J. Lamly 2
M. F. Dwyer's b. g. Banquet, 6, by Rayon d'Or-Eola T, 122lb; 3 and 4 to 5 ..... Taral 3

Time, 1:40⅘. Won by four lengths, same distance between second and third. Mutuals paid: $3.20, place 11.10. Conant, $9.55.

For maiden two year olds, weights 10lb below the scale, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third. Futurity course.

B. McClelland's b. f. Fondoline, by Fonso-Mando in, 105lb; 7 to 10 and out ..... Midgely 1
Blackstone Stable's bay colt, by Loyalis-British Beauty, 108lb; 50 and 10 ..... Evans 2
W. H. Sands' ch. f. On the Way, by Panique-By the Way, 105lb, 10 and 4 ..... Simms 3

Time, 1:12⅖. Won by two lengths, a length between second and third. Mutuals paid: $11.05, place $8.65; British Beauty colt, $23.25.

The Golden Rod Stakes, for two year olds, a sweepstakes of $25 each, $10 f., $1,000 added, of which $200 to second, $100 to third, to carry 110lb, penalties and allowances, seven furlongs, on turf.

B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 110lb; 4 to 5 and out ..... Bryant 1
W. M. Barrick s br. c. Figaro, by Fonso-Medje, 110lb; 6 and 7 to 5 ..... Simms 2
B. McClelland's b. f. Queenlike II, by Kinghke-Pomponne, 110lb; 15 and 4 ..... Morris 3

Time, 1:30. Won by half a length, four lengths between second and third. Mutuals paid: $7.10, place $5.40; Figaro, $2.25.

Over ten thousand people took advantage of the fine weather, 2, and visited the track. Starter Jimmy Rowe had great difficulty in getting the jockeys off in the Omnium-Handicap, over an hour being lost at the post, and in consequence thereof the chances of many of the horses were lost. Sir Walter proved the victor after a very pretty race. The Dash Stakes, for two year olds, at five furlongs, with thirteen starters, was won by Henry of Navarre.

A sweepstakes of $15 each, $750 added, of which $150 to second, $50 to third, penalties and allowances, seven furlongs.

Curi Bros.' b. h. Soundmore, 5, by Strathmore-Sound, 103lb; 2 and 9 to 20 ..... Irving 1
M. F. Dwyer s ch. c. Stonenell, 4, by Stonehenge-Nell, 124lb; 1 to 25 and out ..... Taral 2
W. Hayward s b. c. Herald, 3, by Knight of Ellerslie-Lucy Jackson, 106lb; 60 and 2 ..... Midgely 3

Time, 1:28⅘. Won by a head, three lengths between second and third. Mutuals paid: Straight (field) $30.85, Soundmore, place $5.25; Stonenell, place $5.05.

Dash Stakes, for two year olds, a sweepstakes of $50 each, $15 f., $1,250 added, of which $200 to second, the third to receive $ 00 out of the stakes, five furlongs.

B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 115lb; 2½ and even ..... Bryant 1
W. E. Applegate's b. c. Potentate, by Hayden Edwards-Amelia P., 104lb; 3½ and 7 to 5 ..... Goodale 2
J. McLaughlin's b. c. Wernberg, by Muscovy-Holmdel, 104lb; 8 and 3 ..... Irving 3

Time, 1:03⅘. Won by a head, three lengths between second and third. Mutuals paid: Straight $18.35, place $10.95; Potentate, place, $14.95.

The Omnium Handicap, a handicap sweepstakes of $50 each, $10 f., $1,800 added, of which $300 to second, $50 to the third, mile and a furlong.

Oneck Stable's b. c. Sir Walker, 5, by Midlothian-La Scala, 107lb; 9 and 3½ ..... Doggett 1
Gideon & Daly's b. c. Kinglet, 3, by Kinglike-Laura Gould, 100lb, 4 and 8 to 5 ..... Midgely 2
J. R. & F. P. Keene's b. c. Candelabra, 4, by Kyrle Daly-Abra, 100lb; 10 and 4 ..... R. Harris 3

Time, 1:56⅘. Won by three lengths, three-quarters of a length between second and third. Mutuals paid: $34.65, place $10.20; Kinglet, $18.35.

Purse $6 0, of which $ 00 to second, entrance $10, to be divided between second and third, for two year olds, selling allowances, Futurity course.

J. B. Collins' br. c. Rusirius, by Emperor Belphœbe, 95lb; 15 and 6 ..... T. Sloane 1
B. McClelland's b. c. Frog Dance, by Pirate of Penzance-Leap Frog, 100lb; 2½ and even ..... Bergen 2
Rancocas Stable's b. f. Venusburg, by Emperor-Yuonda, 90lb; 7 and 2½ ..... Benjamin 3

Time, 1:15⅘. Won by two lengths, a length between second and third. Mutuals paid: Straight $9.80, place $34.55; Frog Dance (field), place $7.90.

Purse $60 , of which $100 to second, $50 to third, for two and three year olds, five furlongs.

Santa Anita Stable's ch. f. Lady Bess, 3, by Emperor of Norfolk-Arita, 107lb; 9 to 5 and 3 to 5 ..... Doggett 1
Burridge Bros.' ch. c. Simmons, 3, by Sir Modred-Trade Dollar, 110lb; 7 to 5 and 1 to 2 ..... Simms 2
M. M. Allen's br. c. By Jove, 3, by Cyrus-Marcella, 110lb; 15 and 5 ..... Hamilton 3

Time, 1:01⅘. Won by a length, a head between second and third. Mutuals paid: Straight, $14.95, place $8.60; By Jove, place $5.50.

A handicap sweepstakes of $20 each, and only $5 if declared, $1,000 added, of which $200 to second, $100 to third, mile and a furlong, on turf.

W. Hendrie s b. h. Versatile, 5, by Rayon d'O Valleria, 123lb; 6 and 8 to 5 ..... Lambly 1
W. B. Jennings' ch. f. Deception, 3, by Deceiver Sauce Box, 103lb; 2 and 4 to 5 ..... Midgely 2
W. C. Daly's b. m. Lizzie, 5, by St. Blaise-Fen Follett, 118lb; 8 and 2 ..... Doggett 3

Time, 1:57. Won by two lengths, a head between second and third. Mutuals paid: Straight $44.3', place $23.50; Deception, place $11.15.

Fully fifteen thousand people witnessed the Labor Day races, 4, and they were treated to a good day's sport. It was a beautiful day for racing, and the track was as fast as it could be made. The chief event of the day was the Labor Day Stakes, at one mile and three furlongs, which were cleverly won by Lamplighter, who gave away twenty pounds of weight to such speedy horses as Santa Anita, Bermuda and Terrifier. Dobbins won the Autumn Stakes but he had all he could do to get there by a head. Summary:

A sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, for two year olds, selling allowances, five furlongs.

W. O'B. Macdonough's ch. c. Ameer, by Kingston-Jewelry, 118lb; 4 and 8 to 5 ..... Bergen 1
Oneck Stable's ch. c. Little Pirate, by Pirate of Penzance-Misfortune, 113lb; 20 and 8 ..... Doggett 2
Blemton Stable's b. c. Patrician, by St. Blaise-Peeress, 113lb; 5 and 2 ..... Hamilton 3

Time, 1:01⅘. Won by three lengths, a neck between second and third. Mutuals paid: $29.15, place $9.80; Little Pirate, $34.40.

The Autumn Stakes, a sweepstakes for two year olds, foals of 1891, of $50 each, $1,500 added, of which $400 to the second, third to receive $100 out of the stakes, penalties an t allowances, Futurity course.

R. Croker s ch. c. Dobbins, by Mr. Pickwick-Thora, 125lb; 1 to 3 and out ..... Taral 1
J. Ruppert Jr.'s br. c. Longdale, by Longfellow Maraquita, 108lb; 5 and 6 to 5 ..... Lambly 2
Rancocas Stable s ch. c. Rubicon, by Rayon d'Or-Lily R., 105lb; 6 and 7 to 5 ..... Simms 3

Time, 1:11⅕. Won by a head, two lengths between second and third. Mutuals paid: $6.30, place $6; Longdale, place $12.05.

For three year olds, a sweepstakes of $10 each, $600 added, of which $100 to the second and $50 to third, penalties and allowances, Futurity course.

R. Croker s ch. f. Red Banner, by Iroquois-Bandana, 119lb; 4 and 8 to 5 ..... Lambly 1
J. A. Mahoney's b. c. Mask, by Himyar Lena Oliver, 111lb; 2½ and even ..... Midgely 2
J. Ruppert Jr.'s b. c. Young Arion, by Miser Glencairne, 122lb; 3 and even ..... Thompson 3

Time, 1:12⅖. Won by a length, next three heads and necks apart. Mutuals paid: $12.65, place $16.40; Mask, $10.40.

The Labor Day Stakes, a sweepstakes of $50 each, $1,500 added, of which $350 to second, $150 to third, for three year olds and upwards, mile and three furlongs.

Rancocas Stable's br. c. Lamplighter, 4, by Spendthrift-Torchlight, 122lb; 3 to 5 and out ..... Simms 1
W. C. Daly's b. h. Terrifier, 5, by Alarm Bornella, 101lb; 25 and 3 ..... J. Lambly 2
B. McClelland's br. h. Bermuda, 5, by Bersan Fair Lady, 101lb; 10 and 8 to 5 ..... Midgely 3

Time, 2:24. Won by half a length, six lengths between second and third. Mutuals paid: $7.60, place $6.65; Terrifier, $14.65.

Purse $600, of which $100 to second, entrance $10 each, weights 14lb above the scale, selling allowances, seven furlongs.

M. F. Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 115lb; 8 to 5 and 3 to 5 ..... Taral 1
G. W. Leihs & Son's b. m. Acclaim, 5, by Three Cheers-Rosette, 108lb; 10 and 4 ..... Midgely 2
J. R. & F. P. Keene's ch. c. Restraint, 3, by Rayon d'Or-Quarantine, 109lb; 6 and 2½ ..... Hamilton 3

Time, 1:28. Won by a length, half a length between second and third. Mutuals paid: $13.80, place $8.85; Acclaim, $39.70.

A high weight handicap sweepstakes of $20 each, $1,000 added, of which $200 to second, $100 to third, mile and a quarter, on turf.

J. G. Follansbee's b. m. Gloaming, 6, by Sir Modred-Twilight, 127lb; 2½ and 4 to 5 ..... Garrison 1
M. F. Dwyer's b. g. Raceland, a, by Billet-Calemel, 128lb; 8 to 5 and 1 to 2 ..... Taral 2
Rancocas Stable's b. m. Kildeer, 5, by Darebin-Lou Lanier, 117lb; 4 and 6 to 5 ..... Simms 3

Time, 2:12. Won by two lengths, same distance between second and third. Mutuals paid: $19, place $7.60; Raceland, $7.20.

Racing at Gloucester.

Aug. 28.—Five furlongs—Owen Golden, 110, Morrissey, 5 to 2, won; Pokino, 110, Ham, even, second; Benie Mansfield, 105, Houben, 40 to 1, third. Time, 1:04.....

second race—Five furlongs—John McGarrigle, 107, Morrissey, even, won; Lady Lister, 108, Foster, 8 to 1, second; Dillon J., 107, Ham, 8 to 1, third. Time, 1:04 .....

Third race—One mile and an eighth—Drizzle, 108, Morrissey, even, won; Natorial, 108, Foster, 3 to 1, second; Ban Kingsbury, 105, Doucey, 30 to 1, third. Time, 2:00¾.

Fourth race—Seven furlongs—Barga n, 102, Riley, 8 to 5, first; Old Pepp-r, 104, Hankins, 4 to 5, second; Can't Tell, 102, Ham, 3 to 1, third. Time, 1:32¼.

Fifth race—Five furlongs—Frank R. Hart, 106, Nelson, 5 to 2, first; Archbishop, 106, Kuchen, 9 to 10, second; Canarla colt, 108, Foster, 15 to 1, third. Time, 1:05. .... Sixth race—Six and a half furlongs—Atlas, 102, Ham, 5 to 1, first; Flavilla, 109, Mosby, even second; Ill Spent, 102, Howe, 10 to 1, third. Time, 1:28⅘.

Aug. 29.—First race—Four and a half furlongs—Rancocas, 122, Wallace, 2 to 1, first; Jersey, 122, Jennings, 2 to 1, second; Richal, 122, Kuchen, 30 to 1, third. Time, 0:58.

Second race—Six and a quarter furlongs—Tar and Tartar, 110, Yetter, 6 to 5, first; Miss Nannie, 105, Mosby, 7 to 10, second; Little Mid, 107, Foster, 15 to 1, third. Time, 1:24..... Third race—Five furlongs—Minnie J., 105, Ham, 9 to 10, first; Penzance, 104, Murphy, 5 to 1, second; Bobolink, 110, Yetter, 15 to 1, third. Time, 1:01⅘.

Fourth race—Six and a quarter furlongs—Chatham, 107, Morrissey, 9 to 5, first; Logan, 122, Shields, 2 to 1, second; Brazos, 107, Hill, 3 to 1, third. Time, 1:21¼.

Fifth race—Six furlongs—Chartreuse, 102, McDonald, 1 to 2, first; McKeever, 105, Bender, 4 to 1, second; Airtight, 105, Hankins, 8 to 1, third. Time, 1:20 .... Sixth race—Four and a half furlongs—La Juive filly, 105, Mosby, 6 to 1, first; Blue Bird, 103, Hankins 5 to 2, second; Red Elm, 110, Houben, 6 to 1, third. Time, 0:58.

Aug. 30.—First race—Six and a half furlongs—Harry Ireland, 106, Ham, 3 to 1, first; Sue Ryder gelding, 105, Morrissey, 3 to 1, second; Queen d'Or, 105, Wallace, 12 to 1, third. Time, 1:27 .... Second race—Five furlongs—Maggie Richards, 101, Rose, 2 to 1, first; Wilroy, 105, Bender, 2 to 1, second; Dutch Lon, 105, Morrissey, 6 to 1, third. Time, 1:03¾ .... Third race—Seven and a half furlongs—Madden, 102, Kuchen, 10 to 1, first; Markstone, 106, Morrissey, 3 to 1, second; Rosebery, 102, Mosby, 3 to 5, third. Time, 1:40¾ .... Fourth race—One mile—Lady Pulsifer, 109, Williams, 15 to 1, first; Houri, 99, Ham, 2 to 1, second; Philora, 100, Yetter, 3 to 5, third. Time, 1:43¾ ..... Fifth race—Four and a half furlongs—Bella, 102, Yetter, 10 to 1, first; Grasshopper, 105, Morrissey, 3 to 1, second; Belle Bravo, 91, Nelson, 5 to 1, third. Time, 0:58. .... Sixth race—Five furlongs—Paulette, 105, Wallace, 4 to 5, first; Speedway, 103, Lester, 10 to 1, second; Lindhurst, 110, Jennings, 15 to 1, third. Time 1:05 .....

Aug 31.—First race—One and a quarter miles—Drizzle, 109, Morrissey, 1 to 2, first; Captain Hammer, 101, Jennings, 15 to 1, second; National, 109, Foster, 9 to 2, third. Time, 2:14¾ .... Second race—Seven furlongs—Captain McChesney, 106, Ham, 4 to 1, first; Tar and Tartar, 111, Yetter, 2 to 5, second; La Juive filly, 103, Mosby, 20 to 1, third. Time, 1:33¾.....Third race—Five furlongs—Rancocas, 106, Wallace, 3 to 1, first; Little Phil, 1 6, Mayberry, 10 to 1, second; Jersey, 106, Kuchen, 4 to 1, third. Time, 1:03⅘ .... Fourth race—Five furlongs—Captain Brown, 112, Fitzsimmons, even, first; Chatham, 112, Morrissey, 4 to 5, second; Maid of Blarney, 107, Kuchen, 20 to 1, third. Time, 1:03..... Fifth race—Four and a half furlongs—Frank R. Harf, 99, Nelson, 5 to 2, first; Miss Richmond, 112, Yetter, 8 to 5, second; Despair, 98, Doyle, 6 to 1, third. Time, 0:56⅘ .... Sixth race—Seven furlongs—Samaritan, 110, Morrissey, 3 to 5, first; Power, 110, Johnson 10 to 1, second; Pessimist, 110, Cotley, 20 to 1, third. Time, 1:35¾.

Sept. 1.—First race—Seven furlongs—Lost Star, 109, Riley, 4 to 5, first; The Forum, 112, Bender, 10 to 1, second; Extra, 112, Yetter, 6 to 1, third. Time, 1:33⅘ .... Second race—Four and a half furlongs—Fagin, 106, Kuchen, 1 to 2, first; Misery, 108, Hankins, 8 to 1, second; Surprise, 97, Ham, 7 to 2, third. Time, 0:57 .... Third race—Six and a half furlongs—Bargain, 112, Riley, 6 to 5, first; Chartreuse, 105, McDonald, 2 to 1, second; Knapp, 112, McDonald, 6 to 1, third. Time, 1:31¾ .... Fourth race—Six and a half furlongs—Belle of Fermoy, 93, Donnelly, 30 to 1, first; Penzance, 102, Murphy, 4 to 5, second; Baby, 102, Wallace, 6 to 1, third. Time, 1:26½ .... Fifth race—Four and a half furlongs—John McGarrigle, 98, Hankins, 2 to 1, first; Bobolink, 110, Yetter, 8 to 5, second; Miss Nannie, 101, Mosby, 3 to 1, third. Time, 0:56¾ ..... Sixth race—Five furlongs—Canadian Gladstone, 110, Bowman, 30 to 1, first; Pioneer, 107, Johnson, 4 to 1, second; Bonnie Lass, 104, Doucey, 15 to 1, third. Time, 1:05½.

Sept. 2.—First race—Seven furlongs—Singer Ione, 105, Mosby, 10 to 1, first; Markstone, 108, Ham, 5 to 1, second; Stringfellow, 108, Morrissey, 4 to 5, third. Time, 1:32¾. .....Second race—Six and a half furlongs—Chieftain, 105, Morrissey, 4 to 5, first; Forget Me Not, 102, Bender, 10 to 1, second; Fox Glove, 105, Ham, 6 to 5, third. Time, 1:27..... Third race—Four and a half furlongs—Goana, 106, Tomlin, 3 to 1, first; Mollie V., 99, 2 to 5, Donnelly, second; Josie Wells, 99, Williams, 8 to 1, third. Time, 0:57¾ .... Fourth race—Handicap, seven furlongs—Lady Pulsifer, 112, Williams, 3 to 1, first; Chatham, 112, Bender, 2 to 1, second; Wallace G., 104, W. Morris, 4 to 1, third. Time, 1:32⅘.....Fifth race—Four furlongs—Vales, 108, Jennings, 4 to 5, first; Jersey Queen filly, 105, McDonald, 5 to 1, second; Naonie M., 108, Morrissey, 10 to 1, third. Time, 0:52⅘ .... Sixth race—Five furlongs—Trixey Gardner, 101, MacDonald, 3 to 5, first; Flavilla, 107, Mosby, 9 to 2, second; Edith Van, 103, Johnson, 20 to 1, third. Time, 1:04⅘.

Sept. 4.—First race—Six and one half furlongs—Bill Barnes, 106, Houben, 12 to 1, first; The Forum 110, Riley, second; Black Hussar, 105, Burrell, 20 to 1, third. Time, 1:27 .... Second race—Six and a half furlongs—Bells of Fermoy, 101, Corbley, 8 to 1, won; Piss colt, 99, Williams, 15 to 1, second; Tar and Tartar, 104, Yetter, even, third. Time, 1:29¾. Third race—Four and a half furlongs—Penzance, 109, Murphy, 5 to 1, won; Little Phil, 101, Mayberry, 5 to 1, second; Rancocas, 104, Wallace, 4 to 5, third. Time, 0:56⅘ .... Fourth race—Seven furlongs—Houri, 105, Ham, 3 to 1, won; Bargain, 110, Riley, even, second; Knapp, 108, Yetter, 3 to 1 third. Time, 1:32 .... Fifth race—Five furlongs—Archbishop, 110, Kuchen, 8 to 5, won; Grasshopper, 110, Foster, 3 to 1, second; Belle Blackburn, 107, Fennimore, 40 to 1 third. Time, 1:04⅘ .... Sixth race—Four and one half furlongs—King B. B., 122, Swinson, 2 to 1, won; Toonmast, 122, Yetter, 4 to 1, second; Alarm Bee, 122, Nelson, 8 to 1, third. Time, 0:58⅘.

Racing at Clifton.

The feature of the card at Clifton, N. J., Aug. 28, was the fourth race, at seven furlongs, in which Mary S. ran away from such fast flyers as King Crab, Tom Flynn, Double Cross, Airplant and Remorse. Summary:

Purse $400, of which $50 to second and $25 to third, for four year olds and upward, selling allowances, six furlongs.

Hudson Stable's b. c. Trophy, 4, by Sir Modred-Carissima, 109lb; 15 and 6 ..... Stewart 1
J. Dwyer's br. m. May D, 5, 112lb; 11 to 5 and 4 to 5 ..... Bergen 2
M. I. Daly's b. c. Cheddar, 4, 112lb; 8 and 2 ..... F. Doane 3

Time, 1:18. Won by three lengths, half a length between second and third. Mutuals paid: May D., $9.50, place $5.40; Trophy, place $22.50.

Purse $400, of which $50 to second, $25 to third, for two year olds, selling allowances, six furlongs.

Baltimore Stable's br. c. Romeo, by Macaroon-Juliette, 108lb; 6 and 2 ..... E. Tribe 1
J. Shields' b. f. Hypatia, 95lb; even and 2 to 5 ... Griffin 2
G. T. Leach's b. f. Eliza Ann, 95lb; 6 and 2 ..... Brooks 3

Time, 1:17¾. Won by two lengths, three lengths between second and third. Mutuals paid: $22.80, place $5.40; Hypatia $3.

Purse $500, of which $75 to second, $25 to third, for three year olds, selling allowances, five furlongs.

Camden Stable's br. f. Kentucky Lady, by Macduff-Miss Nailer, 97lb, even and 2 to 5 ..... Hill 1
M. T. Donovan's ch. g. Tartarian, 105lb; 4 and 3 to 5 ..... J. Daly 2
J. Shields b. f. Skadi, 97lb; 5 and 4 ..... Griffin 3

Time, 1:0 . Won by three parts of a length, two lengths between second and third. Mutuals paid: $4.75, place $3.15; Tartar an, $4.70.

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.

J. Shields' b. c. Brooklyn, 4, by John Happy-Lizzie P., 102lb; 5 and 7 to 5 ..... Griffin 1
G. T. Leach's b. f. Lou Rhett, 3, 102lb; 2½ and even ..... Brooks 2
R. Parr's b. g. Express, 5, 112lb; 3 and even ..... Bergen 3

Time, 1:03¾. Won by a neck, a head between second and third. Mutuals paid: $18.05, place $5.65; Lou Rhett, $4.45.

Purse $600, of which $75 to second, $25 to third, for three year olds and upward, the winner to be sold at auction, seven furlongs.

J. Shields' b. f. Mary S., 3, by Duke of Montrose-Ocean Wave, 86lb; 7 and 2½ ..... Griffin 1
J. Casey's ch. c. Airplant, 4, 102lb; 11 to 5 and 4 to 5 ..... McDermott 2
Auburn Stable's ch. c. Double Cross, 4, 115lb; 7 and 2½ ..... Weber 3

Time, 1:30¾. Won by half a length, two lengths between second and third. Mutuals paid: $26.60, place $6.20; Airplant, $3.40.

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.

M. J. Daly's gr. g. J. McLaughlin, 4, by the Jacobite-Dewdrop, 105lb; 2 and 4 to 5 ..... F. Doane 1
F. Keagan's ch. g. Bob V., 3, 96lb; 6 and 2 ..... N. Hill 2
F. Sale's ch. g. Jim Fagin, 5, 103lb; 30 and 10 ..... Lendrum 3

Time, 1:03¾. Won by three parts of a length, four lengths between second and third. Mutuals paid: $6.95, place $4.95; Bob V., $10.10.

Owing to the great Futurity race at Sheepshead Bay, 29 the management did not expect much of a crowd, so they produced a poor card, and got what they expected—a very slim attendance. Summary:

Purse $400, of which $50 to second, $25 to third, for four year olds and upward, selling allowances, five furlongs.

C. H. Maddox's b. m. Elia, 6, by the Jacobite-Carmen, 96lb; 7 and 3 ..... J. Daly 1
B. T. Langcake's ch. c. Flatlands, 4, 107lb; 2 and 3 to 5 ..... J. Reagan 2
J. Delong's b. g. Osric, 4, 107lb; 9 and 3 ..... Clerico 3

Time, 1:04. Won by three lengths, a neck between second and third. Mutuals paid: $25.25, place $6.35; Flatlands, $3.90.

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, to carry 105lb, four furlongs.

J. W. Whiteside's b. c. Elberon, by Ben Ali-Regret, 105lb; 4 and 8 to 5 ..... Clerico 1
H. Fox's b. c. Sprite, 105lb; 4 and 8 to 5 ..... Lendrum 2
Venture Stable's ch. f. Quartz, 100lb; 6 and 2 ..... Paney 3

Time, 0:51¼. Won by th ee lengths a head between second and third. Mutuals paid: $5.40, place $5.10, Sprite, $6.

Purse $500, of which $75 to second, $25 to third, for three year olds that have not won since Aug. 1, selling allowances, seven furlongs.

R. & L. Garson's ch. c. Wallace, by Kantaka-Lucy Wallace, 97lb; 2½ and 4 to 5 ..... Brooks 1
W. Tribe s b. c. Wist, 97lb; 9 to 5 and 1 to 2 ..... E. Tribe 2
Sanitaries Stable's b. g. Upstart, 104lb; 10 to 3 ..... Clerico 3

Time, 1:3.¾. Won by a short neck, fifteen lengths between second and third. Mutuals paid: $3.80, place $2.80; Wist, $2.80.

Purse $700, of which $75 to second, $25 to third, for three year olds and upward, weights 15lb below the scale, six furlongs.

Khaftan Stable s b. g. Rico, 6, by Shannon-Fannie Lewis, 107lb; 4 to 5 and out ..... F. Doane 1
A. Thompson's b. m. Mabel Glenn, 6, 105lb; 2 and 3 to 5 ..... Donahue 2
J. P. Dawes' b. m. Laurel, 5, 105lb; even and 2 to 5 ..... White 3

Time, 1:1 ¾. Won by three lengths, a neck between second and third. Mutuals paid: $3.45, place $2.45; Mabel Glenn, $2.80.

Purse $600, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, six and a half furlongs.

F. Welch s br. g. Leonardo, 3, by Long Taw-Herminie, 92lb; even and out ..... E. Tribe 1
Elberon Stable s ch. f. Bess Macduff, 4, 97lb; 7 to 5 and 1 to 2 ..... Brooks 2
Khaftan Stable's b. g. Khaftan, a, 95lb; 6 and even ..... Donahue 3

Time, 1:25¼. Won by four lengths, ten lengths between second and third. Mutuals paid: $3.50, place $2.10; Bess McDuff, $2.15.

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, winner to be sold at auction, one mile.

M. J. Daly's b. c. Cheddar, 4, by Strachino-Gadabud, 107lb; 3 and 4 to 5 ..... F. Doane 1
P. H. Ryan's Carmelite, 5 99lb; 3 and 4 to 5 ..... Brooks 2
J. De Long's ch. c. Snowball, 5, 109lb; 8 to 5 and 3 to 5 ..... Clerico 3

Time, 1:47. Won by two lengths, twenty lengths between second and third. Mutuals paid: $11 40, place $2.55; Carmelite, $2.70.

Owing to the interference of the Society for the Prevention of Cruelty to Animals, J. Barker was not permitted to run his horse, Pickett, in the long distance race, 30. This left King Leo and Brooklyn to run the mile and seven furlongs alone. It proved one of the prettiest races ever run on this track. They ran like a team for a mile and three-quarters, and in the stretch King Leo pulled away and won by a scant length. Summary:

Purse $400, of which $50 to second and $25 to third, for three year olds and upward, selling allowances, six and a half furlongs.

C. W. Parker's b. c. Merry Duke, 4, by Duke of

THE TURF.

Trotting at Hampden Park.

The sixth meeting of the Grand Trotting Circuit opened at Springfield, Mass., on Aug. 22, continuing four days, with twenty four hours' postponement on account of a rain storm on the 24th. The attendance was as good as usual at this home of the campaigners, and the event of the meeting was the trotting of a mile by Nancy Hanks in 2:08, a wonderful performance on a rather slow and dead track. Here are summaries of the different races: 2:17 class, purse $1,500—Fanny Wilcox first, Caprice (won the fourth and fifth heats) second, and Zemba (won the third heat) third. Time, 2:15, 2:16, 2:16¾, 2:18, 2:21¾, 2:23.....2:40 class, two year olds, purse $1,000—Director's Flower first, Altoneer (won the second heat) second, Red Bud third, and Chris. Lantz fourth. Time, 2:26¾, 2:26¾, 2:24¾.....2:20 class, purse $1,000—Hal Braden first, in 2:15, 2:15, 2:15; Berkshire Courier second, Merry Legs third, and Patrol fourth. .....2:22 class, purse $5,000—Corinne first, San Pedro (won the first and second heats) second, Harry C. T. third, and Jumbo Wilkes fourth. Time 2:16, 2:16¾, 2:18, 2:21, 2:18.....2:27 class, purse $1,000—Charley C. first, in 2:19¾, 2:17¾, 2:17; Aunt Delilah second, Cornwall third, and Thetis fourth.....Free for all racers, purse $1,000—Hal Pointer first, Blue Sign (won the second and fourth heats) second, and Major Wonder third. Time, 2:16, 2:12¾, 2:10¾, 2:13¾, 2:19¾.....2:19 class, purse $1,000—Nellie McGregor first, in 2:14¾, 2:16, 2:17¾; Maud C. second, Myrtle R. third, and Geneva fourth.....2:30 class, purse $1,500, for three year olds—Nemoline first, in 2:22¾, 2:26¾, 2:30¾; Madge Wilkes second and Onondaga third.....Free for all class, purse $1,500—Walter E. first, Little Albert (won the first heat) second, Phœbe Wilkes third, and Nightingale fourth. Time, 2:12¾, 2:13, 2:13¾, 2:15¾.....2:15 class, purse $1,500—Azote first, Instant (won the first heat) second, Una Wilkes third, and Bush fourth. Time, 2:14¾, 2:16¾, 2:17¾, 2:15¾.....2:21 class, purse $1,000—Oro Wilkes first, in 2:22¾, 2:20¾, 2:21; Alice Wilkes second, Caldron third, and Rustique fourth.....2:25 class, four year olds, purse $1,500—Sabina first, in 2:20¾, 2:24¾, 2:25; Rupert Gillig second, Gray Dawn third, and Ella Rene fourth.

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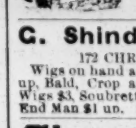

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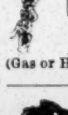

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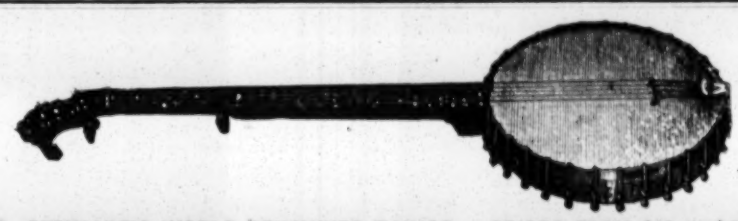

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WHEELING.

Coming Events.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16.—Metropolitan Association of Cycling Clubs, N. Y. City.

Pedaling at Porkopolis.

A cycling meeting was held at Chester Park, near Cincinnati, O., on Saturday afternoon, Aug. 26, but owing to the heavy rain fall during the morning the track was so heavy and dangerous that J. S. Johnson, G. F. Taylor and Dernberger declined to ride, while Bliss rode but once. Zimmerman started in all the open events, all three of which he carried off. Summary:

One mile invitation.—A. M. Donaldson, Newport, Ky., first; H. Ta t, Clifton City, second; R. Kell gg, Avondale Cit , third; C. H. Langley fourth. Time, 2m. 55s.

Half mile, open.—A. A. Zimmerman first, W. W. Windle second, Hoyland Smith third, A. T. Crooks fourth. Time, 1m. 155/5.

One mile, 2:50 class.—C. H. Bauers, Cincinnati, first; C. S. Harry, Cincinnati, second; L. B. Sawyer, third; C. S. Reiger, fourth. Time, 2m. 55⅗s.

Two miles.—W. A. Rhodes, 80yds., first; D. Kennedy, 100yds., second; A. T. Crooks, 60yds., third; Con Baker, Columbus, 150yds., fourth; Hoyland Smith, 125yds., fifth. Time, 5m. 25s.

One mile, local riders.—C. E. Tudor, Cincinnati, 40yds., first; J. P. Miller, Cincinnati, 150yds., second; L. B. Sawyer, Hartwell, 50yds., third; W. S. Holmes, Cincinnati, 15yds., fourth. Time, 2m. 28s.

Two mile handicap.—A. L. Baker, Columbus, won; W. F. Murphy, N. Y. A. C., second; L. D. Manzer, Chicago, third; H. B. Steenson, Con Baker and E. C. Bade tied for fourth place. Time, 5m. 48s.

Half mile, 2:40 class.—A. T. Crooks, Buffalo, won; C. H. Bauer, Cincinnati, second; C. E. Tudor, Cincinnati, third; S. Rusk, Clifton, fourth. Time, 1m. 188/5s.

One mile, interval.—A. A. Zimmerman won, W. W. Windle second, W. A. Rhodes third, H. C. Tyler fourth. Time, 2m. 55⅗s.

One mile.—J. P. Bliss, Chicago, 30yds., won; Con Baker, Columbus, 75yds., second; A. D. Kennedy, 80yds., third; A. L. Baker, Columbus, 100yds., fourth. Time, 2m. 21s.

One mile, open.—A. A. Zimmerman won, W. W. Windle second, H. C. Tyler third. Time, 2m. 47s.

Wheelmen in the Dominion.

The annual race meeting under the auspices of the Montreal Bicycle Club was held at the grounds of the M. A. A. A. on Saturday, Aug. 26, and among the contestants in the various events forming a most attractive programme were several representatives of the Toronto and Ottawa Clubs. The weather was fine, and the spectators were numbered by the thousands. Summary:

One-third mile, in heats.—C. C. Harbottle, Toronto Bicycle Club, first, in 45s. 47⅖s.; F. W. Young, Wanderers B. C., Toronto, second in each heat; G. E. Stillings, Montreal B. C., third.

One mile, novice.—C. D. Lyman, Montreal, first; C. D. Smith, Ottawa, second; Time, 2m. 46s.

Half mile, open, time limit 1m. 20s.—W. Hyslop first, T. W. Young second. Time, 1m. 14⅗s.

One mile, 2m. 50s. class.—J. F. Deeks, Wanderers, first; T. Harvey, Ottawa, second; C. McQuilan, Wanderers, third. Time, 2m. 40s.

One mile, open, time limit 2m. 35s.—W. Hyslop, Toronto, first; T. W. Young, Wanderers, second; C. C. Harbottle, Toronto, third. Time, 2m. 28⅖s.

Two hundred and twenty yards run, open.—C. Gould, Lachine, 20yds., first; J. A. Gillespie, Druid F. B. C., 8yds., second; H. D. Carr, M. A. A. A., scratch, third. Time, 22⅘s.

Two miles, residents time limit 6m. 10s.—T. Harvey, Ottawa, first; F. D. Lyman, Montreal, second; C. D. Smith, Ottawa, third. Time, 5m. 47⅘s.

One mile, 2:50 class, time limit 2m. 10s.—J. F. Deeks, Wanderers, first; C. McQuilan, Wanderers, second; G. E. Stillings, Montreal, third. Time, 2m. 41⅗s.

Four hundred and forty yards, open.—J. A. Gillespie, Druid F. B. C., 8yds., first; C. Gould, Lachine, 30yds., second. Time, 57⅖s.

Two miles, 6m. class.—C. D. Stillings, Montreal, first; T. Harvey, Ottawa, second; C. Stroud, Montreal, third. Time, 6m. 2⅗s.

One mile, open, time limit 2m. 40s.—C. C. Harbottle first, F. W. Young second, J. F. Deeks third. Time, 3m. 9⅗s.

Half mile, open, time limit 1m. 05s.—W. Hyslop first, T. W. Young second. Time, 1m. 14⅗s.

One mile, 2m. 50s. class.—J. F. Deeks, Wanderers, first; T. Harvey, Ottawa, second; C. McQuilan, Wanderers, third. Time, 2m. 40s.

One mile, open, time limit 2m. 35s.—W. Hyslop, Toronto, first; C. W. Young Wanderers, second; C. C. Harbottle, Toronto, third. Time, 2m. 28⅖s.

Two hundred and twenty yards run, open.—C. Gould, Lachine, 20yds., first; J. A. Gillespie, Druid F. B. C., 8yds., second; H. D. Carr, M. A. A. A., scratch, third. Time, 22⅘s.

Two miles, residents time limit 6m. 10s.—T. Harvey, Ottawa, first; F. D. Lyman, Montreal, second; C. D. Smith, Ottawa, third. Time, 5m. 47⅘s.

One mile, 2:50 class, time limit 2m. 10s.—J. F. Deeks, Wanderers, first; C. McQuilan, Wanderers, second; G. E. Stillings, Montreal, third. Time, 2m. 41⅗s.

Four hundred and forty yards, open.—J. A. Gillespie, Druid F. B. C., 8yds., first; C. Gould, Lachine, 30yds., second. Time, 57⅖s.

Two miles, 6m. class.—C. D. Stillings, Montreal, first; T. Harvey, Ottawa, second; C. Stroud, Montreal, third. Time, 6m. 2⅗s.

Two miles, open, time limit 5m. 40s.—C. C. Harbottle first, F. W. Young second, J. F. Deeks third. Time, 5m. 9⅗s.

One thousand yards foot race, open.—C. M. Cameron, M. A. A. A., 5yds., first; S. A. Finley, M. A. A. A., 40yds., second; A. W. Gilford, M. A. A. A., 20yds., third. Time, 2m. 21s.

Three miles, open.—C. C. Harbottle, 50yds., first; J. F. Deeks, 150yds., second; J. Miln, 200yds., third. Time, 7m. 52⅗s.

"Zimmy" Again to the Fore.

A. A. Zimmerman has had a great streak of good fortune, the natural result of his transcendent abilities as a pedalist, during his sojourn in the Western country, and he is loth to leave the scene of his many triumphs this season. Therefore, we find him riding in the races of the Columbia Cycling Club at the Fair Grounds, Columbus, O., on Monday afternoon, Sept. 4. He finished in the lead in three events, and was applauded to the echo by about six thousand delighted spectators. Summary:

One mile, novice.—Charles Kolb, Goshen, first; W. Boyd New Hall, Columbus, second; H. Baker, Columbus, third; F. Vogel fourth; T. Bishop fifth. Time, 2m. 37s.

One mile.—A. N. French, Columbus, won; Con Baker, Columbus, 75yds., second; A. L. Baker, Columbus, 100yds., third; E. Maier, Indianapolis, 75yds., fourth; C. K. Bryant, Chicago, 50yds., fifth; G. Baker, 60yds., sixth. Time, 2m. 8⅘s., last quarter, 36⅘s.

Two mile, open.—Zimmerman won, John S. Johnson second, A. N. French third, Con Baker fourth, L. S. Meintjes fifth. Time, 5m. 34⅗s.

One mile, 3:00 class.—J. E. Brown, Newark, won; F. L. Talley, Zanesville, second; E. C. Baker, Columbus, third; H. Baker, Columbus, fourth; J. W. Hager, fifth. Time, 2m. 31⅖s.

One mile, open.—A. A. Zimmerman won, J. S. Johnson second, G. K. Barrett third, Geo. K. Banker fourth, L. S. Meintjes fifth. Time, 2m. 28⅖s., last quarter, 1945s.

Half mile race.—Zimmerman won, John S. Johnson second, George Banker third, George K. Barrett fourth, E. W. Baldwin fifth, A. N. French sixth, L. S. McIntjes seventh. Time, 1m. 13⅘s.; last quarter, 33⅖s.

One mile, 2:50 class.—Con Baker first, E. C. Baker second, F. L. Tally third, F. Okey fourth, H. C. Baker fifth. Time, 2m. 30⅖s.

One mile, 3:00 class.—J. E. Brown won, Gus Sibele second, C. C. Metcalfe third, F. L. Tally fourth, E. C. Baker fifth. Time, 2m. 48⅖s.

Five miles.—A. T. Minet won, Con Baker second, L. S. Meintjes third, A. L. Baker fourth, Gus Steele fifth. Time, 13m. 40⅗s.

One mile, for local riders.—Con Baker, scratch, won; A. L. Baker, 30yds., second; L. S. Meintjes, 100yds., third. Time, 2m. 28s.

The Cash Prize League.

Over two thousand persons attended the meeting of the National "Cyclists' Association at Manhattan Field, this city, on Monday afternoon, Sept. 4 and they witnessed some excellent racing. A feature of the meet was the appearance of J. W. Schofield, the English crack, but he was pocketed and finished fifth in the final heat of the opening event, which was won by Wheeler. He won the consolation mile race, however. Summary:

One mile, open, purse $125.—First heat: Won by H. C. Wheeler; J. W. Schofield, England, second; G. W. Price, Milwaukee, third; C. F. Kluge fourth; A. B. Rich, fifth; Carl Hess sixth and H. E. Bartholomew seventh. Time, 2:46.

One mile, purse $125.—First heat: Won by H. E. Bartholomew, Lewisburg, Pa., 75yds.; A. B. Rich, 35yds., second; C. W. Price, 5yds., third; Frank Albert, 145yds., fourth; C. W. Dorntge, 40yds., fifth; F. C. Fuhrman, Syracuse, sixth. Time, 2m. 24⅕s. Second heat: Won by H. C. Wheeler, scratch; C. L. Williams, Charleston, S. C., 100yds., second; Carl Hess, 40yds., third; C. W. Ashinger, 140yds., fourth; C. F. Kluge, 40yds., fifth; J. E. Starbuck, Marion, Ia., sixth. Time, 2m. 25⅘s. Final heat—Won by Wheeler, Albert second, Dorntge third, Ashinger fourth. Time, 2m. 29⅘s.

Two miles, purse $150.—Won by Frank Albert, 270yds.; C. W. Ashinger, 240yds., second; J. E. Starbuck, 210yds., third; A. F. Mexell, 300yds., fourth; F. C. Fuhrman, 225yds., fifth. Time, 4m. 55⅖s.

One mile, purse $70.—Won by A. B. Rich, scratch; C. W. Price, 50yds., second; C. W. Dorntge, 30yds., third; C. H. Kluge, 30yds., fourth; C. W. Ashinger, 35yds., fifth. Time, 1m. 18s.

One mile, consolation, purse $80.—Won by J. W. Schofield, England; H. Kaniska, Milwaukee, second; Carl Hess, third. Time, 2m. 30⅖s.

F. A. Foell was the first man home in the interclub team race of fifty miles at Buffalo, N. Y., Aug. 26. He rode the distance in 2h. 32m. 20s., which, if correct, is the best recorded time for the distance in America, beating that of J. W. Linneman, 2h. 33m. 30s., made at Newark, N. J., on July 4 last. The latter rider had to be content with second place on shing several lengths behind the winner, which practically moves for correctness of course and time, as reported. The race was won by the Press Cycling Club, with Cyclists' Ramblers second, 30; Columbias third, 14. The weather was extremely sultry, without a breath of wind, and the road was in excellent condition.

THE RACE from Paris to Brussels, Belgium, for which the start was made on Aug. 12, was participated in by seventy-two riders, of whom Andre, Liege, was the winner, with Delbeck, Brussels, second. The pistol shot that started the men was fired at 11 P. M., on the 12th, and Andre arrived at his destination at 5h. 30m. 55s. P. M., on the 13th, nearly forty minutes ahead of Delbeck. About four thousand persons witnessed the finish of the race, and the winner was presented with an elegant bouquet by an admirer.

"SPONS OF HULL, the amateur twenty five miles champion, broke some records between three and sixty-three miles at the Herne Hill board track, London, Eng., on Aug. 30. He completed the full distance in 2h. 42m. 30s., the former record having been 2h. 50m. 33⅘s.

THE elder of the Kitching Brothers, trick riders, on Aug. 8, at London, Eng., rode a unicycle a mile on a grass track in 3m. 14⅗s., which established a world's record under those conditions.

The Wheel in Michigan.

A race meeting was held at Saginaw, Mich., open to all amateurs, on Sept. 1, the rain which fell during the afternoon spoiling the track, but not preventing the carrying out of the programme. Summary:

One mile, novice.—G. S. Macduff won, E. E. Bush second, J. L. Whatley third. Time, 2m. 56s.

Quarter mile, open.—M. F. Dirnberger, Buffalo, won; J. P. Bliss, Chicago, second; Gus Steele, Chicago, third; E. Bode, Chicago, fourth; L. W. Campbell, Chicago, fifth. Time, 31s.

One mile.—O. P. Bernhardt, Toledo, 110yds., won; O. L. Brailey, Wauseon, 250yds., second; L. W. Campbell Chicago, 140yds., third; H. A. Githens, Chicago, 40yds., fourth. Time, 2m. 29⅖s. Bliss, scratch, fell in bunch of seven and broke his wheel.

One mile, 3:50 class.—Brailey won, W. Lowe second. Time, 2m. 51s.

One mile, open.—J. P. Bliss won, H. A. Githens second, Gus Steele third, H. R. Steenson fourth. Time, 2m. 39⅘s.

Half mile.—M. F. Dirnberger, 20yds., won; O. L. Brailey, 50yds. second; L. W. Campbell, 70yds., third; H. R. Steenson, 50yds., fourth. Time, 1m. 7⅕s.

Two miles, international.—G. F. Taylor won, E. C. Bode second, H. R. Steenson third. Time, 5m. 36⅖s.

Three miles, lap.—G. F. Taylor won, E. C. Bode second. Time, 10m. 9⅘s.

One mile, open.—George F. Taylor won, M. Dirnberger second, E. C. Bode third, Gus Steele fourth. Time, 2m. 33⅘s.

One mile, 3:10 class.—O. L. Bailey won, W. H. Gibbs second, E. B. Finch third. Time, 2m. 37s.

Two miles.—A. D. Kennedy, 120yds., won; Gus Steele, 175yds., second; H. L. Terry, 275yds., third; G. L. McDuff, 175yds., fourth. Time, 5m. 1⅘s.

Half mile, open.—M. F. Dirnberger won, E. C. Bode second, L. C. Quinnin, third, F. P. Holcomb fourth. Time, 1m. 12⅘s.

Half mile, ride and run.—W. Lann won, Gus Steele second, H. H. Schultz third. Time, 1m. 1⅘s.

Half mile.—M. F. Dirnberger, 20yds., won; G. F. Taylor, scratch, second; A. D. Kennedy, 30yds., third; Gus Steele, 50yds., fourth. Time, 1m. 5⅘s.

Quarter mile, open.—M. F. Dirnberger won, E. C. Bode second, Gus Steele third. Time, 32⅕s.

One mile, international.—A. D. Kennedy won, M. F. Dirnberger second, G. F. Taylor third, E. C. Bode fourth. Time, 2m. 26⅗s.

Cash Prize League.
The Union Country Roadsters

were favored with fine weather and a large attendance of spectators, with a goodly number of entries, for the closing meet of their season, held on Monday afternoon, Sept. 4, at Rahway, N. J. A summary follows:

One mile, novice.—Won by T. A. Cuming, Plainfield High School A. A., in 2m. 40⅗s.; Thomas Green, Riverside Wheelmen, second; James M. Gilmour, East Orange C., third.

Quarter mile.—Won by W. J. Mooney, 33yds., Union County Roadsters, in 34⅗s.; O. L. Meuge, 33yds. Riverside Wheelmen, second; William Chamberlain Jr., 23yds., third.

One mile, 2:50 class.—Won by J. W. Judge, Riverside Wheelmen, in 2m. 39s.; F. F. Goodman, Riverside Wheelmen, second; H. R. Wempie, Elizabeth A. C. C., third.

Half mile.—Won by F. W. Mosher, 50yds., Riverside Wheelmen, in 1m. 8s.; H. S. Thompson, 50yds., Riverside Wheelmen, second; Charles Brady, 40yds., Montauk Wheelmen, third.

One mile, 3:00 class.—Won by T. A. Cuming, Plainfield High School A. A., 2m. 39⅘s.; A. T. Malvoid, Elizabeth Wheelmen, second; L. Rauschkolb, Montauk Wheelmen, third.

One mile.—Won by F. F. Goodman, 45yds., Riverside Wheelmen in 2m. 2⅕s.; James Willis, 55yds., second; Alfred Salvie, 40yds., Staten Island Wheelmen, third.

The National Cyclists' Association held a meeting at the Tioga track, Philadelphia, on Saturday afternoon, Sept. 2, which was attended by twenty-five hundred persons. The track was heavy from recent rains, and a strong wind on the back-stretch rendered very fast time out of the question. Summary:

One mile, novice.—First heat: J. W. Schofield won, C. E. Byers second, J. W. Stayman third, O. L. Jonnson fourth. Time, 2m. 30s. Second heat: J. W. Schofield won, C. E. Byers second, J. W. Stayman third, O. L. Johnson, fourth. Time, 2m. 55⅗s.

One mile, open, lap race.—H. C. Wheeler won, 10 points; M. R. Roch, second, 9 points; C. A. Dorntze third, 4 points; Carl Hess fourth, 3 points. Time, 2m. 35⅗s.

Two miles.—H. Kanaska, Milwaukee, 30yds., won; C. E. Kluze, 80yds., second; C. W. Dorntze, Buffalo, 80yds., third; C. W. Price, Milwaukee, 90yds., fourth; J. E. Starbuck, Marion, Ia., 130yds., fifth. Time, 5m. 16⅕s.

Five miles.—C. W. Ashinger, 480yds., won; Frank Albert, 285yds., second; C. L. Williams, 400yds., third; H. E. Bartholomew, 280yds., fourth; J. E. Starbuck, 360yds., fifth. Wheeler, who rode from scratch, finished seventh. Time, 13m. 25⅘s.

Consolation race, non winners.—J. A. Newhouse won, B. C. Betner second, V. J. Kelly third. Time, 2m. 48s.

Racing by the Sea Shore.

The Red Bank (N. J.) Cyclers held their first annual road races on the gravelled stretch on Broad Street on Labor Day, Sept. 4, and a big crowd turned out to enjoy the sport, which was voted excellent. The events resulted as follow:

Half mile.—Won by W. H. Parker, 30yds.; Oscar Hesse Jr., 30yds., second; Arthur Minton, 30yds., third. Time, 1m. 17⅘s.

Two-thirds of a mile.—Won by William H. Parker, 60yds.; Forrest Green, 60yds., second; A. Miller, 60yds., third. Time, 1m. 38s.

Quarter mile.—Won by Harry Martin, Arthur Minton second, Leon Cubberly third. Time, [illegible].

Half mile, club championship.—Won by Oscar Hesse Jr., Fred Frick second, M. P. Haviland third. Time, 1m. 12⅘s.

One third mile.—Won by Harry Martin, scratch; William H. Parker, 20yds., second; Leon Cubberly, 10yds., third. Time, 44s.

Quarter mile, boys.—Won by M. Fourney, Harry Degenring second, Arthur Hill third. Time, 39s.

Quarter mile.—Won by Harry Martin, scratch; W. H. Parker, 10yds., second; Leon Cubberly, 35yds., third.

The Natick 'Cycle Club

held a meet at Sunnyside Park, Natick, Mass., Aug. 26, the events resulting as follow:

One mile novice.—W. W. Fogwell, L. B. C., won; C. A. Guiles, O. W. C., second. Time, 2m. 41s.

One mile, 2:40 class.—J. A. Farrell, Union, won; A. E. Wisher, W. C. C., second; E. H. Snow, P. C. C., third. Time, 2m. 46s.

One mile, open.—James Clark, P. C. C., won; E. McDuffee, second; C. G. Williams, W. C. C., third; W. Coleman, P. C. C., fourth. Time, 2m. 4 s.

Boys' Half mile.—Wallie Pratt, C. B. C., 25yds., won; Rudolph Emerson, P. C. C., 25yds., second; Samuel A. Bowles, Leominster, 75yds., third. Time, 1m. 10s.

One mile.—James Clark, P. C. C., 75yds., won; A. W. Porter, W. C. C., 45yds., second; J. F. Burns, S. C. C., 140yds., third; J. A. Farrell, Union C., 75yds., fourth.

FOLLOWING THE LEAD of other cities, Boston is now about to fix a limit upon the speed at which bicyclists will be permitted to drive their machines within the city limits. At the next meeting of the city government a special committee will make a report advising that every rider be required to carry a bell, and that the speed be restricted to six miles an hour, a limitation applied to all vehicles, so that the wheelmen cannot reasonably object to this action, unless it should apply to that portion lying outside the city proper. The committee will not, it is thought, require that lanterns be carried, for the reason that the continual moving of a lantern is liable to frighten horses.

THE AUTHORITIES of Cranford Township, N. J., a few days ago passed an ordinance providing that hereafter bicycle riders must have the entire body, save the arms, covered when riding in public, and prohibiting a greater speed than ten miles an hour. This effectually does away with the annual ten mile race over the Elizabeth-Cranford road, which is one of the finest courses in the country. The wheelmen of New Jersey are greatly exercised regarding the new law, and it is probable that legal proceedings will be instituted for the purpose of testing the power of the Cranford Township officials to impose such absurd restrictions.

THE RING.

The Nonpareil's Welcome.

Jack Dempsey's benefit at Grand Palace Hall, this city, on the evening of Labor Day drew a crowd that entirely filled this spacious structure, and as a natural sequence overflowed the pockets of the recipient. The "Nonpareil" was made aware of the fact that his old friends are still loyal to him by the heartiness of the reception he was honored with when he made his appearance. His setto with his old opponent in the ring, Bob Fitzsimmons, was watched with much interest and was loudly applauded. Jim Corbett was also warmly received when he mounted the stage for his bout with John Donaldson. Jim gave a crisp $100 bill as his contribution to the fund, in addition to volunteering his services, and invited Dempsey to train at his quarters for his coming fight. The other couples who boxed during the evening were Billy Plimmer and Benny Murphy, Dan Creedon and Tom Tracey, Joe Butler and Dick Baker, Ike Weir and Madden's Cyclone, C. C. Smith and Ed. Watkins, Jim McVey and Jack Downey, Bill Vernon and Paddy Smith, Jack Dorsey and Vincent Vincenzo, Sam Bolen and Martin McHugh, Jimmy Frank and Mike Harris, Harry Martin and Jim Dowd, and Stanton Abbott and Mike Breslin. Jack's friends in Williamsburg sent him a big floral horseshoe. John L. Sullivan sent $50.

SOLLY SMITH SUES.—Solly Smith, the pugilist, commenced suit in the Superior Court, Chicago, Aug. 28, against the Columbian Athletic Club to recover $1,500. Smith claims that he deposited $1,000 with the club as a forfeit for a fight with George Dixon on Sept. 25. The management of the club has been unable to get Dixon to join issue with Smith at their grounds on that date, and in consequence Smith has demanded the return of his deposit. This, it is claimed, President O'Malley declines to do, but gives no reason for his refusal.

Had to Postpone Them.

Owing to the evident determination of the Governor of Indiana to prevent the announced fights at the arena of the Columbian Athletic Club, at Roby, from taking place, even if he had to make use of the State militia for the purpose, the managers of that organization wisely concluded to postpone them indefinitely. Hundreds of tickets had already been disposed of, the managers assuring the purchasers that the fights would surely take place, despite the attitude of the authorities. We presume the money will be returned. The action taken by Governor Matthews is not calculated to brighten the prospects of the Corbett-Mitchell fight taking place under the auspices of the Columbian Athletic Club, who will doubtless meet with quite as much opposition in the Sucker State as they have encountered among the Hoosiers.

Corbett and Jackson.

Stakeholder W. J. Davis, of Chicago, on Sept. 2 received a new agreement for the match between Jim Corbett and Peter Jackson, an extract from which reads as follows: "We mutually agree to make our deposits with you as final stakeholder, as follow: Jan. 25, 1894, $1,000 each; March 26, $2,000; April 26, $3,000; May 17, $3,000. This, with $1,000 deposited by each, and now held by the final stakeholder, will make a total stake of $10,000 apiece, and renders void our original dates named in articles now held by the stakeholder, W. J. Davis."

TOM HAYES AND CHARLEY DAVIS are the names of a couple of lads who furnished sport for a number of bloods and others in a barn at Monmouth Beach, N. J., on Saturday night, Sept. 2. They mulled with four ounce gloves for a purse of $500. It was a hammer and tongs affair from the start, each man banging away without reference to self preservation, and it was a pretty even thing up to the end of the second round, when up went the sponge in favor of Hayes. Davis hurt his thumb quite badly.

THE STEAMER ALAMEDA, which arrived at San Francisco, Cal., last week from Australia, brought as passengers Dan Hickey, Jerry Marshall and J. A. McGinley, all members of the boxing brotherhood, who come to the land of the free for the purpose of endeavoring to rake in a share of the shekels some of their countrymen have succeeded in securing by means of their prowess within the ropes. The fighter's occupation is gone in the land of the bush just now.

MICHAEL GLEASON, the well known sporting man and patron of ring sports, died at his residence in Boston, Mass., last week, aged forty years. Some years ago he was quite clever as a boxer and wrestler, and was a warm friend of John L. Sullivan in the latter's prime.

ATHLETIC.

The Williamsburgs Again.

The members of the Williamsburg Athletic Association held another set of closed games at their grounds at Flatbush, L. I., on Sunday afternoon, Sept. 3, with the result shown in the summary:

Throwing the 12lb hammer.—Won by Harry Fisher, 7ft., with 84in. 2in.; Charles Sibree, 20in., second, 83ft. 11in.; Edward Cotiaux, 45in., third, 80ft. 7in.

Three hundred yards run.—Won by Charles Sibree, 75yds.; James Feeney, 75yds., second; Samuel A. Walters, scratch, third. Time, 2m. 3⅘s.

Pole vault for distance.—Won by Harry Fisher, 15in., with 2ft. 3in.; William Feeney, 4in., second, 2ft. 2in.; William C. Kaiser, 14in., third, 2ft. 1in.

Running hop step and jump.—Won by William C. Kaiser, 8in., with 40ft. 9in.; Samuel A. Walters, 10in., second, 35ft. 8in.; William Feeney, 4in., third, 36ft. 6in.

One half mile run.—Won by Samuel A. Walters, scratch; Edward Cotiaux, 35yds., second; William Feeney, 20yds., third. Time, 2m. 11⅘s.

Standing high jump.—Won by Edward Cotiaux, 8in., 4ft. 4in.; Edward Stoddard, 3in., second, 4ft. 3in.; William Feeney, 4in., third, 4ft. 1in.

Two hundred and twenty yards run.—Won by T. Simon, 75yds.; Samuel A. Walters, scratch, second; Edward Cotiaux, scratch, third. Time, 28s.

One hundred yards run.—Won by Samuel A. Walters, 10yds.; William C. Kaiser, 5yds., second; G. G. Thompson, 8yds., third. Time, 11⅖s.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Managers of theatres who hold time for "Will o' the Wisp" for Messrs. Semon & Matthews have been notified by F. S. Redmond, manager of McCloud & Melville's big scenic production of that play, that all contracts made by Semon & Matthews are canceled, as the route booked is one that cannot be played. See important notice to managers in this issue. Mr. Redmond is now booking a new route. It is promised that the production will be both expensive and effective, and several new bits of realism have been added, including a sensational escape from prison during a storm.

J. A. Fraser Jr., publishes a card concerning "Jerry" and the "Noble Outcast," of interest to managers.

"The Dark Continent," Oliver Byron's new play, has been received with great enthusiasm. Mr. Byron as John Roy and Lionel Roy and Kate Byron as Willie Boyle and their company have been playing to crowded houses.

Arthur Deming has been successful in "A Stranger."

Sweet & DeCourcey want sing-rs.

Open time can be had at Luthrop's Theatres, Brockton and Portland.

Dramatic people are wanted by A. K. Mosblech, Annie Mitchell, Harper & Collord, Robert Foster, C. C. Hunt, Rontz & Stebbins, C. H. Baker, Prof. F. E. Karn, Keystone Dramatic Exchange, C. D. Henry, Emma Warren, H. Van Dyke, Our Dorothy Co., W. F. Avmar.

The Model Comedy Co. can be booked.

At liberty, John E. Sheridan, Bessie Slater, Will Broughton, William S. Spencer, Gus T. Wallace, Lucy Parker, Charles F. Bloomer, Mr. and Mrs. Frederick Malcolm, Mont. W. Lewis, D. E. Grindell, Alice Davis, Ollie Redpath, Harry Demuth, Robert and May Bennett, Black Family, John and Lillian Price, Dorothy Ross and daughter, Lizzie Scott.

MUSICAL.

Musicians are wanted by James Blackford, Welsh Bros., Al. Mattz, T. B. Butler, L. J. Williams, R. G. Cadman, Ed. R. Mawson, L. A. Hempton, H. S. Rodenburgh, L. W. Washburn.

At liberty: Flute, J. W. W., W. F. Wright, F. J. Nutting, S. Lee Ewell, J. F. Hell, Paul Grundig, T. J. Mangan, Miss E. Lathrop, J. J. Ansell, Arthur Brown, C. E. Rettig.

The National Music Co. advertise several new songs.

"Rosie, Sweet Rosabel" has been published by Geo. T. Worth & Co.

"The Bright Little Lantern, I swing" is published by L. B. Cake.

Tom Carter issues a list of catchy songs at ten cents each.

VARIETY AND MINSTRELS.

The Four Cohans, who are playing a six weeks' engagement at B. F. Keith's theatres, can be engaged for the season. They have been successful, and Josie Cohan's dancing in particular has been highly praised.

Bebe Riel, soubrette and character artist, can be engaged to introduce a number of new dances.

Dr. R. F. Spencer wants performers for his medicine company.

McAvoy and May have been re-engaged for Gus Hill's World of Novelties.

Fred Waldmann issues a call for rehearsal to the members of his specialty company for April 21. The opening will occur Sept. 25.

Daventry, contortionist, can be engaged.

Minstrel performers and musicians are wanted by Frank M. Pierce.

Dan Sherman wants an acrobat as partner.

Dancing in all its multifarious branches is taught at Downer's College of Dancing.

Yaric, magician and shadowgraphist, can be engaged in conjunction with Mamie Curtis, song and dance artiste.

Specialties are wanted by Dr. Billy Wren, Family Medicine Co., Eden Musee, Main St. Variety Theatre, Haverhill, Mass.; L. Prevenau, G. F. Winslow, Buffalo Theatre, J. Howard Gibson, McKanlass, L. C. Carter, Peck & Sagues, Gus Bros.

At liberty: Harry Duveen and May St. Clair, Tim Kenney, Harry Ashley and Kittie Hawthorne, Daventry, A. A. Spenser, Steve Fraser, Artie Tashwon.

McRobie and Evans announce their success at Pastor's Theatre. They can be engaged.

Leonard and Fulton can join a good combination.

Pat Conroy wishes to secure a partner.

C. A. Bell cancels all engagements made for his Once a Week circuit.

The Dailey Brothers, comedians, are playing an engagement at Manchester, N. H.

Combinations can book time at the Gaiety Theatre, Troy, N. Y.

CIRCUS.

Mme. Irwin's iron jaw act has been a success.

Circus acts are wanted for the Wallace Show.

C. W. Kidder & Co. want circus people.

S. Pubillones will arrive in New York in October to book circus talent for Cuba.

MISCELLANEOUS.

No Anti Pyrine in Bromo-Seltzer. Cures all headaches—trial bottle 10cts.—*Press Exchange.*

F. Holland wants to purchase a McAllister Duplex Metropolitan Stereopticon; Frank Wilbur, some illustrated banners; R. W. Marks, a calcium light.

For sale: mule, donkey, etc., by B. Henderson; wigs by A. M. Buch & Co.; tent by De Lowanda; Pullman car by Charles Grover; pony, 46in., by C. H. Gilmore; second hand tirolbe by Irwin & J. Bros.; tricks by W. D. Le Roy; animals by D. Burns and H. Hodle; game rooster by Prof. Mar; model of Brooklyn Bridge by W. G. Baldauf; portraits and paintings by John M. Webb.

At liberty: Don Gallagher, props; G. Dixon, assistant scenic artist. Ingenuity, props; G. W. L., advance; J. J. K., props; C. E. Plympton, advance.

W. H. Davison, high wire and rope artist, can be engaged.

Attractions are wanted for Opera House, Elk Garden, W. Va.; Opera House, Antigo, Wis.; Opera House, Versailles, Ky.; Opera House, Clay City, Ind.; Opera House, Arcola, Ill.

Shadowgraphs are made by Reed Brothers.

Andrews and Vanrique, lady sprinters, can be engaged.

Goldsmith's trunks are guaranteed at low prices.

The San Francisco Magical Company supply tricks, etc.

Leon Castor, rattlesnake charmer, can be engaged.

The Australian giant boxing kangaroo, "Dixon," just arrived, can be engaged through George Liman. His first appearance in this country will be made at Austin & Stone's Boston Museum, Sept. 11, for a two weeks' engagement.

WANTED AT ONCE, POSITION WITH RELIABLE CO. BY PIANISTE as Accompanist or for Solo Work. Address MISS E. LATHROP, Menasha, Wis.

FOR SALE, Two Pair of Porcupines, large and healthy; price, $10 a pair. One fine showy 10x12 Magic Painting; price, $10. One very showy 8x10 Alligator Painting; $10. One half down, balance C. O. D. Address JOHN M. WEBB, Glens Falls, N. Y.

FOR SALE.—BROOKLYN BRIDGE AND ELEVATED RAILROAD—Two models, each 28 feet long, showing boats and cars running, or will rent to Museum only. For further information address to W. G. BALDAUF, Torrington, Conn.

WANTED, FOR VAN'S DRAMATIC CO., ONE SOUBRETTE for star, one Good Comedian who can play Negro, one Lady and Gentleman to play old man and woman, also Good Tuba Player who can double on stage, and Good Man Drummer to double on Props, also a Good Advance Agent who can route a show. Salary low but sure. No lushers need apply. Address VAN'S DRAMATIC CO., Box 23, Sigourney, Ia. H. VAN DYKE, Mgr. and Prop. P. S.—Start Nov. 1, and rehearsals two weeks earlier. Must be good lookers and dressers on and off stage.

AT LIBERTY, to negotiate with reliable managers only, C. E. RETTIG, Double Bass and Tuba, LIZZIE SCOTT, Character Old Women or General Business. Good instruments and good wardrobe. Address Carrollton, Mo., Sept. 4 and week; Fulton, Mo., Sept. 11 and week.

ALL Lightning Drum Majors send address to SHERMAN BROS., Wilkesbarre, Pa., Box 807. M'f'rs. Improved metal batons. Most showy, lightest, cheapest made.

WHERE IS PERCY DANA, of Bush Street, San Francisco? EMORA BRAMAN, 22 Third Street, S. E., Washington, D. C.

AI VIOLINIST, PIANIST AND CORNETTIST can be engaged for Opera, Concert, Dramatic or Hall Room work, for season. Only responsible managers answer at once. M. J. FLAHERTY, Violinist, NORTHAMPTON, MASS.

PEOPLE OUT OF WORK, THIS MEANS YOU. Two hundred and fifty dollars buys one half interest in a successful Comedy Drama. Everything brand new—scenery, paper, etc. Bookings complete in the very best cities. Must open at once. Don't expect to make a barrel of money this season but just two or three hundred a week, that's all. Experience not necessary. I court the most thorough investigation. Who will come and see me first. Address at once, "GILT EDGED," Elmira, N. Y.

WANTED, POSITION AS LEADER WITH FIRST CLASS COMPANY. Owing to the closing of the Arch Street Theatre, Philadelphia, will be at liberty after Sept. 9. Address E. F. MOORE, Care of Grand Opera House, Philadelphia, Pa.

MRS. J. HARROWS, formerly of 910 and 912 Vine Street, Philadelphia, THEATRICAL HEADQUARTERS. Performers can find good accommodation at 145 East Fifteenth Street, near Third Avenue, New York. Furnished Rooms. Board if desired.

PUBLISHED this Second Day of September, 1893, "The Workhouse Door," by Felix McGlennon, song and chorus; and "The New Home, Sweet Home," song and chorus by Felix McGlennon. For sale at $1 each. Frank Tousey's Pub. House, 34 and 36 N. Moore Street, N. Y.

SKETCHES, SONGS, MOVOLOGUES, BURLESQUES, Etc., written to order. Prices low. JOSEPH KERSHAW, 126 Fairmount Ave., Phila.

WANTED, QUICK, IRISH, DUTCH, BLACK Face Comedians, Piano Player, Banjo Player. Long season. Wire or write quick. Address C. J. WHEATON,

Sublime. Above All Possible Imagination.

A WHIRLWIND OF SUPREME SPLENDOR.

THE ORIGINAL AND ONLY

ZAMORA MEXICAN FAMILY,

THE WORLD'S GREATEST

TRIPLE TRAPEZE ARTISTS

And Unequaled SPANISH WEB DESCENT,

Have returned to America after a very successful tour of two years' engagement through the West Indies, Central and South America, with the GRAN CIRCO GARDNER. During our engagement our act has been the standard attraction, and the leading feature of the show. The press and people, everywhere we have appeared, speak very highly of our act, as being one of the GREATEST GYMNASTIC NOVELTIES EVER PRESENTED BEFORE AN AUDIENCE, and we can safely claim the title of being the LEADING TRAPEZE ARTISTS OF THE PRESENT AGE, our act being entirely new, not only to that country, but is acknowledged by the press of all the principal cities of the U. S., to be a GENUINE NOVELTY. OUR ACT IS GREATER AND BETTER THAN EVER, AND WITHOUT AN EXCEPTION THERE IS NOTHING TO EQUAL IT FOR ITS DASH AND RAPIDITY, AND A STRONG DRAWING CARD.

Managers, bear in mind that we have the only act of its kind to feature any first class Combination, Burlesque, Spectacular or Variety Show. Work over orchestra or stage, using no net. Rigging can be put up in 25 minutes. Everything strictly first class. Yours respectfully, ZAMORA MEXICAN FAMILY.

First class managers only address Care of LONDON THEATRE, NEW YORK.

Gaiety Theatre,

TROY, N. Y.

TO MANAGERS of BURLESQUE, VAUDEVILLE, MINSTRELS and FARCE COMEDY:

I have the following open time: Sept. 18, Oct. 16, Nov. 13, Dec. 18, Jan. 15, 22 and 29, Feb. 12 and March 12, 19 and 26. All attractions playing this theatre are billed in West Troy, Green Island, Cohoes, Waterford and Lansingburg. Matinees Tuesday, Thursday and Friday. All street cars pass the door. Prices 15, 35, 50 and 75 cents. Address JAMES HEARNE.

P. S.—All specialty artists wishing engagements at this house apply to Tony Smith, 64 E. 14th Street, N. Y., my only authorized agent.

SANTIAGO PUBILLONES

Will be in New York from Oct. 10 to 15, and will be ready to engage people in this country for his two companies in Cuba for the Season of 1893-94.

Address HOTEL ESPANOL, 116 West Fourteenth Street, New York.

A DECIDED HIT

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Billy Plimmer Combination.

FIRST CLASS VAUDEVILLE AND ATHLETIC COMBINATION.

Managers with open time please wire or mail at once to LOUIS WALDRON, 1,441 Broadway, New York.

W. H. SMITH'S MAMMOTH PAVILION SHOWS, Ottawa, Can.

Playing to packed houses for the past six weeks. Only place of amusement open in the city. Full Brass Band and Orchestra. Electric lighted and seated. Patronized by Ottawa's best citizens, endorsed by press and public. Wanted immediately, Specialty People of all kinds. Man to do Magic, Glass Blowers and anything suitable for my Fair Ground Show. Have twenty Paintings for sale or exchange. Also six Illusions for sale. Lithographers send price list and catalogues of specialty or variety paper. Address W. H. SMITH, Tent Shows, Ottawa, Canada.

P. S.—Would like to buy a Second Hand Net from 40 to 60 feet for flying act.

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☞ REMEMBER THAT OUR NEW HIT, "JENNIE RILEY!" IS AMONG THESE. ☜

"Put Yourself in Gilligan's Place,"
(Comic, Male Dialect, 10 cents).

"You Can't Stop Her,"
(Female, Comic, 10 cents).

"Will You Join in the Army of the Sweet Salvation?"
(Female Character, and Female Impersonating Hit with Orchestra Parts, complete, 10 cents).

"Columbus Was an Irishman,"
(Comic, Male Dialect, 10 cents).

☞ **"JENNIE RILEY!"** ☜
(Another "Annie Rooney," the Catchiest Waltz Ditty and Serio Comic Hit Ever Penned, with Extra Orchestra Parts, Free of Charge.)

"A Kiss From Your Own Dear Wife,"
(Gus William's Latest Hit. A Serio Comic, Descriptive or Minstrel Song, suitable for all Voices, Male or Female, 10 cents).

"The Old, Old Friends in the Old, Old Home."
(McGlennon's Greatest and Best Minstrel Ballad and Descriptive Song, Complete with Excellently Arranged ORCHESTRA PARTS, and also Quartette Arrangement, 10 cents).

☞ Any of the Songs 10c. EACH TO PROFESSIONALS. The entire seven for 50c. Managers are sure to welcome these hits. The two songs, "Jennie Riley" and "The Old, Old Home," with orchestra parts, complete

Are Worth Twice the Price by Themselves.

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NOTICE.—On Aug. 26, at Cheyenne Wells, Cheyenne Co., Colorado, Achille Philion was granted a decree of absolute divorce from his wife, Emma Philion, by Judge G. R. Slatterr. Address all business or other communications until further notice care CLIPPER.

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THRILLING "PAUL KAUVAR."—REALISTIC PORTRAYAL OF STIRRING SCENES ON THE STAGE OF THE BOWDOIN.—The stirring times in Paris during the bloody months succeeding 1792 were vividly recalled to the lovers of the history of that time at the Bowdoin Square Theatre last evening. It was Steele Mackaye's famous masterpiece, "Paul Pauvar," that aroused the utmost enthusiasm among the audience which completely filled that fine playhouse. This is not the first time that "Paul Kauvar" has been seen in this city, and as portrayed by Eugene Robinson's excellent company it has lost none of its strong points. At the end of every act the audience could not be appeased until the chief characters presented themselves before the footlights. H. Coulter Brinker as Paul Kauvar, the hero, was par excellence itself in his impersonation of that noble character. In the first scene his dream of anarchy when a grand table-au of the guillotine, with all its ghastly paraphernalia, surrounded by sans cullores, the death cart loaded with unhappy victims and lastly where Diane ascends to the scaffold, was most thrilling, and the audience became fairly frantic with applause. In all the other acts Mr. Brinker's acting was of a very high order and his work contributed greatly to the success of the play. Max von Mitzel, as the Marquis de Naut, an aristocrat, who masqueraded as a Jacobite, and thus becomes a power in the revolutionary tribunal and at the prison of the conciergerie, did all the underhand work, and his personification of a villain was commendable. As Diane de Beaumont Miss Esther Lyons won great applause. Her part was a very trying one throughout the entire five acts, and the flowers passed over the footlights to her showed how much her fine acting was appreciated. John W. Rose showed the sunny side of the play in his impersonation of Dodolphe Potin, and his wife, of whom he stood in constant dread, Miss Lizzie Conway, was also excellent in her part. As Honora Albert Maxime, John F. McArdle did some clever bits of acting, as did also Louis Aubrey as Gen. Delaroche, Eugene Powers as Gen. Kleterre, and Del La Barre as Carrac, the anarchist.—BOSTON DAILY GLOBE, Tuesday, Aug. 29, 1893.

BOWDOIN SQUARE—"PAUL KAUVAR."—The historical drama is always full of interest, and what could be more thrilling than one whose scenes were laid in the time of the terrible reign of terror in France. "Paul Kauvar," among the best of those dealing with the revolution, from the pen of Steele Mackaye, and sometimes called his masterpiece, holds the stage of the Bowdoin Square Theatre this week, and the opening performance last evening gave evidence that the piece is in excellent hands. The title role is sustained by Mr. H. Coulter Brinker, who fills the part admirably—by appearance, speech and action being an ideal young French soldier. The play represents him as secretly married to the daughter of one of the nobility, the father scorning and repulsing the painter patriot when he broaches the subject of union with the young lady, but in the end forced by his heroic conduct to proudly acknowledge him as his son. There are plots and counter plots in the drama and a number of strong and effective situations, which are fully brought out in the production at the Bowdoin. The character of Diane de Beaumont (the wife of Paul Kauvar), which calls for fine ability to present it properly, is brilliantly rendered by Miss Esther Lyons, and the appreciation of her work was shown by the audience last evening by flowers, applause and calls before the curtain. Although dealing with a tragic subject, the piece is not lacking in humor, which is supplied by Dodolphe Potin, a revolutionary tribunal usher, and afterward a sergeant (John W. Rose), and his wife Nanette (Miss Lizzie Conway), who frequently rescued the house from the verge of tears and terror, and caused them to shake with laughter. Besides those mentioned, the cast includes John F. McArdle, Max Von Mitzel, Louis Aubrey, Eugene Powers, George Conway, Del La Barre, Richard Martin, Larry Reist, Walter Goodwin, J. W. Barry, M. A. Palmer, and Miss Eleanor Carroll, who, as the woman Scarlotte, leads the furious revolutionary mob. "Paul Kauvar" is announced for only a single week at the Bowdoin Square Theatre, being followed on Monday, Sept. 4, by Billy Barry in his new comedy, "The Rising Generation."—BOSTON HERALD, Tuesday, Aug. 29, 1893.

At the Bowdoin Square Theatre, Steele Mackaye's masterpiece, "Paul Kauvar," was presented last evening before an audience that completely filled the house. The play is familiar to Boston theatregoers, and is always popular. The company is a well selected one, and the production evoked honest and well merited applause. Mr. Coulter Brinker as Paul Kauvar was a success. He played the role with excellent taste, and in the strong dramatic scenes with which the piece abounds he was very powerful. Miss Esther Lyons, as Diane, was greeted with great enthusiasm, and received a curtain call at the end of the second act. Mr Louis Aubrey as General Delaroche, and Miss Lizzie Conway, as Nanuette, deserve special mention for their excellent work. The play is very beautiful y costumed, and the scenic effects and stage settings are very elaborate. The hearty welcome extended Mr. Robinson's company, at times amounting to an ovation, insures packed houses for the balance of the engagement, which is limited to one week with the usual Wednesday and Saturday matinees.—BOSTON POST, Tuesday Morning, August 29, 1893.

"PAUL KAUVAR" AT THE BOWDOIN.—Manager Atkinson's pretty little Bowdoin Square Theatre was filled last night by an appreciative audience that followed closely the lines and actions of that stirring romantic drama, "Paul Kauvar." This drama is not new to Boston theatre goers, but the struggle of Paul Kauvar for his rights and justice, his noble self sacrifice and devotion to the cause of the French revolutionists interwoven about a deep, sad and yet sweet love story, is ever of new interest. The play was well cast and well mounted. One might find fault with certain details, which in the ensemble were not noticeable to uncritical eyes. Mr. H. Coulter Brinker in the part of Paul Kauvar was strong, and his impassioned and patriotic speeches were especially well delivered. Miss Esther Lyons as Kauvar's wife was strong and interesting. John F. McArdle, Richard Martin, Max Von Mitzel, J. W. Barry, Lizzie Conway, George Conway and Ellinore Carroll were all worthy of mention. Paul Kauvar is billed for this week only.—BOSTON JOURNAL, Tuesday, August 29, 1893.

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WHEELING.

Coming Events.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16.—Metropolitan Association of Cycling Clubs, N. Y. City.

Pedaling at Porkopolis.

A 'cycling meeting was held at Chester Park, near Cincinnati, O., on Saturday afternoon, Aug. 26, but owing to the heavy rain fall during the morning the track was so heavy and dangerous that J. S. Johnson, G. F. Taylor and Dernberger declined to ride, while Bliss rode but once. Zimmerman started in all the open events, all three of which he carried off. Summary:

One mile invitation.—A. M. Donaldson, Neaport, Ky., first; H. Tait, Clifton City, second; R. Kellogg, Avondale Cit., third; C. H. Langley fourth. Time, 2m. 55s.

Half mile, open.—A. A. Zimmerman first, W. W. Windle second, Hoyland Smith third, A. T. Crooks fourth. Time, 1m. 15⅘s.

One mile, 2:30 class.—C. H. Bauers, Cincinnati, first; C. S. Harsy, Cincinnati, second; L. B. Sawyer, third; C. S. Reigel, fourth. Time, 3m. 55⅘s.

Two miles.—W. A. Rhodes, 80yds., first; D. Kennedy, 100yds., second; A. T. Crooks, 60yds., third; Con Baker, Columbus, 150yds., fourth; Hoyland Smith, 125yds., fifth. Time, 5m. 25s.

One mile, local riders.—C. E. Tudor, Cincinnati, 40yds., first; J. P. Miller, Cincinnati, 150yds., second; L. B. Sawyer, Hartwell, 50yds., third; W. S. Holmes, Cincinnati, 150yds., fourth. Time, 2m. 28s.

Two mile tandem.—A. L. Baker, Columbus, won; W. F. Murphy, N. Y. A. C., second; L. D. Munger, Chicago, third; H. E. Steenson, Con Baker and E. C. Bade tied for fourth place. Time, 5m. 45s.

Half mile, 1:20 class.—A. T. Crooks, Buffalo, won; C. H. Bauer, Cincinnati, second; C. E. Tudor, Cincinnati, third; S. Rank, Clifton, fourth. Time, 1m. 18⅘s.

One mile, tricycle race.—A. A. Zimmerman won, W. W. Windle second, W. A. Rhodes third, H. C. Tyler fourth. Time, 2m. 55⅘s.

One mile.—J. P. Bliss, Chicago, 30yds., won; Con Baker, Columbus, 75yds., second; A. D. Kennedy, 50yds., third; A. L. Baker, Columbus, fourth; F. Okey, fifth. Time, 2m. 21s.

One mile, open.—A. A. Zimmerman won, W. W. Windle second, H. C. Tyler third. Time, 2m. 47s.

Wheelmen in the Dominion.

The annual race meeting under the auspices of the Montreal Bicycle Club was held at the grounds of the M. A. A. A. on Saturday, Aug. 26, and among the contestants in the various events forming a most attractive programme were several representatives of the Toronto and Ottawa Clubs. The weather was fine, and the spectators were numbered by the thousands. Summary:

One half mile, in heats.—C. C. Harbottle, Toronto Bicycle Club, first, in 1:47⅘s.; F. W. Young, Wanderers, B. C., Toronto, second in each heat; G. E. Stillings, Montreal B. C., third.

One mile, novice.—C. D. Lyman, Montreal, first; C. D. Spittal, Ottawa, second; Time, 2m. 46s.

Half mile, open, time limit 1m. 20s.—W. Hyslop first, T. W. Young second. Time, 1m. 14⅘s.

One mile, 2m. 50s. class.—J. F. Deeks, Wanderers, first; T. Harvey, Ottawa, second; C. McQuihan, Wanderers, third. Time, 2m. 40s.

One mile, open, time limit 2m. 20s.—C. Harbottle, Toronto, first; T. W. Young, Wanderers, second; C. C. Harbottle, Toronto, third. Time, 2m. 2⅗s.

Two hundred and twenty yards run, open.—C. Gould, Lachine, 20yds., first; J. A. Gillespie, Druid F. B. C., 8yds., 20yds., second; H. D. Carr, M. A. A. A., scratch, third. Time, 22⅘s.

Two miles, roadsters, time limit 6m. 10s.—T. Harvey, Ottawa, first; F. D. Lyman, Montreal, second; C. D. Spittal, Ottawa, third. Time, 5m. 41⅗s.

Three mile, 2:50 class, time limit 2m. 10s.—J. F. Deeks, Wanderers, first; C. McQuihan, Wanderers, second; G. E. Stillings, Montreal, third. Time, 2m. 41¾s.

Four hundred and forty yards, open.—J. A. Gillespie, Druid F. B. C., 50yds., first; C. Gould, Lachine, 30yds., second. Time, 62⅘s.

Two miles, 6m. class.—G. D. Stillings, Montreal, first; T. Harvey, Ottawa, second; C. Stroud, Montreal, third. Time, 6m. 2⅘s.

Two miles, open, time limit 5m. 40s.—C. C. Harbottle, first, F. W. Young second, J. F. Deeks third. Time, 5m. 9⅘s.

One thousand yards foot race, open.—C. M. Cameron, M. A. A. A., 55yds., first; S. A. Finley, M. A. A. A., 40yds., second; A. W. Gilfood, M. A. A. A., 20yds., third. Time, 2m. 21s.

Three miles, open.—C. C. Harbottle, 50yds., first; J. F. Deeks, 150yds., second; J. Miln, 200yds., third. Time, 7m. 52⅘s.

"Zimmy" Again to the Fore.

A. A. Zimmerman has had a great streak of good fortune, the natural result of his transcendent abilities as a pedalist, during his sojourn in the Western country, and he is loth to leave the scene of his many triumphs this season. Therefore, we find him riding in the races of the Columbia Cycling Club at the Fair Grounds, Columbus, O., on Monday afternoon, Sept. 4. He finished in the lead in three events, and was applauded to the echo by about six thousand delighted spectators. Summary:

One mile, novice.—Charles Kolb, Goshen, first; W. Boyd Naw Hall, Columbus, second; H. Baker, Columbus, third; F. Vogel, fourth; T. Bishop, fifth. Time, 2m. 37s.

One mile, 3m. class.—A. N. French, Columbus, won; Con Baker, Columbus, 2yds., second; A. L. Baker, Columbus, 140yds., third; E. V. Miner, Indianapolis, 25yds., fourth; G. K. Barrett, Chicago, 50yds., fifth; G. Backer, 60yds., sixth. Time, 2m. 8s.; last quarter, 30⅘s.

Two miles, open.—Zimmerman won, John S. Johnson second, A. N. French third, Con Baker fourth, L. S. Meintjes fifth. Time, 5m. 31⅘s.

One mile, 3:00 class.—J. R. Brown, Newars, won; F. L. Talley, Zanesville, second; E. C. Baker, Columbus, third; H. Baker, Columbus, fourth; J. W. Hager, fifth. Time, 2m. 30⅘s.

One mile, open.—A. A. Zimmerman won, J. S. Johnson second, G. K. Barrett third, Geo. K. Banker fourth, L. S. Meintjes fifth. Time, 2m. 28⅘s, last quarter, 29⅘s.

Half mile run.—Zimmerman won, John S. Johnson second, George Banker third, George K. Barrett fourth, E. W. Ballard fifth, A. N. French sixth, L. S. Meintjes seventh. Time, 1m. 13⅘s; last quarter, 2⅘s.

One mile, 2:40 class.—Con Baker first, E. C. Baker second, F. L. Talley third, F. Okey fourth, H. C. Baker fifth. Time, 2m. 32⅘s.

One mile, 2:20 class.—J. R. Browne won, Gus Steele second, C. C. Merrills third, F. L. Talley fourth, E. C. Baker fifth. Time, 2m. 45⅘s.

Five miles.—E. V. Miner won, Con Baker second, L. S. Meintjes third, A. L. Baker fourth, Gus Steele fifth. Time, 13m. 44⅘s.

One mile, for local riders.—Con Baker, scratch, won; A. L. Baker, 50yds., second; L. S. Meintjes, 100yds., third. Time, 2m. 28s.

The Cash Prize League.

Over two thousand persons attended the meeting of the National 'Cyclists' Association at Manhattan Field, this city, on Monday afternoon, Sept. 4, and they witnessed some excellent racing. A feature of the meet was the appearance of J. W. Schofield, the English crack, but he was pocketed and finished fifth in the final heat of the opening event, which was won by Wheeler. He won the consolation mile race, however. Summary:

One mile, open, purse $100.—First heat: Won by H. C. Wheeler; J. W. Schofield, England, second; G. W. Price, Milwaukee, third; C. E. Kluge fourth, A. B. Rich fifth, Carl Hess sixth and C. W. Dorntge seventh. Time, 2m. 37s. Final heat: Won by Wheeler, Rich second, Price third, Dorntge fourth, Schofield fifth, Kluge sixth and Hess seventh. Time 2:46.

One mile, purse $125.—First heat: Won by H. E. Barthoimew, Lewisburg, Pa., 70yds.; A. B. Rich, 35yds., second; C. W. Price, 55yds., third; Frank Albert, 165yds., fourth; C. W. Dorntge, 45yds., fifth; F. C. Fuhrman, 80yds., sixth. Time, 2m. 24⅘s. Second heat: Won by H. C. Wheeler, scratch; C. L. Williams, Charleston, S. C., 100yds., second; Carl Hess, 40yds., third; C. W. Ashinger, 140yds., fourth; C. E. Kluge, 45yds., fifth; J. E. Starbuck, Marion, Ia., sixth. Time, 2m. 25⅘s. Final heat—Won by Wheeler, Albert second, Dorntge third, Ashinger fourth. Time, 2m. 25⅘s.

Two miles, purse $155.—Won by Frank Albert, 270yds.; C. W. Ashinger, 260yds., second; J. E. Starbuck, 270yds., third; A. F. McAxell, 300yds., fourth; F. C. Fuhrman, 220yds., fifth. Time, 4m. 55⅘s.

Five miles, purse $170.—Won by A. B. Rich, scratch; C. W. Price, 50yds., second; C. W. Dorntge, 20yds., third; C. E. Kluge, 20yds., fourth; C. W. Ashinger, 35yds., fifth. Time, 13m. 19s.

One mile, consolation, purse $80.—Won by J. W. Schofield, England; H. Kanaska, Milwaukee, second; Carl Hess, third. Time, 2m. 30⅘s.

F. A. Foell was the first man home in the interclub team race of fifty miles at Buffalo, N. Y., Aug. 26. He rode the distance in 2h. 32m. 20s., which if correct, is the best recorded time for the distance in America, beating that of J. W. Linneman, 2h. 33m. 30s., made at Newark, N. J., on July 15 last. The latter rider had to be content with second place, finishing several lengths behind the winner, which practically proves the correctness of course and time, as reported. The race was won by the Press Cycling Club, with 78 points; Ramblers second, 50; Columbias third, 15. The weather was extremely sultry, without a breath of wind, and the road was in excellent condition.

The race from Paris to Brussels, Belgium, for which the start was made on Aug. 12, was participated in by seventy-two riders, of whom Andre, Liege, was the winner, with Delbeck, Brussels, second. The pistol shot that started the men was fired at 11 P. M., on the 12th, and Andre arrived at his destination at 5h. 50m. 55s. P. M., on the 13th, nearly forty minutes ahead of Delbeck. About four thousand persons witnessed the finish of the race, and the winner was presented with an elegant bouquet by an admirer.

Stocks, of Hull, the amateur twenty-five miles champion, broke some records between three and sixty-three miles at the Herne Hill board track, London, Eng., on Aug. 30. He completed the full distance in 2h. 42m. 30s., the former record having been 2h. 50m. 55⅘s.

The elder of the Kitching Brothers, trick riders, on Aug. 3, at London, Eng., rode a unicycle a mile on a glass track in 3m. 14⅘s., which established a world's record under those conditions.

The Wheel in Michigan.

A race meeting was held at Saginaw, Mich., open to all amateurs, on Sept. 1, the rain which fell during the afternoon spoiling the track, but not preventing the carrying out of the programme. Summary:

One mile, novice.—G. S. Macduff won, E. E. Bush second, J. L. Whatley third. Time, 2m. 56s.

Quarter mile, open.—M. F. Dirnberger, Buffalo, won; J. P. Bliss, Chicago, second; Gus Steele, Chicago, third; E. Boots, Chicago, fourth; L. W. Campbell, Chicago, fifth. Time, 31s.

One mile.—O. P. Bernhardt, Toledo, 110yds., won; O. L. Brailey, Wauseon, 235yds., second; L. W. Campbell, Chicago, 140yds., third; H. A. Githens, Chicago, 40yds., fourth. Time, 2m. 29⅘s. Bliss, scratch, fell in bunch of seven and broke his wheel.

One mile, 3:50 class.—Brailey won, W. Lowe second. Time, 2m. 51s.

One mile, open.—J. P. Bliss won, H. A. Githens second, Gus Steele third, H. R. Steenson fourth. Time, 2m. 39⅘s.

Half mile.—M. F. Dirnberger, 20yds., won; O. L. Brailey, 55yds., second; L. W. Campbell, 70yds., third; H. R. Steenson, 50yds., fourth. Time, 1m. 7⅘s.

Two miles, international.—G. F. Taylor won, E. C. Bode second, H. R. Steenson third. Time, 5m. 36⅘s.

Three miles, lap.—G. F. Taylor won, E. C. Bode second. Time, 10m. 9⅘s.

One mile, open.—George F. Taylor won, M. Dirnberger second, E. C. Bode third, Gus Steele fourth. Time, 2m. 33⅘s.

One mile, 3:40 class.—O. L. Bailey won, W. H. Gibbs second, E. B. Finch third. Time, 2m. 37s.

Two miles.—A. D. Kennedy, 125yds., won; Gus Steele, 175yds., second; H. L. Terris, 275yds., third; G. L. McDuff, 175yds., fourth. Time, 5m. 1⅘s.

Half mile, open.—M. F. Dirnberger won, E. C. Bode second, L. C. Quinnin, third, F. F. Hurcomb fourth. Time, 1m. 12⅘s.

Half mile, ride and run.—W. Lann won, Gus Steele second, H. B. Schultz third. Time, 1m. 1⅘s.

Half mile.—M. F. Dirnberger, 20yds., won; G. F. Taylor, scratch, second; A. D. Kennedy, 30yds., third; Gus Steele, 50yds., fourth. Time, 1m. 5⅘s.

Quarter mile, open.—M. F. Dirnberger won, E. C. Bode second, Gus Steele third. Time, 32⅘s.

One mile, international.—A. D. Kennedy won, M. F. Dirnberger second, G. F. Taylor third, E. C. Bode fourth. Time, 2m. 26⅘s.

Cash Prize League.
The Union Country Roadsters

were favored with fine weather and a large attendance of spectators, with a goodly number of entries, for the closing meet of their season, held on Monday afternoon, Sept. 4, at Rahway, N. J. A summary follows:

One mile, novice.—Won by T. A. Cuming, Plainfield High School A. A., in 2m. 40⅘s.; Thomas Green, Riverside Wheelmen, second; James M. Gilmour, East Orange C., third.

Quarter mile.—Won by W. J. Mooney, 33yds., Union County Roadsters, in 35⅘s.; O. L. Menge, 35yds. Riverside Wheelmen, second; William Chamberlain Jr., 23yds., third.

One mile, 2:50 class.—Won by J. W. Judge, Riverside Wheelmen, in 2m. 59s.; F. F. Goodman, Riverside Wheelmen, second; H. R. Wemple, Elizabeth A. C. C., third.

Half mile.—Won by F. W. Mosher, 50yds., Riverside Wheelmen, in 1m. 8s.; H. S. Thompson, 10yds., Riverside Wheelmen, second; Charles Brady, 40yds., Montauk Wheelmen, third.

One mile, 3:00 class.—Won by T. A. Cuming, Plainfield High School A. A., 20yds., 39⅘s.; A. T. Mallord, Elizabeth Wheelmen, second; L. Rauschkolb, Montana Wheelmen, third.

One mile.—Won by F. F. Goodman, 45yds., Riverside Wheelmen in 2m. 24⅘s.; James Willis, 55yds., second; Alfred Sylvie, 40yds., Staten Island Wheelmen, third.

The National 'Cyclists' Association held a meeting at the Tioga track, Philadelphia, on Saturday afternoon, Sept. 2, which was attended by twenty-five hundred persons. The track was heavy from recent rains, and a strong wind on the back-stretch rendered very fast time out of the question. Summary:

One mile, novice.—First heat: J. W. Schofield won, C. E. Byers second, J. W. Stayman third, O. L. Jeonson fourth. Time, 2m. 59s. Second heat: J. W. Schofield won, C. E. Byers second, J. W. Stayman third, O. L. Johnson, fourth. Time, 2m. 55⅘s.

One mile, open, lap race.—H. C. Wheeler won, 10 points; M. B. Roch, second, 9 points; C. A. Dorntze third, 4 points; Carl Hess fourth, 3 points. Time, 2m. 35⅘s.

Two miles.—H. Kanaska, Milwaukee, 90yds., won; C. E. Kluze, 80yds., second; C. W. Dorntze, Buffalo, 80yds., third; C. W. Price, Milwaukee, 90yds., fourth; J. E. Starouck, Marion, Ia., 130yds., fifth. Time, 5m. 16⅘s.

Five miles.—C. W. Ashinger, 480yds., won; Frank Albert, 300yds., second; C. L. Williams, 400yds., third; H. E. Bartholomew, 280yds., fourth; J. E. Starbuck, 300yds., fifth. Wheeler, who rode from scratch, finished seventh. Time, 13m. 25⅘s.

Consolation race, non winners.—J. A. Newhouse won, B. C. Hetner second, V. J. Kelly third. Time, 2m. 48s.

Racing by the Sea Shore.

The Red Bank (N. J.) Cyclers held their first annual road races on the gravelled stretch on Broadstreet on Labor Day, Sept. 4, and a big crowd turned out to enjoy the sport, which was voted excellent. The events resulted as follow:

Half mile.—Won by W. H. Parker, 30yds.; Oscar Hesse Jr., 30yds., second; Arthur Minton, 30yds., third. Time, 1m. 17⅘s.

Two-thirds of a mile.—Won by William H. Parker, 40yds.; Forrest Green, 60yds., second; A. Miller, 60yds., third. Time, 1m. 39s.

Quarter mile.—Won by Harry Martin, Arthur Minton second, Leon Cubberly third. Time, 38s.

Half mile, club championship.—Won by Oscar Hesse Jr., Fred Frick second, M. P. Haviland third. Time, 1m. 12⅘s.

One third mile.—Won by Harry Martin, scratch; William H. Parker, 20yds., second; Leon Cubberly, 10yds., third. Time, 44s.

Quarter mile, boys.—Won by M. Fourney, Harry DeLeeuw second, Arthur Hill third. Time, 38s.

Quarter mile.—Won by Harry Martin, scratch; W. H. Parker, 10yds., second; Leon Cubberly, 5yds., third.

The Natick 'Cycle Club

held a meet at Sunnyside Park, Natick, Mass., Aug. 26, the events resulting as follow:

One mile novice.—W. W. Fogwell, L. B. C., won; C. A. Gulbs, O. W. C., second. Time 2m. 41s.

One mile 2:40 class.—J. A. Farrell, Union, won; A. E. Wyer, W. C. C., second; L. H. Snow, P. C. C., third. Time, 2m. 46s.

One mile, open.—James Clark, P. C. C., won; E. McDuffee, second; C. G. Williams, W. C. C., third; W. Coleman, P. C. C., fourth. Time, 2m. 4s.

Boys' half mile.—Willie Pratt, C. B. C., 25yds., won; Rudolph Emerson, F. C. C., 25yds., second; Samuel A. Bowles, Leominster, 75yds., third. Time, 1m. 1os.

One mile.—James Clark, P. C. C., 55yds., won; A. W. Porter, W. C. C., 45yds., second; J. F. Burns, N. C. C., 140yds., third; J. A. Farrell, Union C., 75yds., fourth.

Following the lead of other cities, Boston is now about to fix a limit upon the speed at which bicyclists will be permitted to drive their machines within the city limits. At the next meeting of the city government a special committee will make a report advising that every rider be required to carry a bell, and that the speed be restricted to six miles an hour, a limitation applied to all vehicles, so that the wheelmen cannot reasonably object to this action, unless it should apply to that portion lying outside the city proper. The committee will not, it is thought, require that lanterns be carried, for the reason that the continual moving of a lantern is liable to frighten horses.

The authorities of Cranford Township, N. J., a few days ago passed an ordinance providing that hereafter bicycle riders must have the entire body, save the arms, covered when riding in public, and prohibiting a greater speed than ten miles an hour. This effectually does away with the annual ten mile race over the Elizabeth-Cranford road, which is one of the finest courses in the country. The wheelmen of New Jersey are greatly exercised regarding the new law, and it is probable that legal proceedings will be instituted for the purpose of testing the power of the Cranford Township officials to impose such absurd restrictions.

THE RING.

The Nonpareil's Welcome.

Jack Dempsey's benefit at Grand Palace Hall, this city, on the evening of Labor Day drew a crowd that entirely filled this spacious structure, and as a natural sequence overflowed the pockets of the recipient. The "Nonpareil" was made aware of the fact that his old friends are still loyal to him by the heartiness of the reception he was honored with when he made his appearance. His setto with his old opponent in the ring, Bob Fitzsimmons, was watched with much interest and was loudly applauded. Jim Corbett was also warmly received when he mounted the stage for his bout with John Donaldson. Jim gave a crisp $100 bill as his contribution to the fund, in addition to volunteering his services, and invited Dempsey to train at his quarters for his coming fight. The other couples who boxed during the evening were Billy Plimmer and Benny Murphy, Dan Creedon and Tom Tracey, Joe Butler and Dick Baker, Ike Weir and Madden's Cyclone, C. C. Smith and Ed. Watkins, Jim McVey and Jack Downey, Bill Vernon and Paddy Smith, Jack Dorsey and Vincent Vincenzo, Sam Bolen and Martin McHugh, Jimmy Frank and Mike Harris, Harry Martin and Jim Dowd, and Stanton Abbott and Mike Breslin. Jack's friends in Williamsburg sent him a big floral horseshoe. John L. Sullivan sent $50.

Solly Smith Sues.—Solly Smith, the pugilist, commenced suit in the Superior Court, Chicago, Aug. 28, against the Columbian Athletic Club to recover $1,500. Smith claims that he deposited $1,000 with the club as a forfeit for a fight with George Dixon on Sept. 25. The management of the club has been unable to get Dixon to join issue with Smith at their grounds on that date, and in consequence Smith has demanded the return of his deposit. This, it is claimed, President O'Malley declines to do, but gives no reason for his refusal.

Had to Postpone Them.

Owing to the evident determination of the Governor of Indiana to prevent the announced fights at the arena of the Columbian Athletic Club, at Roby, from taking place, even if he had to make use of the State militia for the purpose, the managers of that organization wisely concluded to postpone them indefinitely. Hundreds of tickets had already been disposed of, the managers assuring the purchasers that the fights would surely take place, despite the attitude of the authorities. We presume the money will be returned. The action taken by Governor Matthews is not calculated to brighten the prospects of the Corbett-Mitchell fight taking place under the auspices of the Columbian Athletic Club, who will doubtless meet with quite as much opposition in the Sucker State as they have encountered among the Hoosiers.

Corbett and Jackson.

Stakeholder W. J. Davis, of Chicago, on Sept. 2 received a new agreement for the match between Jim Corbett and Peter Jackson, an extract from which reads as follows: "We mutually agree to make our deposits with you as final stakeholder, as follow: Jan. 25, 1894, $1,000 each; March 26, $2,000; April 26, $3,000; May 17, $3,000. This, with $1,000 deposited by each, and now held by the final stakeholder, will make a total stake of $10,000 apiece, and renders void our original dates named in articles now held by the stakeholder, W. J. Davis."

Tom Hayes and Charley Davis are the names of a couple of lads who furnished sport for a number of bloods and others in a barn at Monmouth Beach, N. J., on Saturday night, Sept. 2. They mulled with four ounce gloves for a purse of $500. It was a hammer and tongs affair from the start, each man banging away without reference to self preservation, and it was a pretty even thing up to the end of the second round, when up went the sponge in favor of Hayes. Davis hurt his thumb quite badly.

The steamer Alameda, which arrived at San Francisco, Cal., last week from Australia, brought as passengers Dan Hickey, Jerry Marshall and J. A. McGinley, all members of the boxing brotherhood, who come to the land of the free for the purpose of endeavoring to rake in a share of the shekels some of their countrymen have succeeded in securing by means of their prowess within the ropes. The fighter's occupation is gone in the land of the bush just now.

Michael Gleason, the well known sporting man and patron of ring sports, died at his residence in Boston, Mass., last week, aged forty years. Some years ago he was quite clever as a boxer and wrestler, and was a warm friend of John L. Sullivan in the latter's prime.

ATHLETIC.

The Williamsburgs Again.

The members of the Williamsburg Athletic Association held another set of closed games at their grounds at Flatbush, L. I., on Sunday afternoon, Sept. 3, with the result shown in the summary:

Throwing the 12lb hammer.—Won by Harry Fisher, 7ft., with 8in. 2in.; Charles Sibree, 29ft., second, 8in. 1in.; Edward Cotiaux, 15ft., third, 8in. 7in.

One thousand yards run.—Won by Charles Sibree, 75½yds.; Harry Feeney, 75yds., second; Samuel A. Walters, scratch, third. Time, 2m. 3⅘s.

Pole vault for distance.—Won by Harry Fisher, 15in., with 2ft. 3 in.; William Feeney, 10., second, 2ft. 2in.; William C. Kaiser, 14in., third, 2ft. 1in.

Running hop, step and jump.—Won by William C. Kaiser, 8in., with 46ft. 9in.; Samuel A. Walters, 10 in., second, 45ft. 1oin.; William Feeney, 4in., third, 36ft. 6in.

One half mile run.—Won by Samuel A. Walters, scratch; Edward Cotiaux, 5yds., second; William Feeney, 20yds., third. Time, 2m. 10⅗s.

Standing high jump.—Won by Edward Cotiaux, 8in., 4ft. 4in.; Edward Stoddard, 3in., second, 4ft. 3in.; William Feeney, 4in., third, 4ft. 1in.

Two hundred and twenty yards run.—Won by T. Simon, 75yds; Samuel A. Walters, scratch, second; Edward Cotiaux, scratch, third. Time, 25s.

One hundred yards run.—Won by Samuel A. Walters, 14½yds.; William C. Kaiser, 5yds., second; G. G. Thompson, 8yds., third. Time, 11⅘s.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Managers of theatres who hold time for "Will o' the Wisp" for Messrs. Semon & Matthews have been notified by F. S. Redmond, manager of McCloud & Melville's big scenic production of that play, that all contracts made by Semon & Matthews are canceled, as the route booked is one that cannot be played. See important notice to managers in this issue. Mr. Redmond is now booking a new route. It is promised that the production will be both expensive and effective, and several new bits of realism have been added, including a sensational escape from prison during a storm.

J. A. Frazer Jr., publishes a card concerning "Jerry" and the "Noble Outcast," of interest to managers.

"The Dark Continent," Oliver Byron's new play, has been received with great enthusiasm. Mr. Byron as Bobby Bore and Lionel Roy and Kate Byron as Willie Boyle and their company have been playing to crowded houses.

Arthur Deming has been successful in "A Stranger."

Sweet & De Course's want singers.

Open time can be had at Lathrop's Theatres, Brockton and Portland.

Dramatic people are wanted by A. K. Mosblech, Annie Mitchell, Harriet A. Collord, Robert Fraser, C. C. Hunt, Rontz & Stebbins, C. H. Baker, Prof. F. E. Karn, Keystone Dramatic Exchange, C. D. Henry, Emma Warren, H. Van Dyke, Our Dorothy Co., W. F. Avmar.

The Model Comedy Co. can be booked.

At liberty, John E. Sheridan, Bessie Slater, Will Broughton, William S. Spencer, Gus T. Wallace, Lucy Parker, Charles E. Bloomer, Mr. and Mrs. Frederick Malcolm, Mont. W. Lewis, D. E. Grindell, Alice Davis, Ollie Redpath, Harry Demuth, Robert and May Bennett, Franck Family, John and Lillian Price, Dorothy Ross and daughter, Lizzie Secor.

MUSICAL.

Musicians are wanted by James Blackford, Welsh Bros., Al. Maitz, T. B. Butler, L. J. Williams, R. G. Cauman, Ed. R. Mawson, L. A. Kempton, H. S. Rodenburgh, L. W. Washburn.

At liberty: Flute, J. W. W., W. F. Wright, F. J. Nutting, S. Leon Ewell, J. F. Hell, Paul Grundig, T. J. Mangan, Miss E. Lathrop, J. J. Ansell, Arthur Brown, C. E. Retlin.

The National Music Co. advertise several new songs.

"Rosie, Sweet Rosabel" has been published by Geo. T. Worth & Co.

"The Bright Little Lantern, I Swing" is published by L. B. Cake.

Tom Carter issues a list of catchy songs at ten cents each.

VARIETY AND MINSTRELS.

The Four Cohans, who are playing a six weeks' engagement at B. F. Keith's theatres, can be engaged for the season. They have been successful, and Josie Cohan's dancing in particular has been highly praised.

Bebe Riel, soubrette and character artist, can be engaged to introduce a number of new dances.

Dr. B. F. Spencer wants performers for his medicine company.

McAvoy and May have been re-engaged for Gus Hill's World of Novelties.

Fred Waldmann issues a call for rehearsal to the members of his specialty company for April 21. The opening will occur Sept. 25.

Daventry, contortionist, can be engaged.

Minstrel performers and musicians are wanted by Frank M. Pierce.

Dan Sherman wants an acrobat as partner.

Dancing in all its multifarious branches is taught at Downer's College of Dancing.

Yaric, magician and shadowgraphist, can be engaged in conjunction with Mamie Curtis song and dance artiste.

Specialties are wanted by Dr. Billy Wren, Family Medicine Co., Eden Musee, Main St. Variety Theatre, Haverhill, Mass.; L. Prevenau, G. F. Winslow, Buffalo Theatre, J. Howard Gibson, McKanlass, L. C. Carter, Peck & Sagues, Guy Bros.

At liberty: Harry Duveen and May St. Clair, Tim Kenney, Harry Ashley and Kittie Hawthorne, Daventry, A. A. Spenser, Steve Fraser, Arno, Tashwon.

McRobie and Evans announce their success at Pastor's Theatre. They can be engaged.

Leonard and Fulton can join a good combination.

Pat Conroy wishes to secure a partner.

C. A. Bell cancels all engagements made for his Once a Week circuit.

The Dailey Brothers, comedians, are playing an engagement at Manchester, N. H.

Combinations can book time at the Gaiety Theatre, Troy, N. Y.

CIRCUS.

Mme. Irwin's iron jaw act has been a success.

Circus acts are wanted for the Wallace Show.

C. W. Kidder & Co. want circus people.

S. Pubillones will arrive in New York in October to book circus talent for Cuba.

MISCELLANEOUS.

No Anti Pyrine in Bromo-Seltzer. Cures all headaches—trial bottle 10cts.—*Press Exchange.*

F. Holland wants to purchase a McAllister Duplex Metropolitan Stereopticon; Frank Wilbur, some illustrated banners; R. W. Marks, a calcium light.

For sale: mule, donkey, etc., by B. Henderson; wigs by A. M. Buch & Co.; tent by Dr. Lowanda; Pullman car by Charles Gover; pony, etc., by C. H. Gilmore; second hand stroll by Irwin & Johnson; tricks by W. D. Le Roy; animals by D. Burns and H. Holle; game rooster by Prof. May; model of Brooklyn Bridge by W. G. Baldauf; portraits and paintings by John M. Webb.

At liberty: Dan Gallagher, props; G. Dixon, assistant scenic artist, ingenuity, props; G. W. L., advance; J. J. K., props; C. E. Plympton, advance.

W. H. Davison, high wire and rope artist, can be engaged.

Attractions are wanted for Opera House, Elk Garden, W. Va.; Opera House, Antigo, Wis.; Opera House, Vernon Hse., Ky.; Opera House, Clay City, Ind.; Opera House, Arcola, Ill.

Shadowgraphs are made by Reed Brothers.

Andrews and Vanrique, lady sprinters, can be engaged.

Goldsmith's trunks are guaranteed at low prices.

The San Francisco Magical Company supply tricks, etc.

Leon Castor, rattlesnake charmer, can be engaged.

The Australian giant boxing kangaroo, "Dixon," just arrived, can be engaged through George Liman. His first appearance in this country will be made at Austin & Stone's Boston Museum, Sept. 11, for a two weeks' engagement.

WANTED AT ONCE, POSITION WITH RELIABLE CO. BY PIANISTE as Accompanist or for Solo Work. Address MISS E. LATHROP, Menasha, Wis.

FOR SALE, Two Pair of Porcupines, large and healthy; price, $10 a pair. One fine showy 10x12 Magic Painting; price, $10. One very showy 8x10 Alligator Painting, $10. One half down, balance C. O. D. Address JOHN M. WEBB, Glens Falls, N. Y.

FOR SALE.—BROOKLYN BRIDGE AND ELEVATED RAILROAD—Two models, each 28 feet long, showing boats and cars running, or will rent to Museum only. For further information address to W. G. BALDAUF, Torrington, Conn.

WANTED, FOR VAN'S DRAMATIC CO., ONE SOUBRETTE for star, one Good Comedian who can play Negro, one Lady and Gentleman to play old man and woman, also Good Tuba Player who can double on stage, and Good Man Drummer to double on Props, also a Good Advance Agent who can route a show. Salary low but sure. No lushers need apply. Address VAN'S DRAMATIC CO., Box 23, Sigourney, Ia. H. VAN DYKE, Mgr. and Prop. P. S.—Start Nov. 1, and rehearsals two weeks earlier. Must be good lookers and dressers on and off stage.

AT LIBERTY, to negotiate with reliable managers only, C. E. RETTIG, Double Bass and Tuba, LIZZIE SCOTT, Character Old Women or General Business. Good instruments and good wardrobe. Address Carrolton, Mo., Sept. 4 and week; Fulton, Mo., Sept. 11 and week.

ALL Lightning Drum Majors send address to SHERMAN BROS., Wilkesbarre, Pa., Box 897. M'f'rs. Improved metal batons. Most showy, lightest, cheapest made.

WHERE IS PERCY DANA, of Bush Street, San Francisco? EMORA BRAMAN, 22 Third Street, S. E., Washington, D. C.

AI VIOLINIST, PIANIST AND CORNETTIST can be engaged for Opera, Concert, Dramatic or Ball Room work for season. Only responsible managers answer at once. A. M. J. FLAHERTY, Violinist, NORTHAMPTON, MASS.

PEOPLE OUT OF WORK, THIS MEANS YOU. Two hundred and fifty dollars buys one half interest in a successful Comedy Drama. Everything brand new—scenery, paper, etc. Bookings complete in the very best cities. Must open at once. Don't expect to make a barrel of money this season but just two or three hundred a week, that's all. Experience not necessary. I court the most thorough investigation. Who will come and see me first. Address at once, "GILT EDGED," Elmira, N. Y.

WANTED, POSITION AS LEADER WITH FIRST CLASS COMPANY. Owing to the closing of the Arch Street Theatre, Philadelphia, will be at liberty after Sept. 9. Address E. F. MOORE, Care of Grand Opera House, Philadelphia, Pa.

MRS. J. BARROWS, formerly of 910 and 912 Vine Street, Philadelphia, THEATRICAL HEADQUARTERS. Performers can find good accommodation at 145 East Fifteenth Street, near Third Avenue, New York. Furnished Rooms. Board if desired.

PUBLISHED this Second Day of September, 1893, "The Workhouse Door," by Felix McGlennon, song and chorus; and "The New Home, Sweet Home," song and chorus by Felix McGlennon. For sale at $- each, Frank Tousey's Pub. House, 34 and 36 N. Moore Street, N. Y.

SKETCHES, SONGS, MONOLOGUES, BURLESQUES, Etc., written to order. Prices low. JOSEPH KERSHAW, 126 Fairmount Ave., Phila.

WANTED, QUICK, IRISH, DUTCH, BLACK Face Comedians, Piano Player, Banjo Player. Long season. Wire or write quick. Address C. J. WHEATON, 827 9th St., Port Huron, Mich.

SOME GOOD OPEN TIME AT THE Great Popular Price Houses: Smyth's Opera House, MANCHESTER, N. H. New Lyceum Theatre, BROOKLYN, E. D. Front Street Theatre, BALTIMORE, MD. McDonough Opera House, MIDDLETOWN, CT. Opera House, NEW BRITAIN, CT. Opera House, NEW LONDON, CT. Address COL. J. F. MILLIKEN, General Theatrical Agent, 31½ West Thirtieth Street, Palmer's Theatre Building, New York City.

NOTICE TO MANAGERS.
MINNIE McCOMBER,
Of the McComber Sisters, and the original
FANNIE DE GREAU,
of the De Greaus, Aerialists, have joined hands and will be known henceforth as the
McComber Sisters,
With a strong specialty of Aerial work, Double Spanish Rings and Double Trapeze Act, Song and Dance, and all styles of Dancing. The team is now stronger and better than ever. Managers wishing to book, address McCOMBER SISTERS, care of CLIPPER.

WANTED,
Sharpley's Lyceum Theatre Co.,
A Good General Actor, a Juvenile Man that Can Sing, a Woman for Juveniles, must Be Tall. Also MUSICIANS for Band and Orchestra.
And we still pay salaries. Shelbyville, Ill., week Sept. 4; Mt. Vernon, Ill., week Sept. 11. A. J. SHARPLEY.

WANTED, AT ONCE,
BRASS BAND of 7 pieces to double in Orchestra; also STRONG HEAVY

Sublime. Above All Possible Imagination.
A WHIRLWIND OF SUPREME SPLENDOR.
THE ORIGINAL AND ONLY
ZAMORA MEXICAN FAMILY,
THE WORLD'S GREATEST
TRIPLE TRAPEZE ARTISTS
And Unequaled SPANISH WEB DESCENT,

Have returned to America after a very successful tour of two years' engagement through the West Indies, Central and South America, with the GRAN CIRCO GARDNER. During our engagement our act has been the standard attraction, and the leading feature of the show. The press and people, everywhere we have appeared, speak very highly of our act, as being one of the GREATEST GYMNASTIC NOVELTIES EVER PRESENTED BEFORE AN AUDIENCE, and we can safely claim the title of being the LEADING TRAPEZE ARTISTS OF THE PRESENT AGE, our act being entirely new, not only to that country, but is acknowledged by the press of all the principal cities of the U. S., to be a GENUINE NOVELTY. OUR ACT IS GREATER AND BETTER THAN EVER, AND WITHOUT AN EXCEPTION THERE IS NOTHING TO EQUAL IT FOR ITS DASH AND RAPIDITY, AND A STRONG DRAWING CARD.

Managers, bear in mind that we have the only act of its kind to feature any first class Combination, Burlesque, Spectacular or Variety Show. Work over orchestra or stage, using no net. Rigging can be put up in 25 minutes. Everything strictly first class. Yours respectfully. ZAMORA MEXICAN FAMILY.
First class managers only address Care of LONDON THEATRE, NEW YORK.

Gaiety Theatre,
TROY, N. Y.
TO MANAGERS of BURLESQUE, VAUDEVILLE, MINSTRELS and FARCE COMEDY:

I have the following open time: Sept. 18, Oct. 16, Nov. 13, Dec. 18, Jan. 15, 22 and 29, Feb. 12 and March 12, 19 and 26. All attractions playing this theatre are billed in West Troy, Green Island, Cohoes, Waterford and Lansingburg. Matinees Tuesday, Thursday and Friday. All street cars pass the door. Prices 15, 25, 50 and 75 cents. Address JAMES HEARNE.

P. S.—All specialty artists wishing engagements at this house apply to Tony Smith, 64 E. 14th Street, N. Y., my only authorized agent.

SANTIAGO PUBILLONES
Will be in New York from Oct. 10 to 15, and will be ready to engage people in this country for his two companies in Cuba for the Season of 1893-94.
Address HOTEL ESPANOL, 116 West Fourteenth Street, New York.

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HATTIE, GRACE and MABEL.

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FIRST CLASS VAUDEVILLE AND ATHLETIC COMBINATION.
Managers with open time please wire or mail at once to
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W. H. SMITH'S MAMMOTH PAVILION SHOWS,
Ottawa, Can.
Playing to packed houses for the past six weeks. Only place of amusement open in the city. Full Brass Band and Orchestra. Electric lighted and seated. Patronized by Ottawa's best citizens, endorsed by press and public. Wanted immediately, Specialty People of all kinds. Man to do Magic, Glass Blowers and anything suitable for my Fair Ground Show. Have twenty Paintings for sale or exchange. Also six Illusions for sale. Lithographers send price list and catalogues of specialty or variety paper. Address W. H. SMITH, Tent Shows, Ottawa, Canada.
P. S.—Would like to buy a Second Hand Net from 40 to 60 feet for flying act.

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THRILLING "PAUL KAUVAR."—REALISTIC PORTRAYAL OF STIRRING SCENES ON THE STAGE OF THE BOWDOIN.—The stirring times in Paris during the bloody months succeeding 1792 were vividly recalled to the lovers of the history of that time at the Bowdoin Square Theatre last evening. It was Steele Mackaye's famous masterpiece, "Paul Pauvar," that aroused the utmost enthusiasm among the audience which completely filled that fine playhouse. This is not the first time that "Paul Kauvar" has been seen in this city, and as portrayed by Eugene Robinson's excellent company it has lost none of its strong points. At the end of every act the audience could not be appeased until the chief characters presented themselves before the footlights. H. Coulter Brinker as Paul Kauvar, the hero, was par excellence itself in his impersonation of that noble character. In the first scene his dream of anarchy when a grand tableau of the guillotine, with all its ghastly paraphernalia, surrounded by sans culottes, the death cart loaded with unhappy victims, and lastly where Diane ascends to the scaffold, was most thrilling, and the audience became fairly frantic with applause. In all the other acts Mr. Brinker's acting was of a very high order and his work contributed greatly to the success of the play. Max von Mitzel, as the Marquis de Naut, an aristocrat, who masqueraded as a Jacobite, and thus becomes a power in the revolutionary tribunal and at the prison of the conciergerie, did all the underhand work, and his personification of a villain was commendable. As Diane de Beaumont Miss Esther Lyons won great applause. Her part was a very trying one throughout the entire five acts, and the flowers passed over the footlights to her showed how much her fine acting was appreciated. John W. Rose showed the sunny side of the play in his impersonation of Dodolphe Potin, and his wife, of whom he stood in constant dread, Miss Lizzie Conway, was also excellent in her part. As Honora Albert Maxime, John F. McArdle did some clever bits of acting, as did also Louis Aubrey as Gen. Delaroche, Eugene Powers as Gen. Kleterre, and Del La Barre as Carrac, the anarchist.—BOSTON DAILY GLOBE, Tuesday, Aug. 29, 1893.

BOWDOIN SQUARE—"PAUL KAUVAR."—The historical drama is always full of interest, and what could be more thrilling than one whose scenes were laid in the time of the terrible reign of terror in France. "Paul Kauvar," among the best of those dealing with the revolution, from the pen of Steele Mackaye, and sometimes called his masterpiece, holds the stage of the Bowdoin Square Theatre this week, and the opening performance last evening gave evidence that the piece is in excellent hands. The title role is sustained by Mr. H. Coulter Brinker, who fills the part admirably—by appearance, speech and action being an ideal young French soldier. The play represents him as secretly married to the daughter of one of the nobility, the father scorning and repulsing the painter patriot when he broaches the subject of union with the young lady, but in the end forced by his heroic conduct to proudly acknowledge him as his son. There are plots and counter plots in the drama and a number of strong and effective situations, which are fully brought out in the production at the Bowdoin. The character of Diane de Beaumont (the wife of Paul Kauvar), which calls for fine ability to present it properly, is brilliantly rendered by Miss Esther Lyons, and the appreciation of her work was shown by the audience last evening by flowers, applause and calls before the curtain. Although dealing with a tragic subject, the piece is not lacking in humor, which is supplied by Dodolphe Potin, a revolutionary tribunal usher, and afterward a sergeant (John W. Rose), and his wife Nanette (Miss Lizzie Conway), who frequently rescued the house from the verge of tears and terror, and caused them to shake with laughter. Besides those mentioned, the cast includes John F. McArdle, Max Von Mitzel, Louis Aubrey, Eugene Powers, George Conway, Del La Barre, Richard Martin, Larry Reist, Walter Goodwin J. W. Barry, M. A. Palmer, and Miss Eleanor Carroll, who, as the woman Scarlotte, leads the furious revolutionary mob. "Paul Kauvar" is announced for only a single week at the Bowdoin Square Theatre, being followed on Monday, Sept. 4, by Billy Barry in his new comedy, "The Rising Generation."—BOSTON HERALD, Tuesday, Aug. 29, 1893.

At the Bowdoin Square Theatre, Steele Mackaye's masterpiece, "Paul Kauvar," was presented last evening before an audience that completely filled the house. The play is familiar to Boston theatregoers, and is always popular. The company is a well selected one, and the production evoked honest and well merited applause. Mr. Coulter Brinker as Paul Kauvar was a success. He played the role with excellent taste, and in the strong dramatic scenes with which the piece abounds he was very powerful. Miss Esther Lyons, as Diane, was greeted with great enthusiasm, and received a curtain call at the end of the second act. Mr. Louis Aubrey as General Delaroche, and Miss Lizzie Conway, as Nannette, deserve special mention for their excellent work. The play is very beautifully costumed, and the scenic effects and stage settings are very elaborate. The hearty welcome extended Mr. Robinson's company, at times amounting to an ovation, insures packed houses for the balance of the engagement, which is limited to one week with the usual Wednesday and Saturday matinees.—BOSTON POST, Tuesday Morning, August 29, 1893.

"PAUL KAUVAR" AT THE BOWDOIN.—Manager Atkinson's pretty little Bowdoin Square Theatre was filled last night by an appreciative audience that followed closely the lines and actions of that stirring romantic drama, "Paul Kauvar." This drama is not new to Boston theatregoers, but the struggle of Paul Kauvar for his rights and justice, his noble self sacrifice and devotion to the cause of the French revolutionists interwoven about a deep, sad and yet sweet love story, is ever of new interest. The play was well cast and well mounted. One might find fault with certain details, which in the ensemble were not noticeable to uncritical eyes. Mr. H. Coulter Brinker in the part of Paul Kauvar was strong, and his impassioned and patriotic speeches were especially well delivered. Miss Esther Lyons as Kauvar's wife was strong and interesting. John F. McArdle, Richard Martin, Max Von Mitzel, J. W. Barry, Lizzie Conway, George Conway and Eleanor Carroll were all worthy of mention. Paul Kauvar is billed for this week only.—BOSTON JOURNAL, Tuesday, August 29, 1893.

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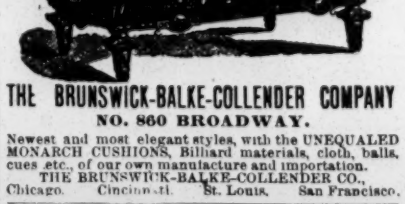

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